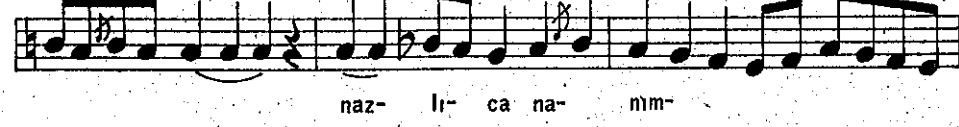
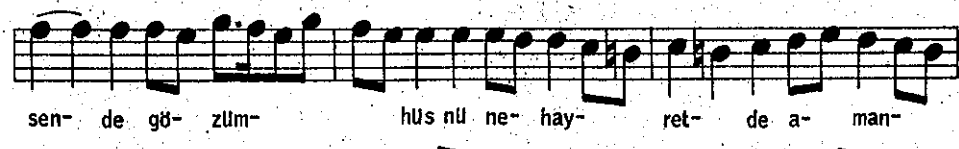
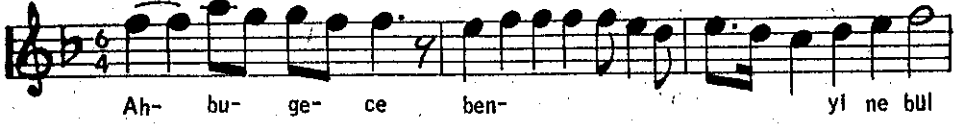


YÜRÜK SEMAİ

Ferahfeza - Yürük Semai

DEDE EFENDİ



Ah ta ki ef lâ- lâ- ke- re- sid-
 ol du yi ne- nağ- me- i- ah ah- ta ki ef
 lâ- lâ- ke- re- sid-
 ol du yi ne- nağ- me- i- ah nım-

Bu gece ben yine bulbülleri hâmuş ettim
 Âh-ı feryad ederek âlemi bihuş ettim
 Tâk-ı eflâke resid oldu yine nağme-i ah
 Bulbulâsa gece tâ subha kadar cûş ettim

FERAHEFEZA BESTE

Yârîmi gördüm bugün dünya görünmez dideme

USÛL: AĞIR ÇEMBER

BESTE:EYYÜBİ MEHMED BEY

Ah
Ah

ya ri mi
ol pe ri

gör
den

düm
gay

düm bu gün
gay ri sı

dün
as

ya
la

ya gö rün
la gö rün

mez
mez

di
di

di
di

di de
di de

me
me

Öm rüm ca nım a man

dün ya gö rün

mez

di

di de me

me vay

SON

Ah

hay ri ya

iğ

ma

ma

ma zı ayn

et

sem

sem no



la hû ba ba
ban dan

Yarımlı gördüm bugün dünya görünmez dideme
Pertev-i hurşid-i nûrefzâ görünmez dideme
Hayriyâ iğmaz-ı ayn etsem n'ola hubandan
Ol perîden gayrişî asîa görünmez dideme

Evfer FERANFEZA EVFER DEDE EFENDI

The musical score is written in a single system with eight staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and a final cadence.

FERAHFEZÂ LONGA

USÛLÜ : Nim Sofyan

MÜZİK : MUTLU TORUN

♩ 112

SON

FERAHFEZÂ LONGA

-2-

The musical score for "FERAHFEZÂ LONGA" is presented on five staves. The first four staves contain the main melody in a single system. The fifth staff is a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line and a fermata symbol.

Ferahfeza

Pesrev

Hamamî Zade İsmail (Dede Er)

(♩=112)

Devrikerem

İkinci hano

Üçüncü hano

The image displays a musical score for a piece titled "Dördüncü hane". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The second system concludes with a double bar line and a measure containing the number "12". The third system features a first ending bracket labeled "1" and a second ending bracket labeled "2". The title "Dördüncü hane" is written in a cursive font below the third staff. The fourth system ends with a double bar line and a measure containing the number "8". The fifth system also includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The score is presented in a clear, black-and-white format.

Ferahfeza Peşrevi -1

Yücel Müzik
028 - 0001

Fahte J-60

1. Hâne

Muallim İsmail Hakkı Bey

TESLİM §

2. Hâne

Ferahfeza Peşrevi - 2

Yücel Müzik
028 - 0001

3. Hâne

Muallim İsmail Hakkı Bey

4. Hâne

11.05.02-Yücel
Tashih:Yavuz Akalın

FERAHFEZÂ PEŞREVİ

MÜZİK:TANBÜRİ CEMİL BEY

USÛLÜ: MUHAMMES

♩ = 96

The musical score consists of 12 staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as ♩ = 96. The score includes various musical notations such as notes, rests, and dynamic markings. The word "TESLİM" is written above the seventh staff. The word "2.HÂNE" is written below the eighth staff. The word "2.HÂNEYE" is written above the ninth staff. The score concludes with a double bar line and repeat dots.

The image shows a musical score for a piece with three HANE sections and a KARAR section. The score is written in a single system with ten staves. The first two staves are labeled "3.HANE" and the third staff is labeled "3.HANEYE". The fourth and fifth staves are labeled "4.HANE" and the sixth staff is labeled "4.HANEYE". The seventh, eighth, and ninth staves continue the melody. The tenth staff is labeled "KARAR". The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some sections containing triplets and slurs. The KARAR section is a simple, slow-moving melody.

3.HANE

3.HANEYE

4.HANE

4.HANEYE

KARAR

FERAHEZA PEŞREV

USÛL: MUHAMMES

BESTE: TANBURI ZEKI
MEHMED AĞA

Birinci Hane

Mülâzeme

İkinci Hane

*Üçüncü Hane**Dördüncü Hane*

MÜZİK : BİLGE ÖZGEN

AKSAKSEMÂİ

FERAHEFEZÂ SAZ SEMÂİSİ

♩ = 120

1. HANE

2. HANE

3. HANE

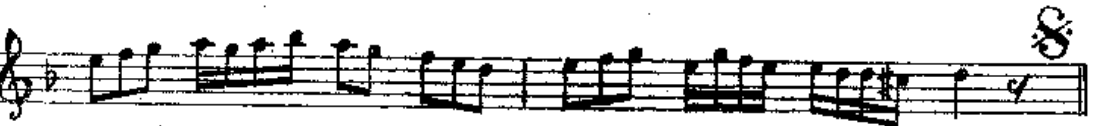
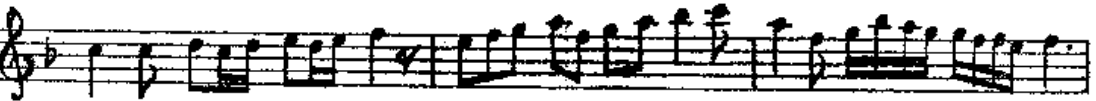
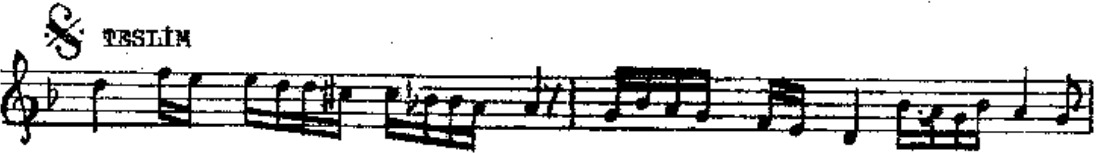
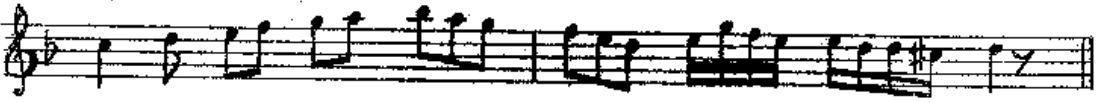
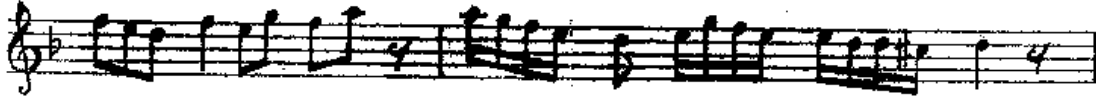
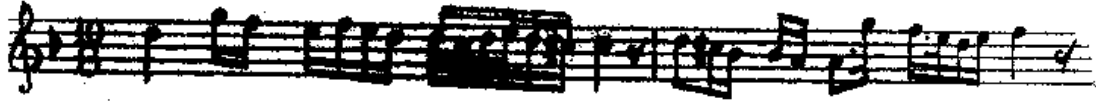
♩ = 216

4. HANE

A musical score for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8, with a repeat sign and first/second endings at the end. The third staff contains measures 9-12, also with a repeat sign and first/second endings. The fourth staff contains measures 13-16, with a repeat sign and first/second endings. The piece concludes with a fermata over the final note. The word 'canbaba' is written vertically at the bottom right of the staff.

UÇULU: Akseok Hemmi

FIRANFEZA HAZ SEMAİSİ

BÜYÜK
BESTEKARI: OSMAN BEY

Handwritten musical score for a single melodic line on a grand staff. The score consists of six staves of music. The first two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature, and is labeled "IV. HANE". The remaining staves continue the melodic line with various rhythmic values and accidentals. The piece concludes with a double bar line and a fermata over the final note, with the word "AUG." written below the staff.

MÜZİK : EROL SAYAN

AKSAK SEMÂİ

FERAHFEZÂ SAZ SEMÂİSİ

♩ = 104

1. HANE

MÜLÂZİME

2. HANE

3. HANE

4. HANE = 132

And... (SON)

1 2 3

3 3 3 3 3 3

1 2 3 3 3 3 3

3 3 3

cembalo

FERAHEFEZA SAZ SEMÂİSİ

USÛL: AKSAK SEMÂİ

BESTE: MUALLİM İSMAIL
HAKKI BEY

Birinci Hane



Mülazeme §



İkinci Hane



Üçüncü Hane



Dördüncü Hane



usulü: Aksak

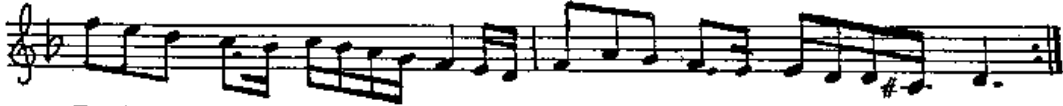
Semai

♩ = 150

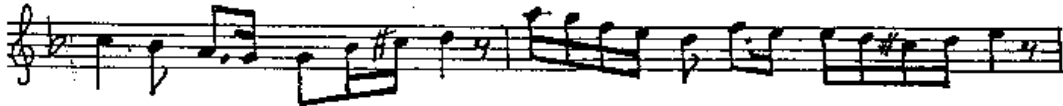
Ferahfeza Saz Semaisi Reyhan Karatas

00224

I. Hane



II. Hane



III. Hane



IV. Hane



25.8.1997

Adana

Yücel Müzik
028 - 0012

FERAHEFZÂ SAZSEMÂÎ

Aksak Semâî 120

Şerif Muhiddin Targan

1. Hâne

2. Hâne

3. Hâne

4. Hâne

YÜCEL

FERAH

JAZ SEMAİSİ

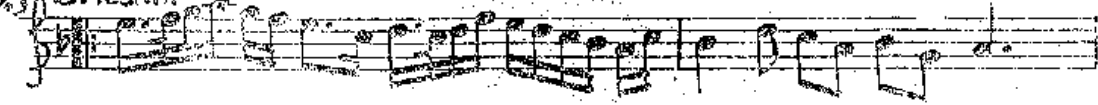
Aksak semâî (2/2)

Tame: ALANYALI

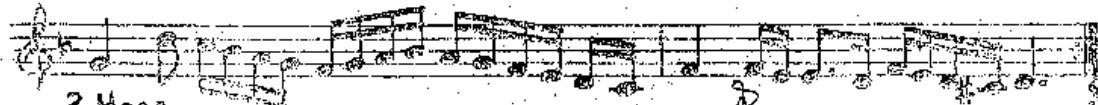
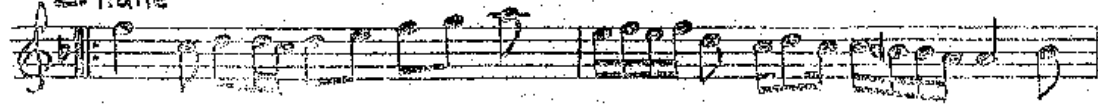
1. Hane



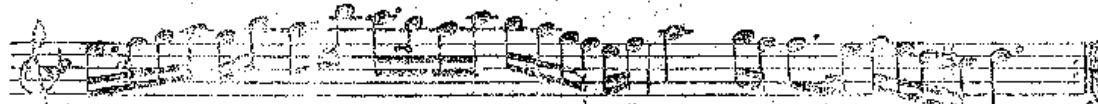
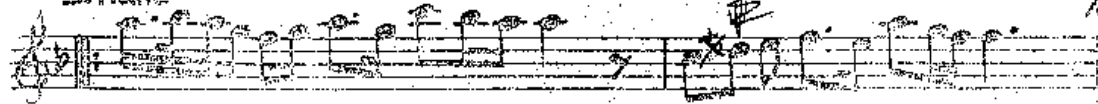
2. Teslim



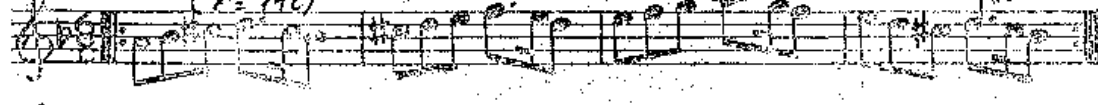
2. Hane



3. Hane



4. Hane (Y. Semâî)



Ferahfeza Saz Semaisi -1

Yücel Müzik
028 - 0011

Aksak Semai ♩=120

1. Hâne

Tanburi Cemil Bey

The musical score is written in treble clef with a key signature of one flat (B-flat). The time signature is 10/8. The tempo is marked as Aksak Semai ♩=120. The piece is titled 'Ferahfeza Saz Semaisi -1' and is attributed to Tanburi Cemil Bey. The score is divided into two main sections: '1. Hâne' and '2. Hâne'. The '1. Hâne' section begins with a 'TESLİM' (ritardando) marking and a repeat sign. The '2. Hâne' section also includes a 'TESLİM' marking. The score is composed of 10 staves of music.

Ferahfeza Saz Semaisi - 2

Yücel Müzik
028 - 0011

Tanburi Cemil Bey

3. Hâne

4. Hâne

2. Dönüşte Ağırlaşarak

10.05.02-Yücel
Tashih:Yavuz Akalin

FERÂHFEZÂ SAZ SEMÂSÎ

USÛLÜ: AKSAK SEMÂÎ

♩ : 120

MÜZİK: TÂRİK KİP

1. HÂNE

mf *f*

MİLÂZİME

f *mf* *p*

2. HÂNE

mf *crece.* *f* *rallantando* (SON)

3. HÂNE

p *f* *ff* *p*

mf *p* *rit.*

GURCUNA (♩ : 56)

4. HÂNE

p *mf* *f* *ff* *p*

mf *f*

mf *p* *rit. (ikincide)*

Y. ÇAYRAĞI