

YÜRÜK SEMAİ

Ferahfeza - Yürük Semai

DEDE EFENDİ

Ah- bu- ge- ce ben- yi ne bü-
 bü- le- ri- hâ- muş- et- dîm ah- bu- ge- ce
 ben- yi ne bü- bü- le- ri- hâ-
 muş- et- dîm- Ser- vi bü- len- dîm ah-
 iş- ve pe- sen- dîm- (s a z) gel-
 gel- ken- di- e- fen- dîm- dil
 sen- de gö- züm- hüs- nü ne- hay- ret- de a- man-
 naz- lı- ca na- nım-
 ka- şı ke- ma- nım- (s a z) nım- (s a z)

Ah ta ki ef lâ- lâ- ke- re- sid-
 ol du yi ne- nağ- me- i- ah ah- ta ki ef
 lâ- lâ- ke- re- sid-
 ol du yi ne- nağ- me- i- ah nım-

Bu gece ben yine bulbülleri hâmuş ettim
 Âh-ı feryad ederek âlemi bihuş ettim
 Tâk-ı eflâke resid oldu yine nağme-i ah
 Bulbulâsa gece tâ subha kadar cûş ettim

FERAHEFEZA BESTE

Yârîmi gördüm bugün dünya görünmez dideme

USÛL: AĞIR ÇEMBER

BESTE:EYYÜBİ MEHMED BEY

Ah
Ah

ya ri mi
öl pe ri

gör
den

düm
gay

düm bu gün
gay ri sı

dün
as

ya
la

ya gö rün
la gö rün

mez
mez

di
di

di
di

di de
di de

me
me

Öm rüm ca nım a man

dün ya gö rün

mez

di

di de me

me vay

SON

Ah

hay ri ya

ig

ma

ma

ma zi ayn

et

sem

sem no



la hû ba ba
ban dan

Yarımlı gördüm bugün dünya görünmez dideme
Pertev-i hurşid-i nûrefzâ görünmez dideme
Hayriyâ ıgmaz-ı ayn etsem n'ola hubandan
Ol perîden gayrişî asîa görünmez dideme

Evfer FERANFEZA EVFER DEDE EFENDI

The musical score is written in a single system with eight staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and a final cadence.

FERAHFEZÂ LONGA

USÛLÜ : Nim Sofyan

MÜZİK : MUTLU TORUN

♩ 112

SON

FERAHFEZÂ LONGA

-2-

The musical score for "FERAHFEZÂ LONGA" is presented in a single system with five staves. The first four staves are in treble clef and one flat key signature. The fifth staff is a repeat sign with two endings, marked with '1' and '2', and concludes with a double bar line and a fermata symbol.

Ferahfeza

Pesrev

Hamamî Zade İsmail (Dede Erî)

(♩=112)

Devrikebir

İkinci hano

Üçüncü hano

The musical score consists of four staves. The top staff is the rhythmic accompaniment, marked with a tempo of 112 beats per minute. The second staff is the first melodic line, labeled 'Devrikebir'. The third staff is the second melodic line, labeled 'İkinci hano'. The fourth staff is the third melodic line, labeled 'Üçüncü hano'. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for a piece titled "Dördüncü hane". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The second system concludes with a double bar line and the number "12" below it. The third system features a first ending bracket labeled "1" and a second ending bracket labeled "2". The title "Dördüncü hane" is written in a cursive font below the third staff. The fourth system ends with a double bar line and a fermata symbol. The fifth system also includes first and second ending brackets. The notation is dense and characteristic of traditional Turkish folk music.

Dördüncü hane

Ferahfeza Peşrevi -1

Yücel Müzik
028 - 0001

Fahte J-60

1. Hâne

Muallim İsmail Hakkı Bey

TESLİM §

2. Hâne

Ferahfeza Peşrevi - 2

Yücel Müzik
028 - 0001

3. Hâne

Muallim İsmail Hakkı Bey

4. Hâne

11.05.02-Yücel
Tashih:Yavuz Akalın

FERAHFEZÂ PEŞREVİ

MÜZİK:TANBÜRİ CEMİL BEY

USÛLÜ: MUHAMMES

♩ = 96

The musical score consists of 12 staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as ♩ = 96. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections, with the following labels:

- TESLİM**: Located at the start of the 7th staff.
- 2. HÂNE**: Located at the start of the 8th staff.
- 2. HÂNEYE**: Located at the start of the 9th staff, enclosed in a box.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 12th staff.

The image displays a musical score for three HANE sections and a KARAR section. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first section, labeled "3.HANE", begins with a treble clef and a key signature of one flat, followed by a key signature change to two sharps (F# and C#) for the "3.HANEYE" section. The second section, labeled "4.HANE", begins with a treble clef and a key signature of one flat, followed by a key signature change to two sharps for the "4.HANEYE" section. The third section, labeled "KARAR", begins with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

FERAİFEZA PEŞREV

USÛL: MUHAMMES

BESTE: TANBURI ZEKİ
MEHMED AĞA

Birinci Hane

Mülâzeme

İkinci Hane

*Üçüncü Hane**Dördüncü Hane*

MÜZİK : BİLGE ÖZGEN

AKSAKSEMÂİ

FERAHEFEZÂ SAZ SEMÂİSİ

♩ = 120

1. HANE

2. HANE

3. HANE

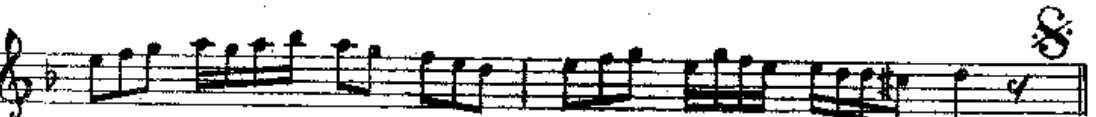
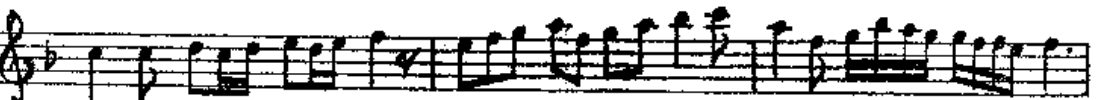
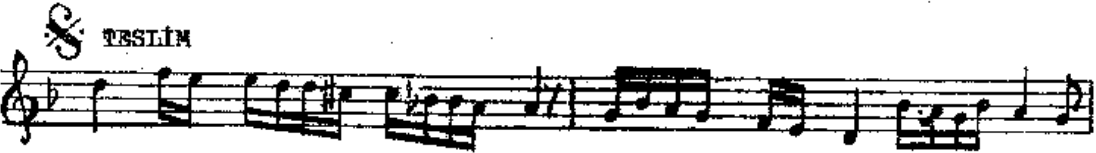
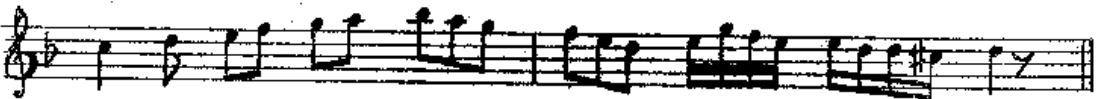
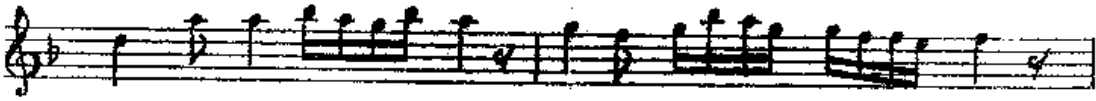
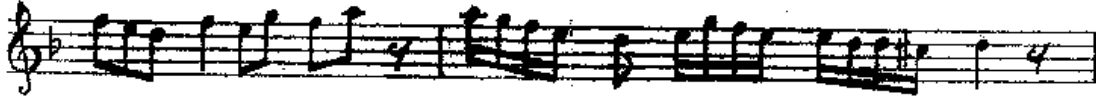
♩ = 216

4. HANE

A musical score for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8, with a repeat sign at the end of measure 8. The third staff contains measures 9-12, with a repeat sign at the end of measure 12. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15 and a second ending bracket over measures 15-16. The piece concludes with a fermata over the final note. The word "canbaba" is written vertically at the bottom right of the staff.

UÇULU: Akseok Hemmi

FIRANFEZA HAZ SEMAİSİ

BÜYÜK
BESTEKARI: OSMAN BEY

IV. HANE

AUG.

The image shows a handwritten musical score for a piece titled "IV. HANE". The score is written on six staves of music. The first two staves feature complex, rapid passages with many beamed notes. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music continues with a mix of eighth and sixteenth notes. The sixth staff concludes with a double bar line, a repeat sign, and the word "AUG." written below the staff.

MÜZİK : EROL SAYAN

AKSAK SEMÂİ

FERAHFEZÂ SAZ SEMÂİSİ

♩ = 104

1. HANE

MÜLÂZİME

2. HANE

3. HANE

4. HANE = 132

Rall... (SON)

The image displays a musical score for a four-staff piece. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). It begins with a melodic line featuring slurs and a first ending bracket labeled '1'. The piece concludes with a second ending bracket labeled '2' and a triplet of eighth notes.
- Staff 2:** Treble clef, key signature of one sharp. It features a series of triplet markings over eighth notes.
- Staff 3:** Treble clef, key signature of one sharp. It includes first and second ending brackets labeled '1' and '2', followed by several triplet markings.
- Staff 4:** Treble clef, key signature of one sharp. It starts with a fermata over a quarter note, followed by triplet markings and ends with a 'cembalo' marking.

FERAHEFEZA SAZ SEMÂİSİ

USÛL: AKSAK SEMÂİ

BESTE: MUALLİM İSMAIL
HAKKI BEY

Birinci Hane



Mülazeme §



İkinci Hane



Üçüncü Hane



Dördüncü Hane



usulü: Aksak

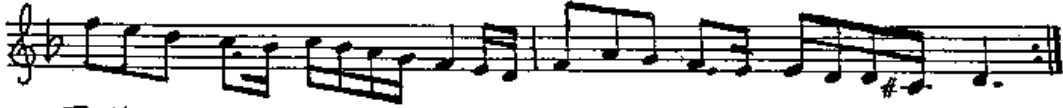
Semai

♩ = 150

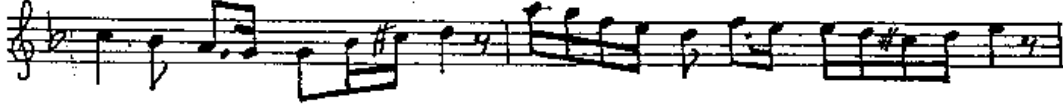
Ferahfeza Saz Semaisi Reyhan Karatas

00224

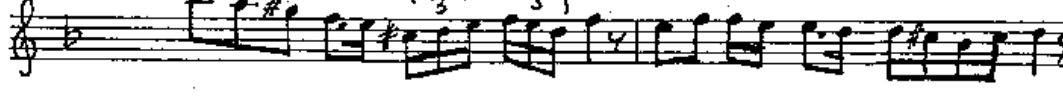
I. Hane



II. Hane



III. Hane



IV. Hane



25.8.1997

Adana

Yücel Müzik
028 - 0012

FERAHEZÂ SAZSEMÂÎ

Aksak Semâî 120

Şerif Muhiddin Targan

1. Hâze

2. Hâze

3. Hâze

4. Hâze

YÜCEL

FERAH

JAZ SEMAİSİ

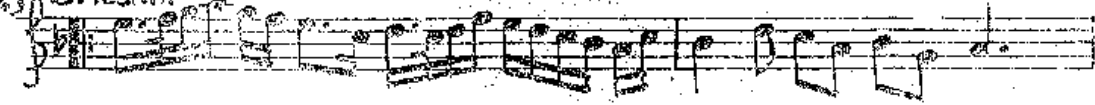
Aksak semâîj (2/2)

Tame: ALANYALI

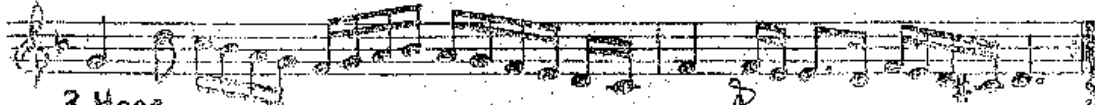
1. Hane



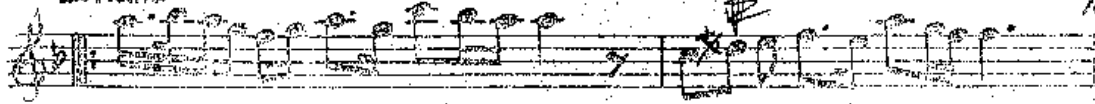
2. Teslim



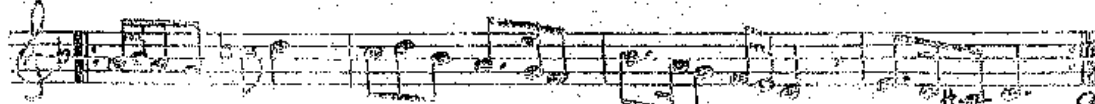
2. Hane



3. Hane



4. Hane (Y. Semâîj)



Ferahfeza Saz Semaisi -1

Yücel Müzik
028 - 0011

Aksak Semai ♩=120

1. Hâne

Tanburi Cemil Bey

The musical score is written in treble clef with a key signature of one flat (B-flat). The time signature is 10/8. The tempo is marked as Aksak Semai with a quarter note equal to 120 beats per minute. The score is divided into two main sections: '1. Hâne' and '2. Hâne'. The '1. Hâne' section begins with a 'TESLİM' (ritardando) section marked with a fermata symbol. The '2. Hâne' section includes a first ending (1) and a second ending (2). The score is composed of 10 staves of music.

Ferahfeza Saz Semaisi - 2

Yücel Müzik
028 - 0011

Tanburi Cemil Bey

3. Hâne

4. Hâne

2. Dönüşte Ağırlaşarak

10.05.02-Yücel
Tashih:Yavuz Akalin

FERÂHFEZÂ SAZ SEMÂSÎ

USÛLÜ: AKSAK SEMÂÎ

♩ : 120

MÜZİK: TÂRİK KİP

1. HÂNE

mf *f*

MİLÂZİME

f *mf* *p*

2. HÂNE

mf *crece.* *f* *rallantando* (SON)

3. HÂNE

p *f* *ff* *p*

mf *p* *rit.*

GURCUNA (♩ : 56)

4. HÂNE

p *mf* *f* *ff* *p*

mf *f*

mf *p* *rit. (ikincide)*

Y. ÇAYIROĞLU