

Usûlü : HAFİF

FERAHNÂK BESTE

ZEKÂİ DEDE

Söy let me be  
ni cânım e fen  
dim ke de rim var  
Ya le le le le lel lel te re le le le lel tir ye le le  
le le le le lel lel ya lâ ya lâ  
yel lel lel lel li beli yâ ri men  
Bir bû se ye can  
ver me ki le müş te ri  
ol dum

Söyletme beni cânım efendim kederim var,  
Bir gûna değil dildeki efkâr nelerim var,  
Bir bûseye can vermek ile müşteri oldum.  
Güldü leb-i gülfem dedi; yok yok, değerim var.

Ya le le le le lel lel, te re le le le lel lel.  
Tir ye le le le le le le lel lel,  
ya lâ ya lâ yel le lel lel lel li, beli yârîmen.

Ferahrak - Yürük Semai

YÜRÜK SEMAİ

SAKİR AĞA

Bir dil be re dil- düş tü ki mah- bu bu di ilm-  
 dir- Gel-  
 gel- gel-  
 gel- gü lüm ey dil sa na hay- ran-  
 ey me hi dev- ran- dil sa na hay-  
 ran. lut fey le a man ben de ne ey  
 naz ır- ce- nân- vay. (s a z.) Ti ri ni- ge- hi-  
 gam- ze si- ger ey- le- se- te-  
 sir- sir.

Bir dilbere dil düştü ki mahbûb-u dilimdir  
 Reftarı güzel kameti ar'ar bedelimidir

Tir-i nîgeh-i gamzesi ger eylese tesir  
 Canımda n'ola haylı zamandır emelimidir

## FERAHNÂK BESTE

*Meyl' eder bu hüsn ile kim görse ey gül fem seni*

USUL: AĞIR ÇEMBER

BESTE: ŞAKIR AĞA

Ah Ah mey le der bu hū za ni re le dön kim dūr ah ah gör se ey gül per ni ni ni öm rüm ca nım a man a man gör se ey gül fe fe fem se ni vay SON Ah bi mi sil bir

hü hü hüs ne  
ma lik  
ah sin ki ey ka  
şı şı şı hi lâl  
öm rüm ca nım a  
man a man sin ki ey ka  
şı şı şı hi  
lâl vay

Meyl' eder bu hüsn ile kim görse ey gül fem seni  
Taze sümbül zâre döndürmüş siyah perçem seni  
Bî mlâl bir hüsne mâliksin ki ey kaşı hilâl  
Birbirine gösterir çün mâh-ı nev-âlem seni

MÜHAMMES

SÜRE :

♩. 96

## FERAHNÂK PEŞREVI

AHMET HATİPOĞLU

1. Hâne

1. Hâne

MÜLÂZİME

2. Hâne

3. Hâne

Sor

FERAHNÂK PESREVÎ  
(2)

The image displays a musical score for the piece "FERAHNÂK PESREVÎ (2)". It consists of five staves of music written in a single system. The notation is in a staff with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and a repeat sign. The third staff is labeled "4.Hane" and begins with a treble clef and a key signature of one sharp. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a treble clef and a key signature of one sharp and ends with a double bar line and a repeat sign.

Besla tarihi : Kasım 1968, Ankara

## FERAHNÂK PEŞREVİ

BESTE: BÜLENT ULUSOY

♩ = 60

II. HÂNE

III. HÂNE

IV. RÂNE

The musical score consists of five staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and a fermata (indicated by a stylized 'S' with a vertical line) at the end of the first staff. The piece concludes with a double bar line and a repeat sign.

## FERAHNÂK PEŞREVİ

MÜZİK: KEMÂNI ALİ AĞA

USÛL: ÇENBER

♩ = 80

1.

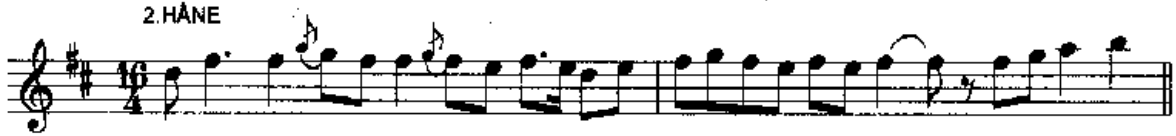
2.

2. HÂNE

The image displays a musical score for two sections, '3. HANE' and '4. HANE', written in treble clef with a key signature of one sharp (D major). The score consists of multiple staves of music. The first section, '3. HANE', begins with a double bar line and a repeat sign, followed by a melodic line. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second section, '4. HANE', also begins with a double bar line and a repeat sign, followed by a melodic line, and includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The image displays a musical score for six staves, all in G major (one sharp). The notation includes various melodic lines with slurs, ties, and rests. The final staff features a first ending (marked '1.') and a second ending (marked '2.').





3. HANE

4. HANE

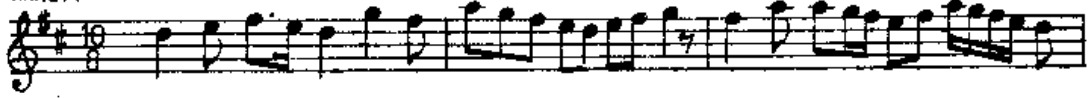
MÜZİK : AHMET HATİPOĞLU

USÜLÜ : AKSAK SEMÂİ

## FERAHNÂK SAZ SEMÂİSİ

♩ = 120

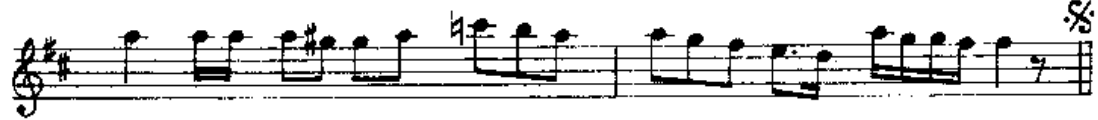
HANE . 1



MİLÂZİME %



HANE . 2



HANE . 3



CURCUNA  
♩ = 200

PERAHNÂK SAZ SEMÂSİ  
(Sahife -2 )

Ahmet Helipoğlu

HANE .4

10. 11. 12.

UYGUL

Akort Sema:

FERAHHAK SAZ SEMAISI

AYDIN OKAN

1.

8.

2.

3.

4. Sema:

-1-

-2-

-3-

-2-

## FERAHNAK SAZ SEMÂİSİ

USÛLÜ: AKSAK SEMÂİ

MÜZİK: CAYIT T. CENKOĞLU

♩=132

1. HANE

TESLİM

2. HANE

3. HANE

♩=192

4. HANE

1. 2.

y. or. vga

AKSAK SEMAİ  $\text{♩} = 96$  FERAHNÂK SAZSEMAİSİ CİNÜÇEN TAHRAKORUR (1952)

1. *mf*

MIZRAPLAR (veya KAVRULI GÖLÖ) ; YAYLAR  
*p cresc.* *pp dolce*

BERABER *pp*

2. *p* *mf*

*p cresc.*

3. *mf cresc.*

SEMAİ (AĞIRCA)  $\text{♩} = 144$

*pp*

YÜRÜK SEMAİ  $\text{♩} = 192$  (neşeli)

YAYLAR MIZRAPLAR YAYLAR MIZRAPLAR  
*p* *mf* *p* *mf*

BESTE : 1 *4. defa diminuendo*

USÛLÜ : Aksak semai' FERAHNÂK SAZ SEMAİSİ BESTE: FAHRİ KOPUZ

1. HÂNE

TESLİM

2. HÂNE

3. HÂNE

4. HÂNE

## FERAHNÂK SAZ SEMÂİSİ

MÜZİK: FERİT SİDAL

USÛLÜ: AKSAK SEMÂİ

♩ = 160



♩ TESLİM



2.



3.



4.  
♩ = 192





*Flood semâi*      *Ferahînkı Sag Semâlsı*      *Hasan Eser*

*I. Hane (110)*

*II. Hane*

*III. Hane*

*IV. Hane (152)*

Aksak Semai

FERAHNÂK SAZ SEMAİSİ

Hasan Soyşal

Süre : 4' 5"

1. HANE

2. HANE

3. HANE

4. HANE (Aksak Semai)

OCAK - 1978 / ESKİŞEHİR

## FERAHNÂK SAZ SEMÂSİ

USÛLÜ: AKSAK SEMÂİ

♩ = 120

1. HÂNE

MÜZİK: İSMÂİL DEMİRKİRAN



## FERAHNÂK SAZ SEMÂÎSÎ

USÛLÛ : Aksak Semâî

MÛZİK : KEMÂNÎ ALI AĞA

♩ = 132

TESLİM

2. HÂNE  
SON

3. HÂNE

## FERAHNÂK SAZ SEMÂÎSÎ

-2-

4. HÂNE  
YÜRÜK SEMÂÎ ♩ = 104

## FERAHNÂK SAZ SEMÂSİ

MÜZİK:LEON HANCIYAN

USÛLÜ:AKSAK SEMÂİ  
♩ = 132

TESLİM

2.HÂNE

3.HÂNE

4.HÂNE

The image displays a musical score for a single melodic line, consisting of eight staves of music. The key signature is G major (one sharp, F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The music is written in a standard staff with a treble clef. The eighth staff concludes with a double bar line and a repeat sign.

USÛLÜ : AKSAK SEMÂİ  
 ♪,108

## FERAHNÂK SAZ SEMÂİSİ

MÜZİK : MAHMUT KOÇBAY

1. HÂNE

TESLİM

SON

2. HÂNE

3. HÂNE

SEMÂİ

4. HÂNE

The image displays a musical score for six staves, all in G major (one sharp). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Several measures feature triplets, indicated by a '3' above a bracket. The score concludes with a double bar line and a fermata over the final note. A small signature 'E.A.' is visible at the bottom right of the sixth staff.

MÜZİK: MUTLU TORUN

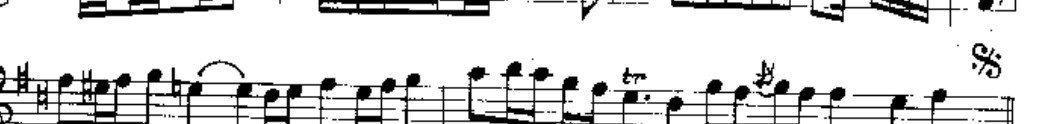
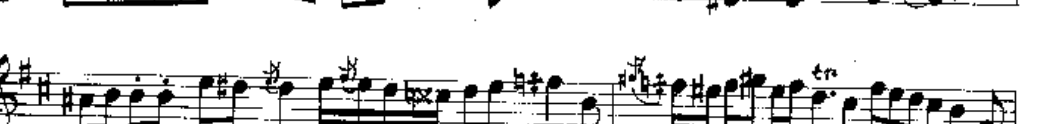
AKSAK SEMÂÎ

SÜRE : 5',38"

## FERAHNÂK SAZ SEMÂÎSİ

♩ = 112

1. HANE



2

## YÜRÜK SEMÂİ

♩ = 152 4. HANE

YÜRÜK SEMÂİ

♩ = 152 4. HANE

*mf* *p* *mf* *p*

*mf* *p* *tr* *f*

can habur

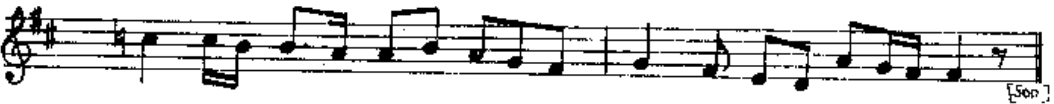
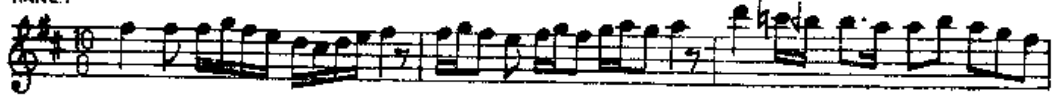
MÜZİK : NURİ HALİL POYRAZ

USÖLÜ : AKSAK SEMÂİ

## FERAHNÂK SAZ SEMÂİSİ

♩ = 120

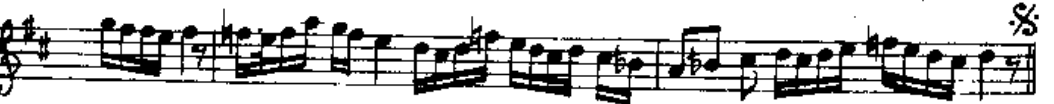
HANE 1



HANE 2



HANE 3



FERAHNÂK SAZ SEMÂİSİ  
(Şahîfe: 2)

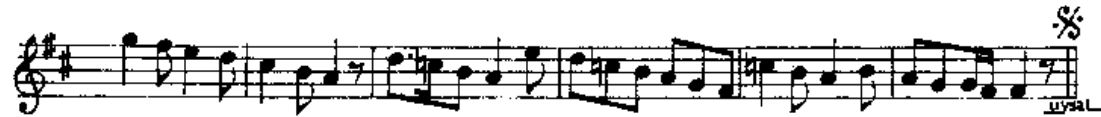
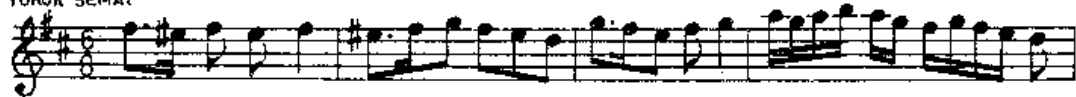
N. Halil Poyraz

Y. Semâî

HANE: 4



YÜRÜK SEMÂİ



Sayfa 1

Aksak Semâi  
Semâi

♩ = 60

FERAHNAK SAZ SEMAİSİ

M. Reşat AYSU  
18 Mayıs 1966 İzmir  
No 235

1. Hane

2. Hane

3. Hane

Teshim

Yaylı Sazlar

Mızraplı Sazlar

Sayfa 2

Aksak Semai  
Semai

FERAHNAK SAZ SEMAİSİ

M. Reşat Aysu  
No : 235

4. Hane VARIATION 1

*Yaylı Sazlar*

*Mızraplı Sazlar*

VARIATION 2

VARIATION 3

Sayfa 3

Semai

FERAHNAK SAZ SEMAİSİ

M. Reşat Aysu  
No : 235

VARIATION 4

VARIATION 5

Sayfa 4

Semai

FERAHNAK SAZ SEMAİSİ

M. Reşat Aysu  
No : 235

VARIATION 6

Kaynak: M. Reşat Aysu'nun el yazması Notadan kopya edilmiştir.

Not: Eser'in aslı M. Reşat AYSU'nun el yazmasında tek seslidir.  
1971 yılında ODTÜ'nün bir konserinde çalınması için Sayın Erol SAYAN tarafından yukarıdaki şekilde çok sesli hale getirilmiştir.  
Reşat Ünal 30 Temmuz 2001

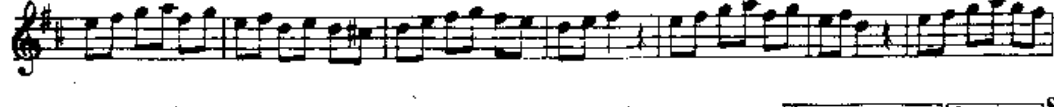
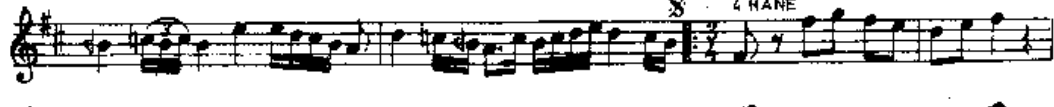
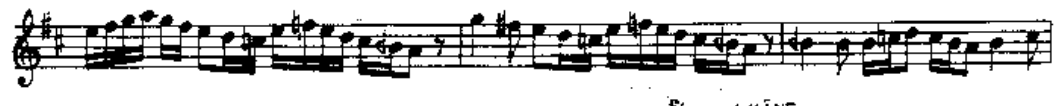
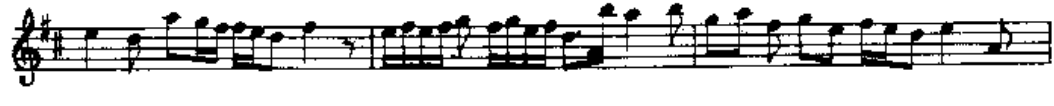
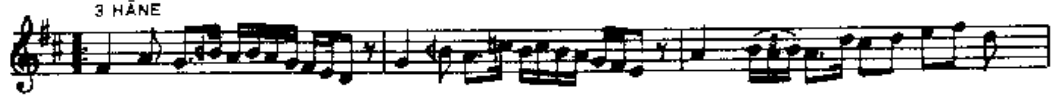
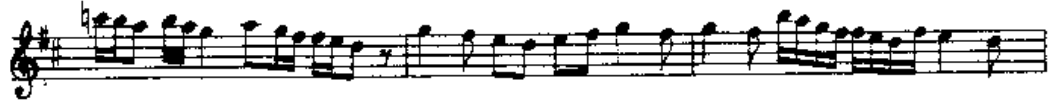
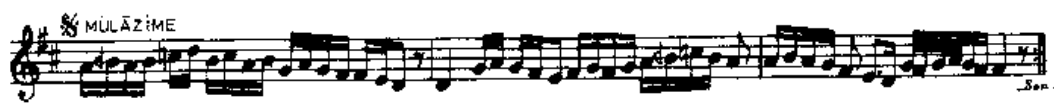
## FERAHNÂK SAZ SEMÂSİ

USÛLÜ:AKSAK SEMÂİ

ZEKİ MEHMET AĞA

♩=120

1 HÂNE





4. HANE

The musical score consists of six staves of music in G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Muhammes FERAHNÂKASİRAN PEŞREVİ Fethi Karamahmudoğlu

1:80 (3)H

Mülâtime...

(2)H

(3)H

(4)H

**Ökraksemâi** **FERAHNÂKAŞÎRAN SAZSEMÂİSİ** Fethi Karamahmudoglu

**1. Hâne**

**2. Hâne**

**3. Hâne**

**4. Hâne**

## FERAHNÂK-AŞIRAN SAZ SEMÂİSİ

MÜZİK: HASAN ESEN

USÛLÜ: AKSAK SEMÂİ

♩ = 112

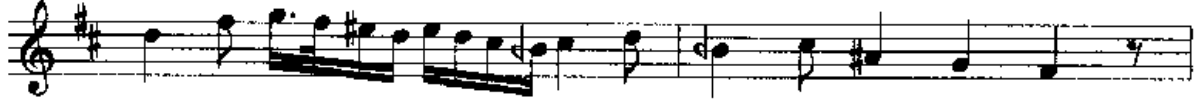


2.HÂNE

SON



3.HÂNE



4.HÂNE- YÜRÜK SEMÂİ



