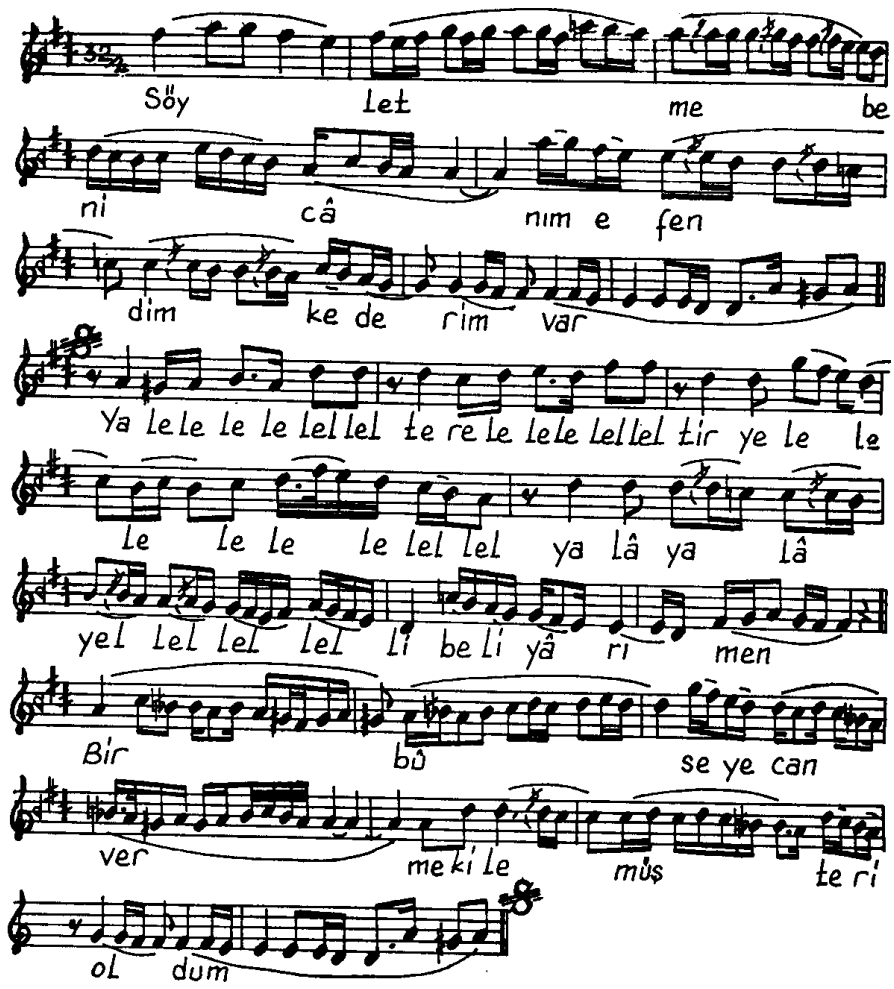
Usûlü : HAFİF FERAHNÂK BESTE ZEKÂİ DEDE



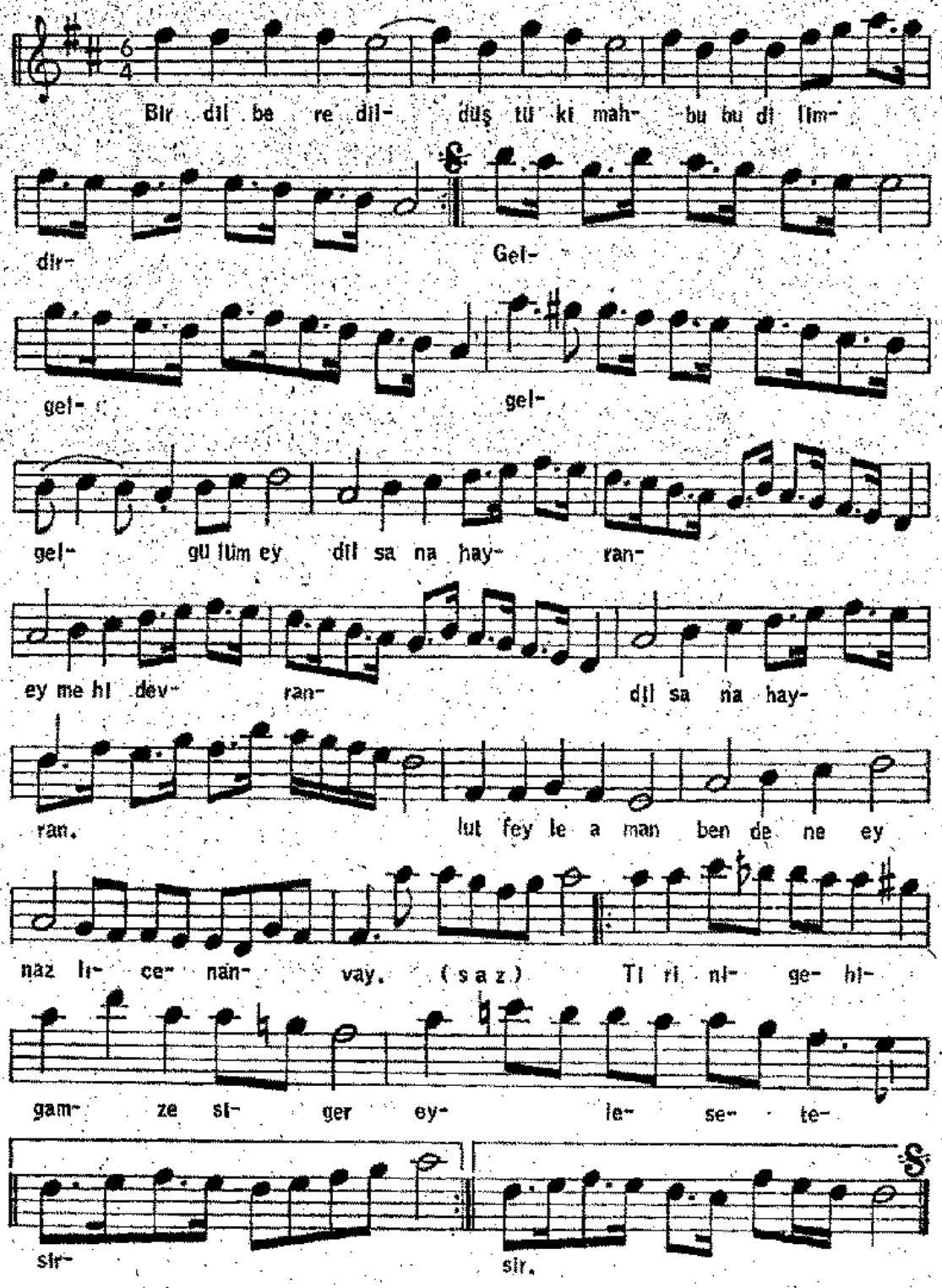
Söyletme beni cânım efendim kederim var,
Bir gûna değil dildeki efkâr nelerim var,
Bir bûseye can vermek ile müşteri oldum.
Güldü leb-i gülfem dedi; yok yok, değerim var.

Ya le le le le lel lel, te re le le le lel lel.
Tir ye le le le le le lel lel,
ya lâ ya lâ yel le lel lel lel li, beli yârımen.

Ferahnak - Yürük Semai

YÜRÜK SEMAİ

SAKİR AĞA



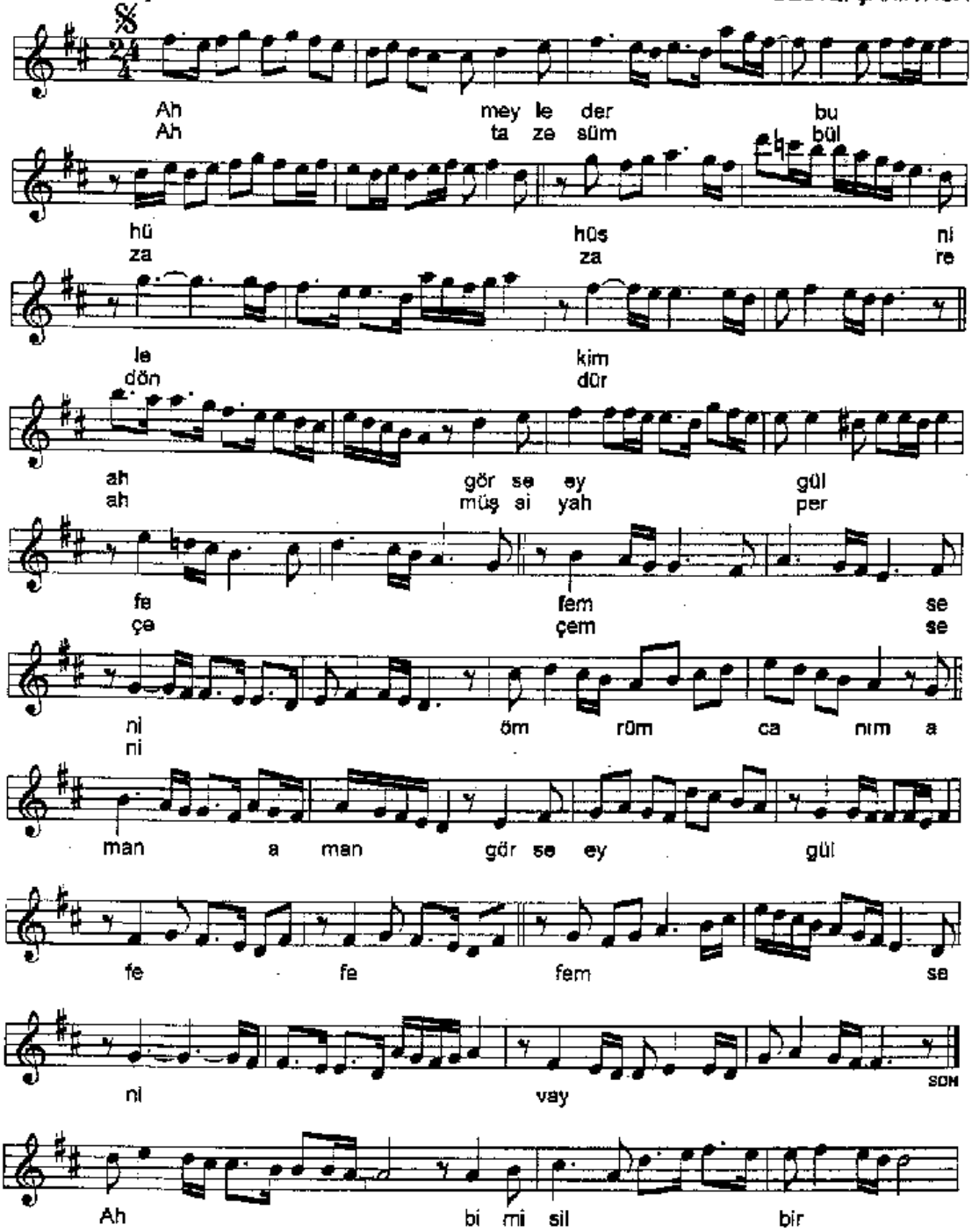
Bir dilbere dil düştü ki mahbûb-u dilimdir
Reftarı güzel kameti ar'ar bedelimdir

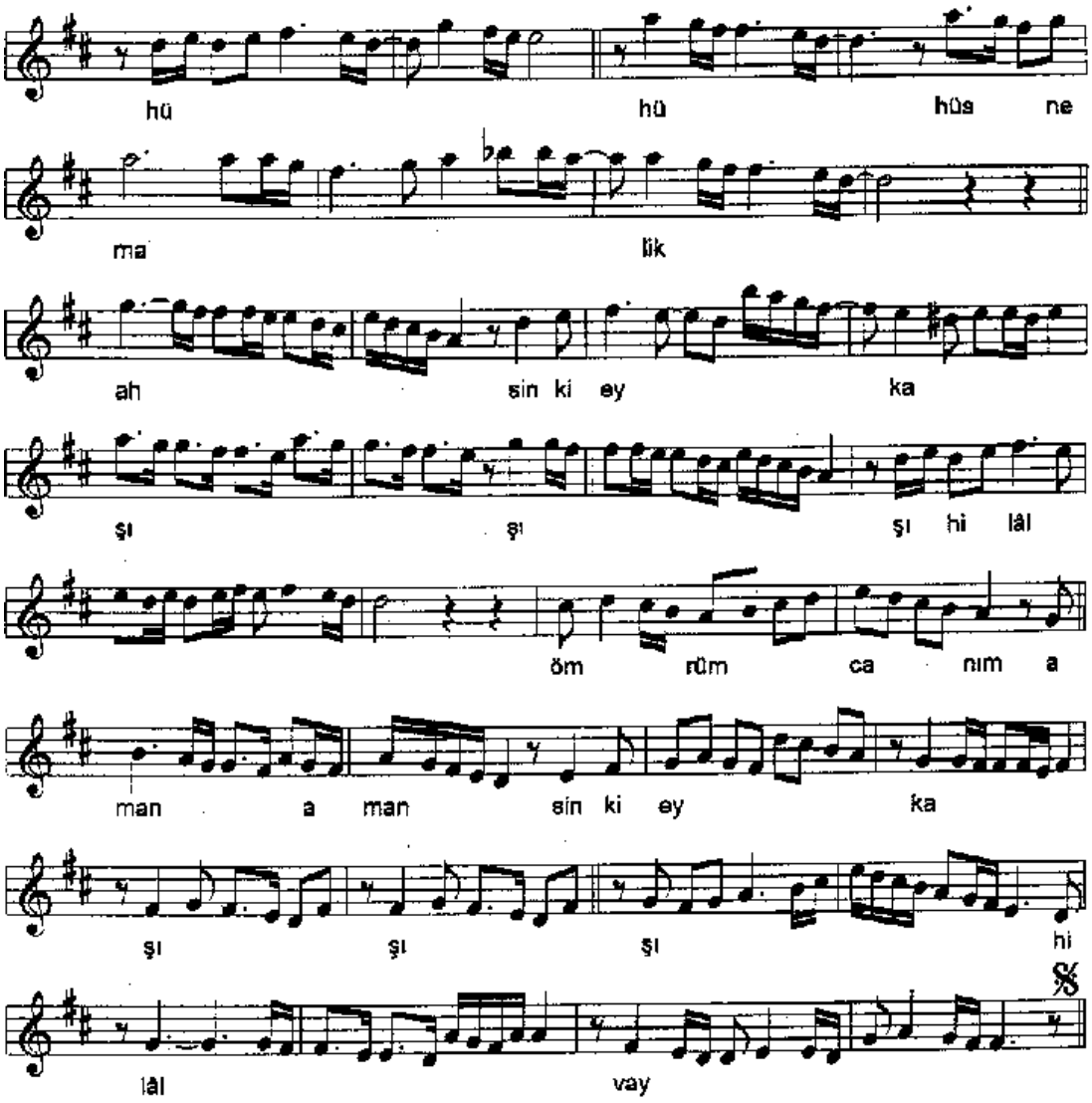
Tir-i nigeh-i gamzesi ger eylese tesir
Canımda n'ola hayli zamandır emelimdir

FERAHNÂK BESTE

Meyl' eder bu hüsn ile kim görse ey gül fem seni

USUL: AĞIR ÇEMBER BESTE: ŞAKİR AĞA





Meyl eder bu hüsn ile kim görse ey gül fem seni
Taze sümbül zâre döndürmüş siyah perçem seni
Bî misil bir hüsne mâliksin ki ey kaşı hilâl
Birbirine gösterir çün mâh-ı nev-âlem seni

MUHAMMES

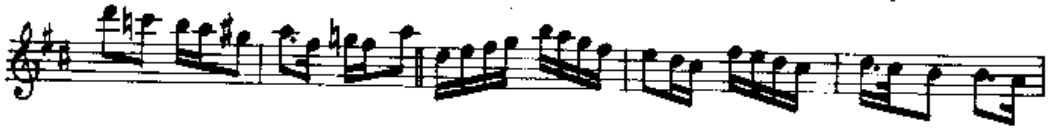
SÜRE :

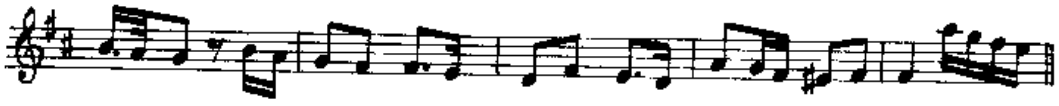
FERAHNÂK PEŞREVİ

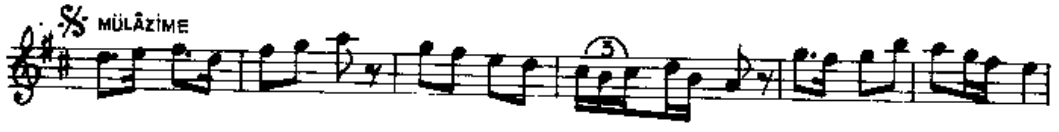
♩. 96

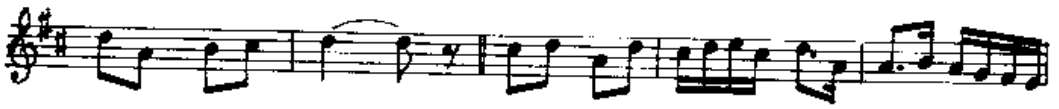
AHMET HATİPOĞLU

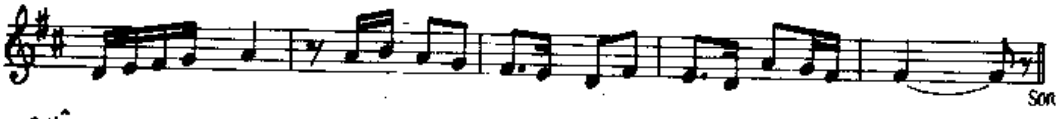
1. Hâne



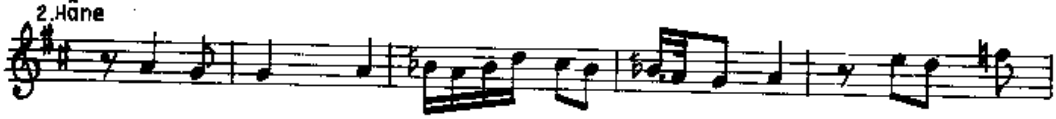


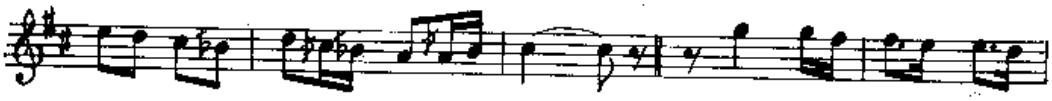


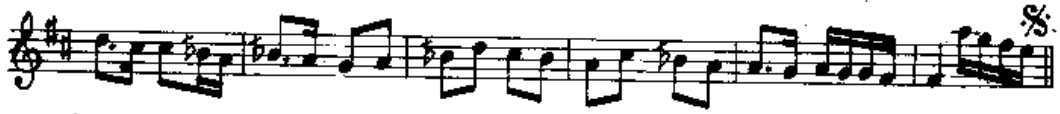




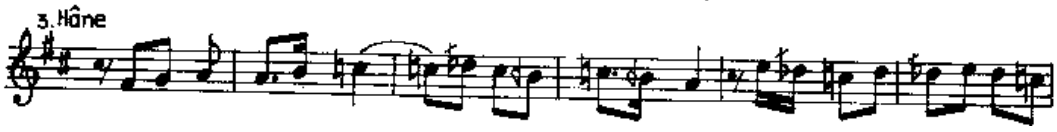
2. Hâne



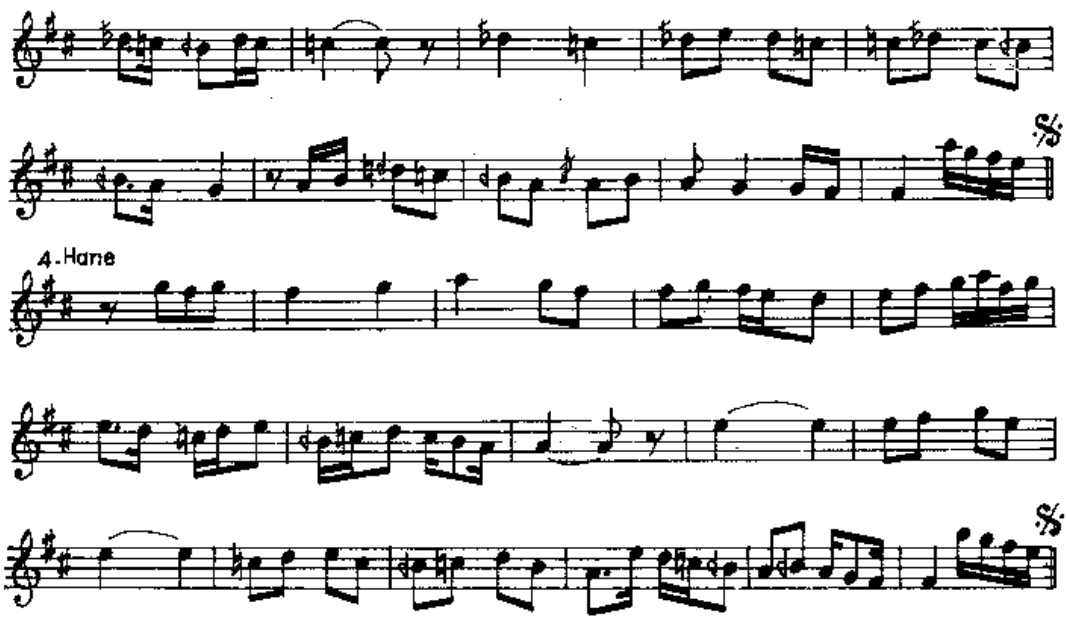




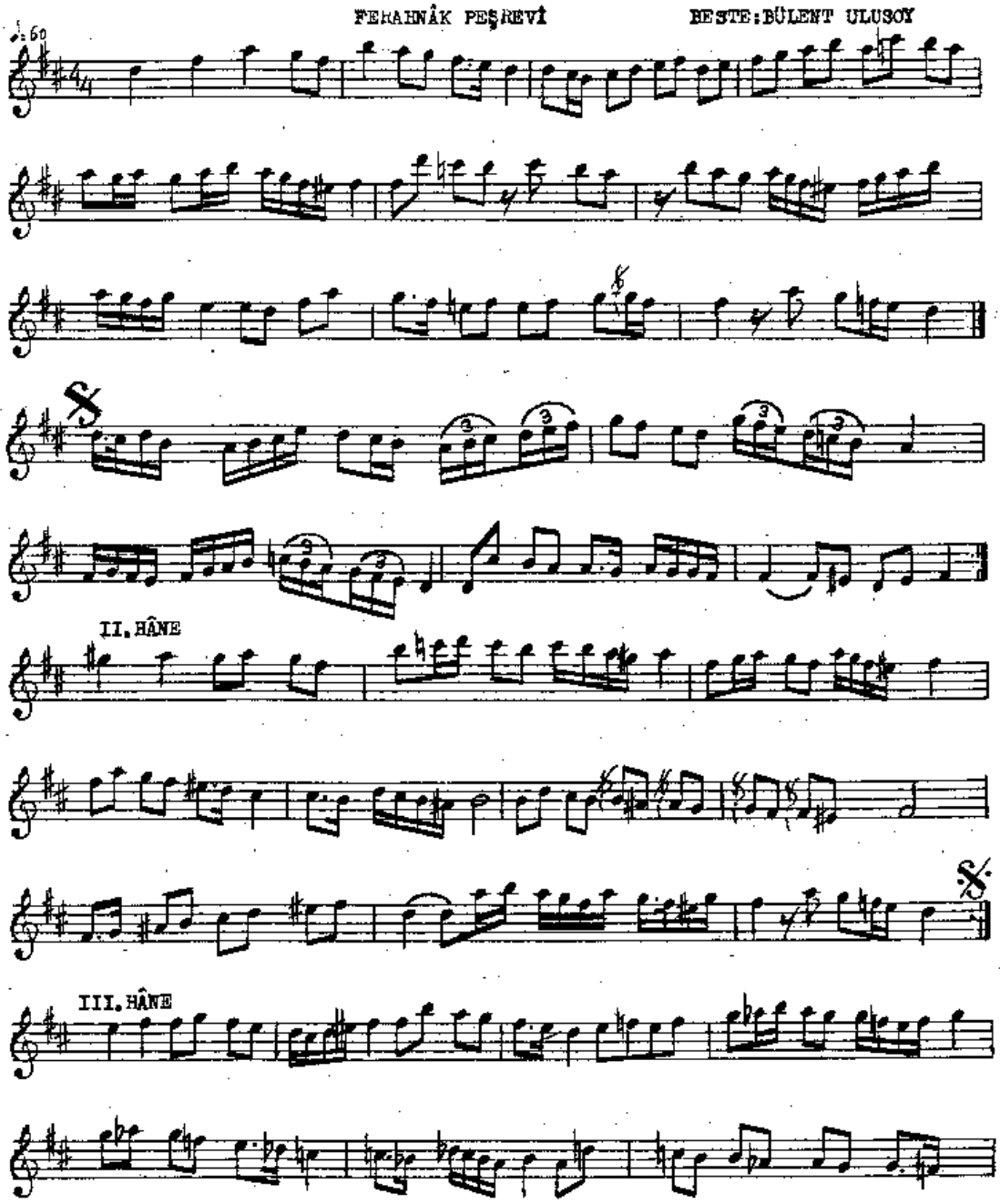
3. Hâne

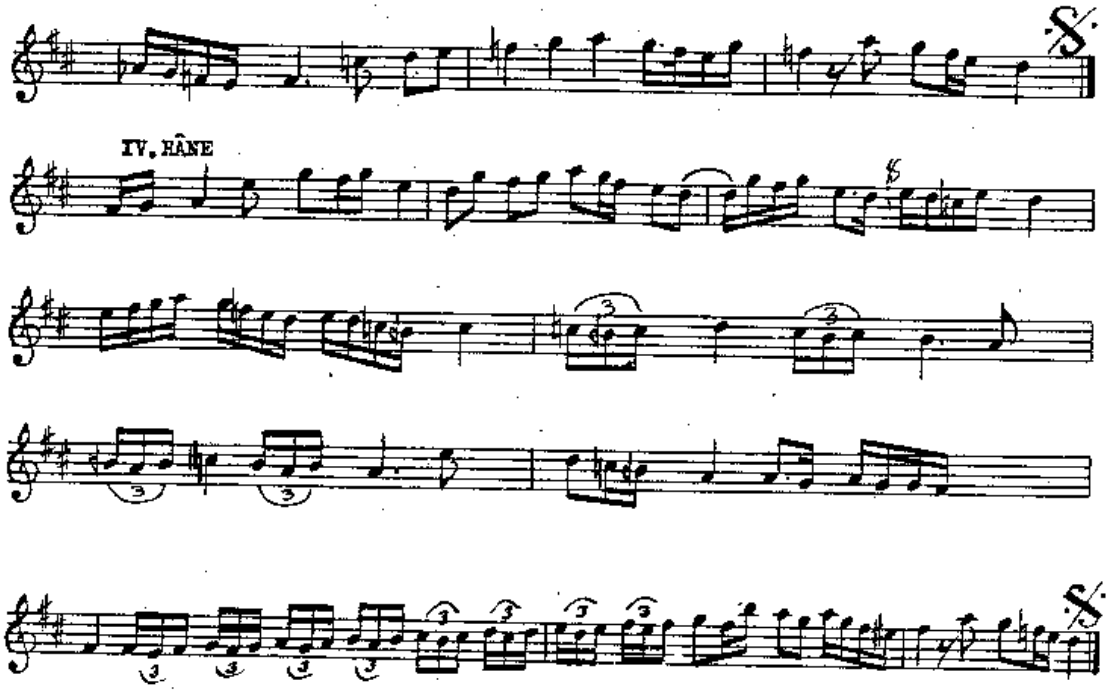


FERAHNÂK PEŞREVİ
(2)



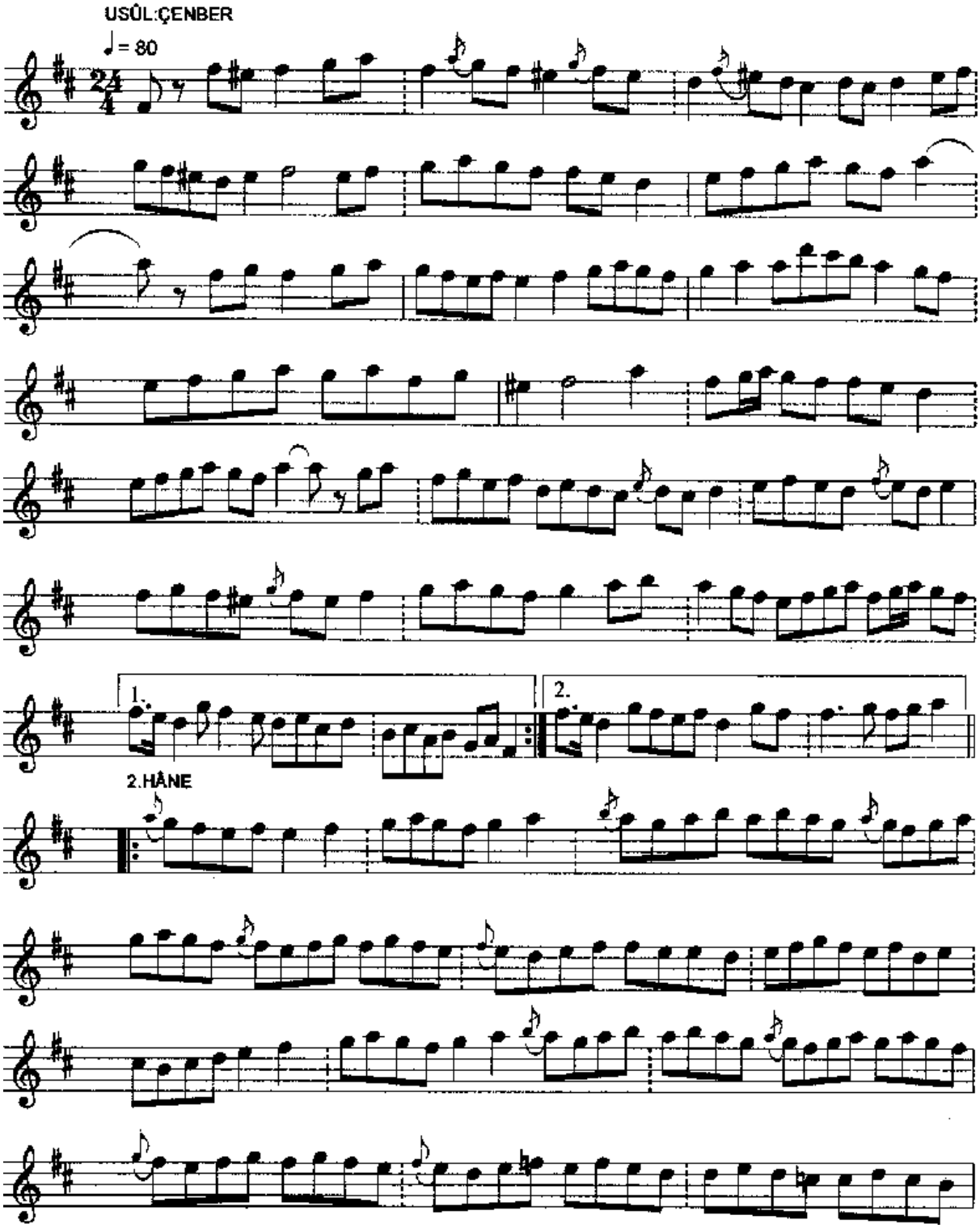
Beste tarihi : Kasım 1968, Ankara

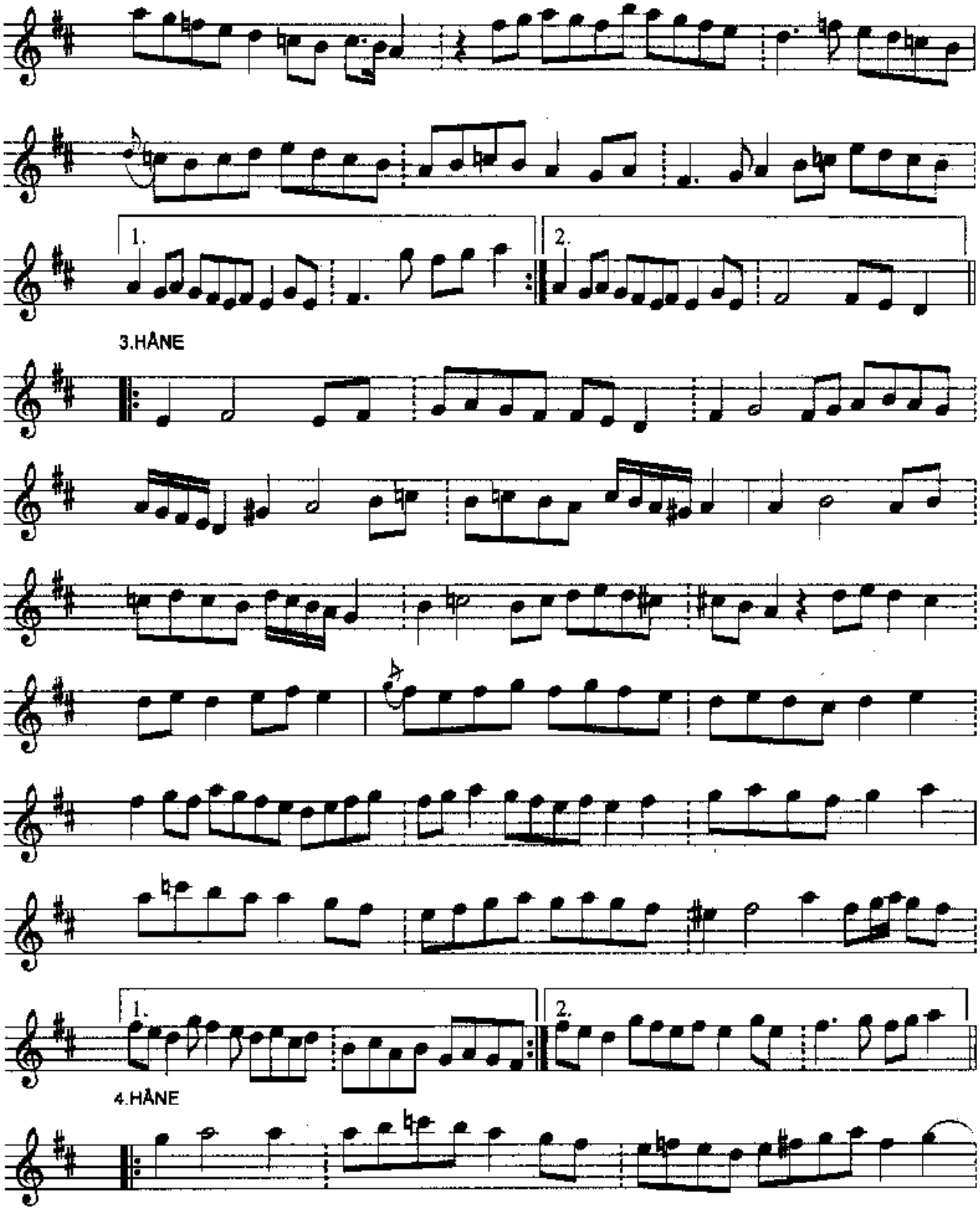

FERAHNÂK PEŞREVİ
BESTE:BÜLENT ULUSOY
♩=60
II. HÂNE
III. HÂNE

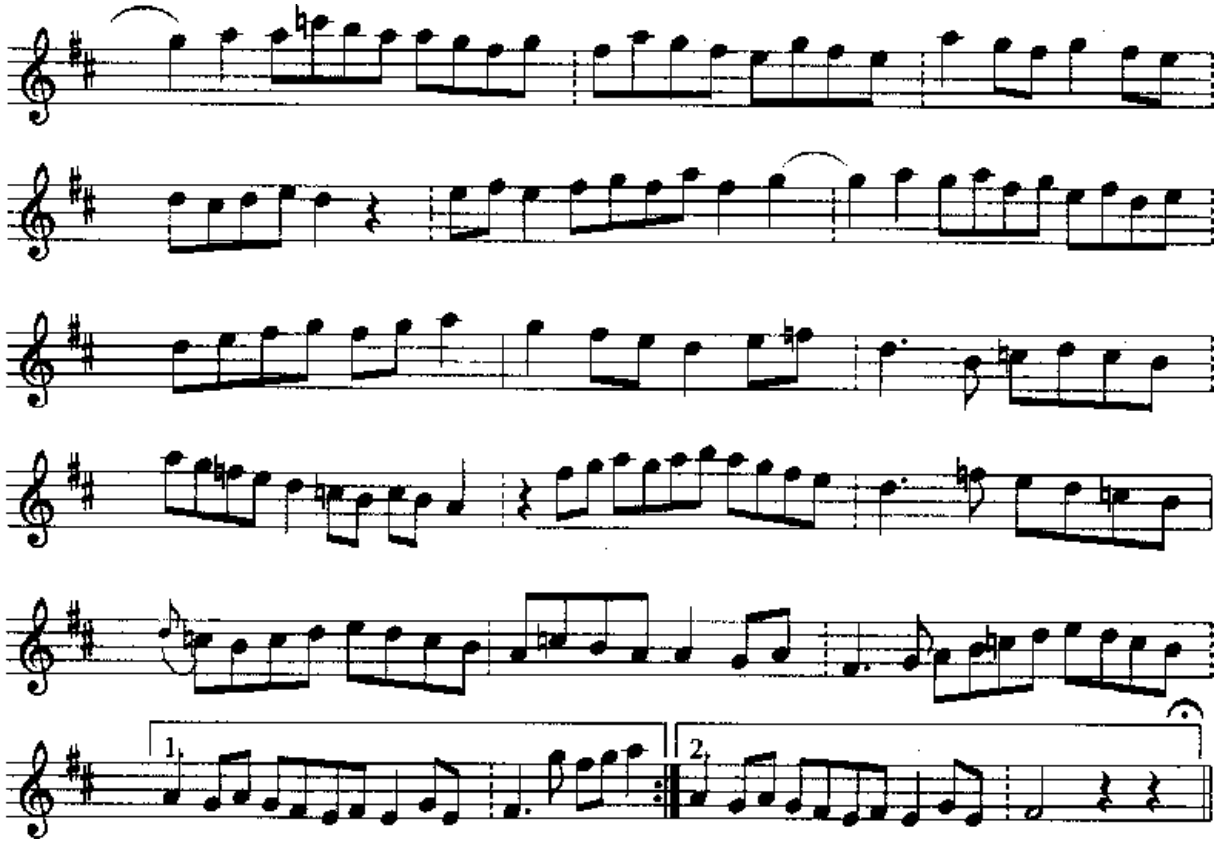

IV. HÂNE

FERAHNÂK PEŞREVİ

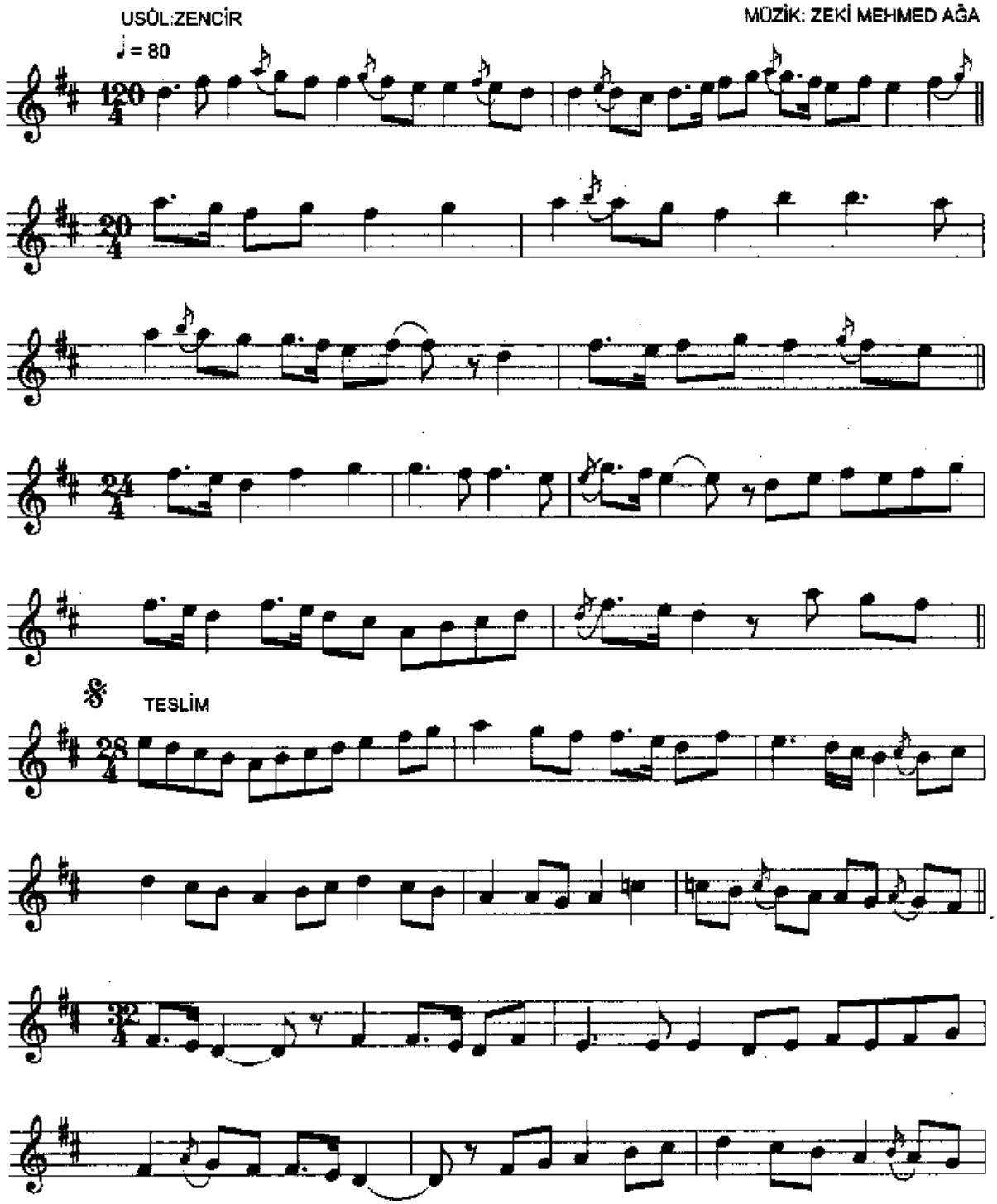
MÜZİK: KEMÂNİ ALİ AĞA

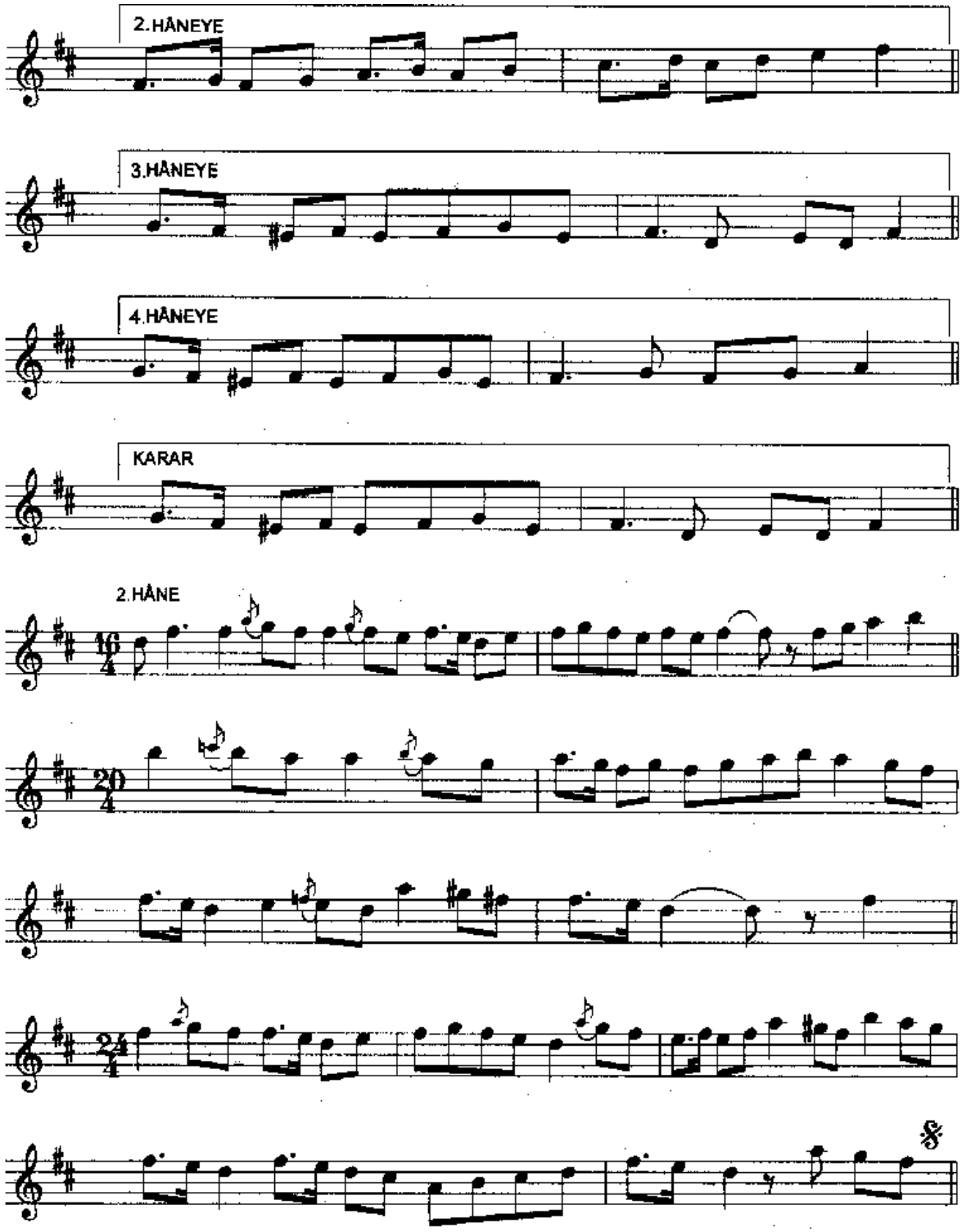


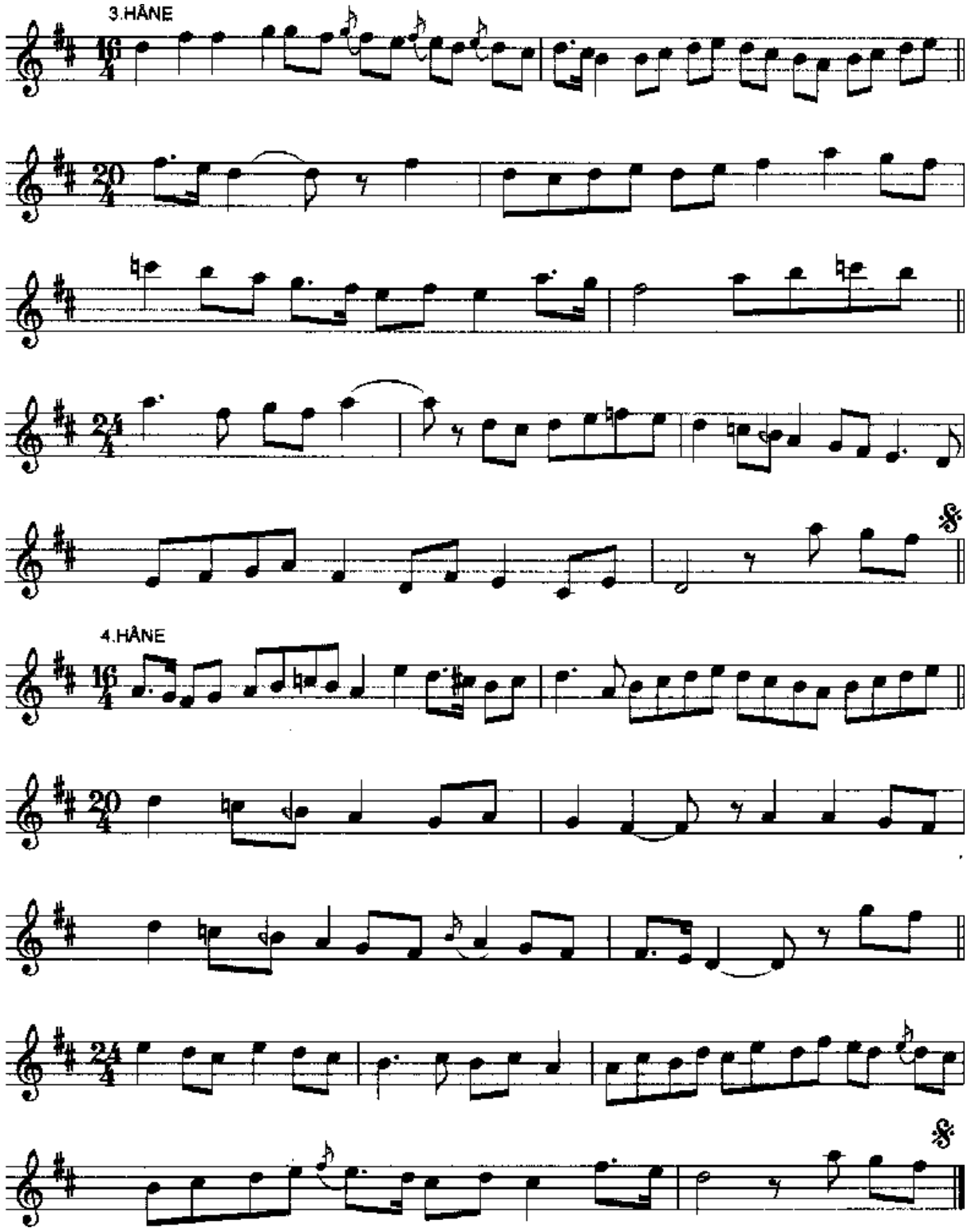

1.
2.
3.HÂNE
1.
2.
4.HÂNE


1
2

FERAHNÂK PEŞREVİ




2.HÂNEYE
3.HÂNEYE
4.HÂNEYE
KARAR
2.HÂNE

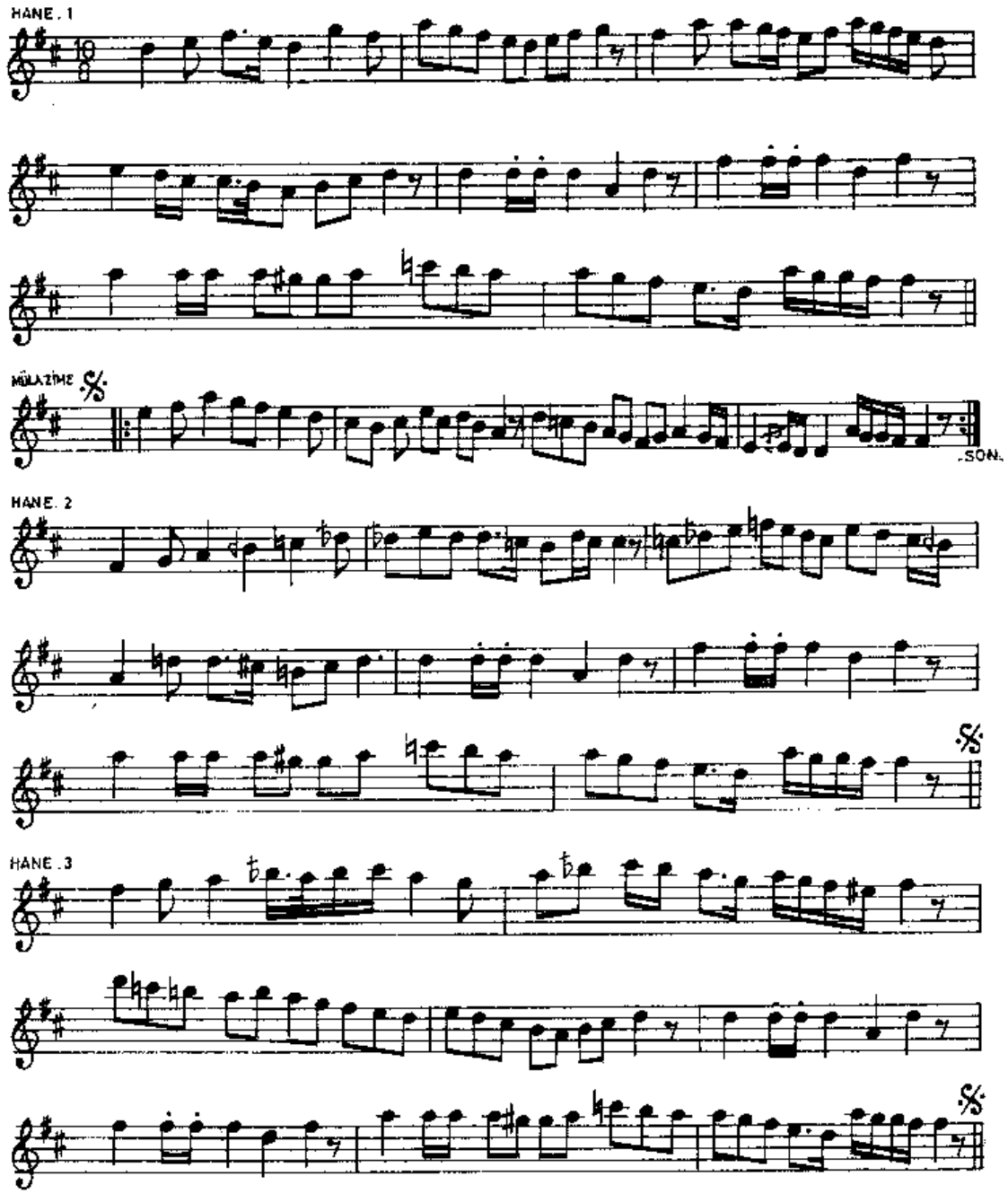

3.HÂNE
4.HÂNE

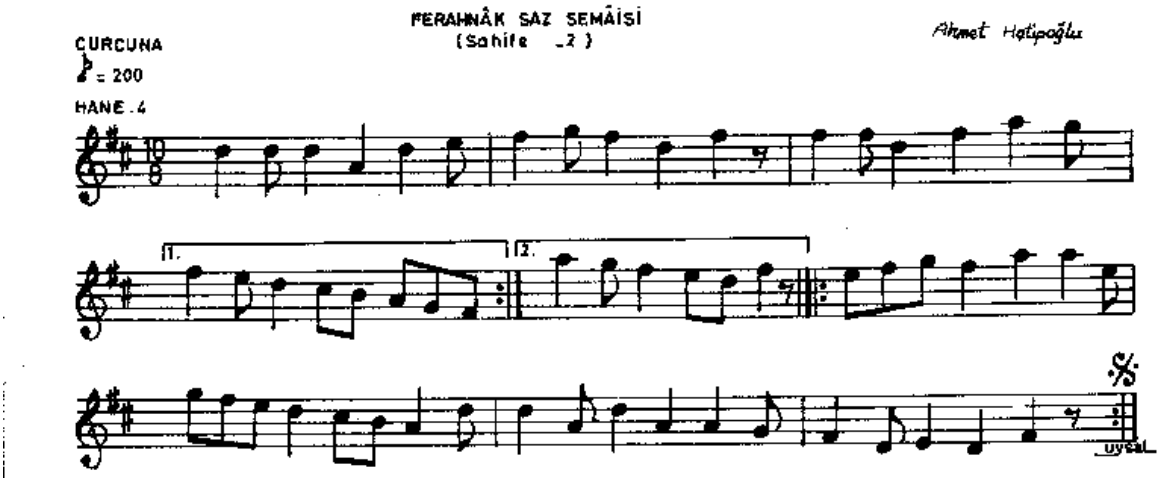
MÜZİK : AHMET HATİPOĞLU

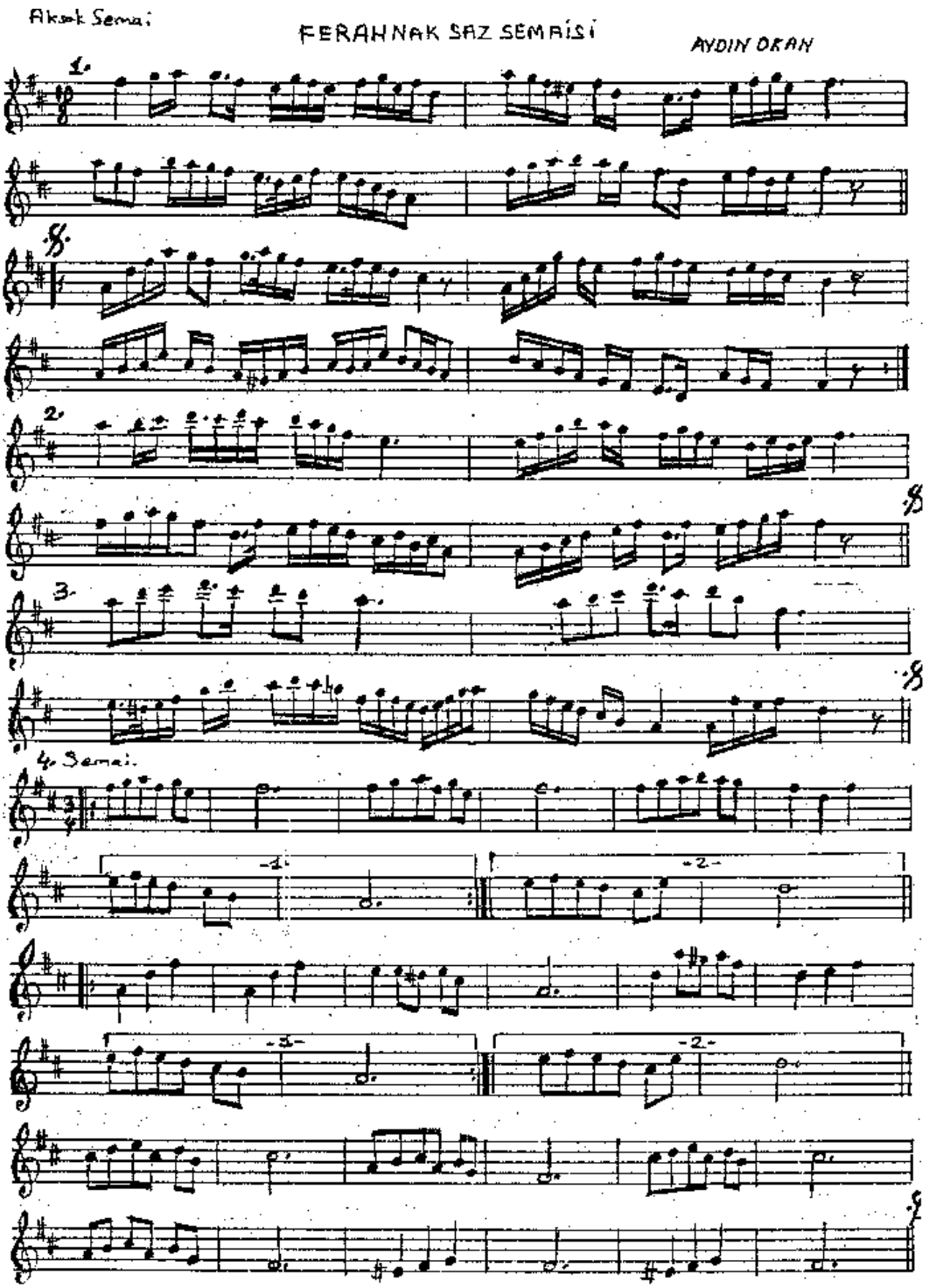
USÛLÜ : AKSAK SEMÂİ

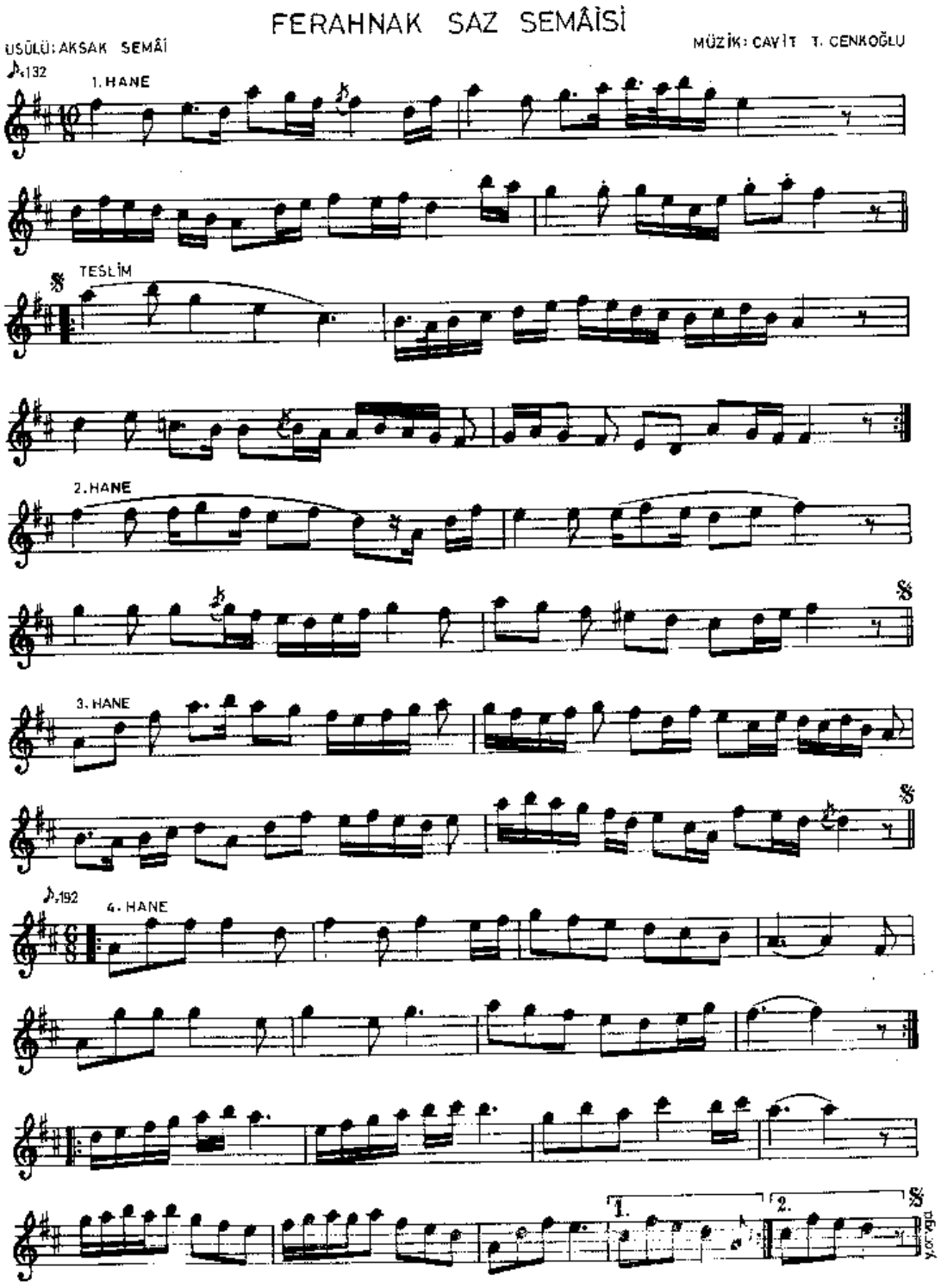
FERAHNÂK SAZ SEMÂİSİ

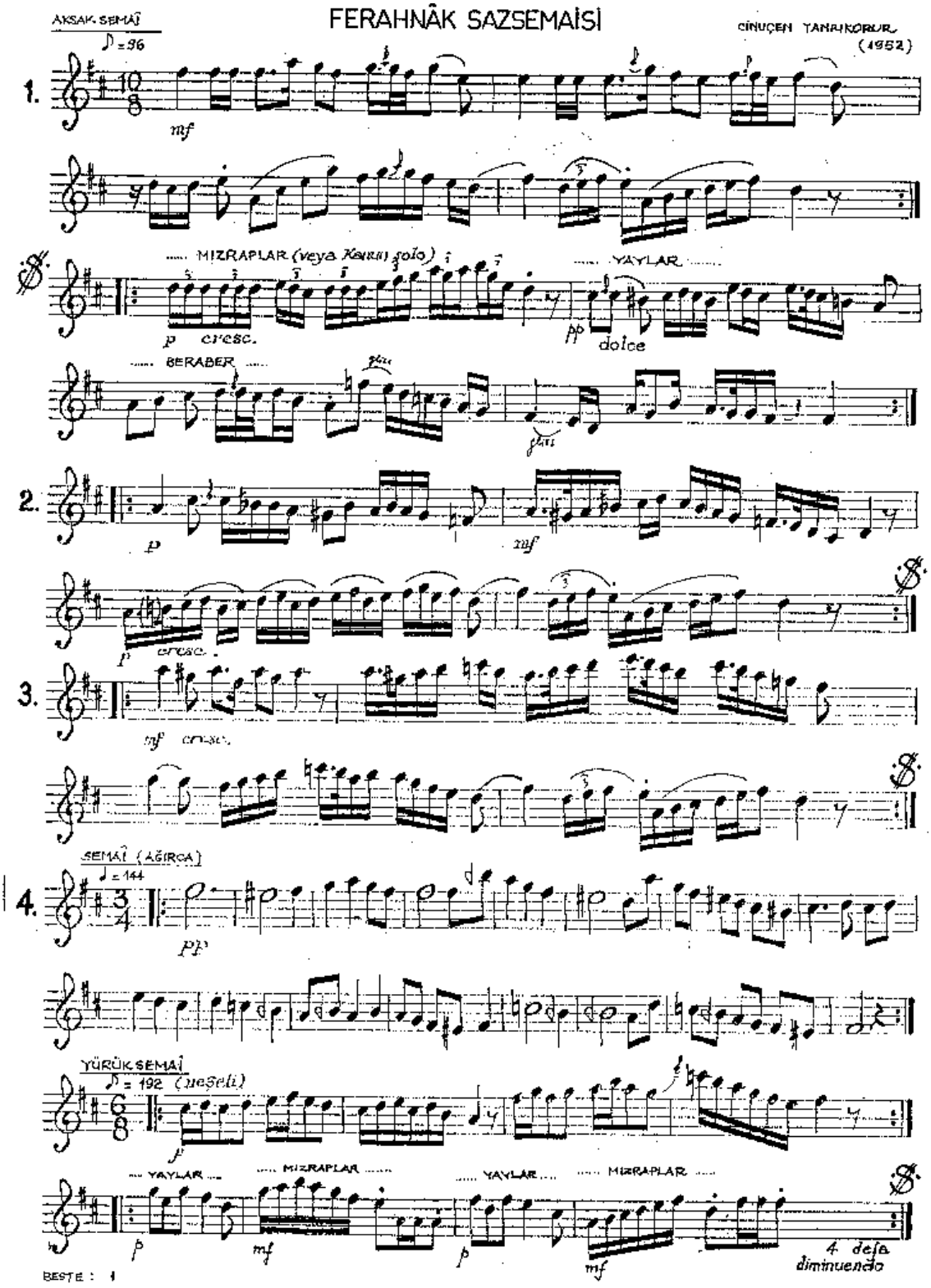
♪ = 120

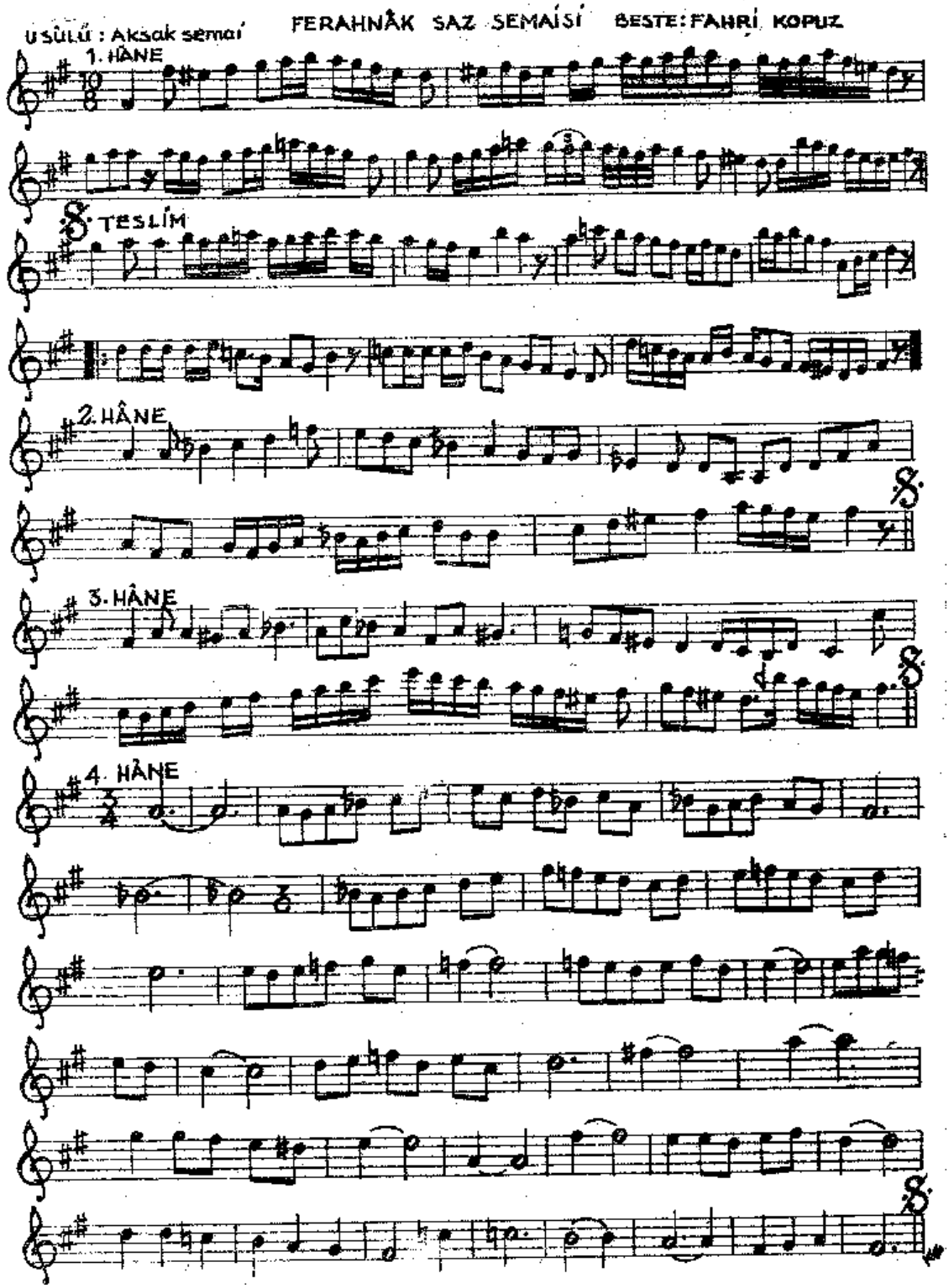



FERAHNÂK SAZ SEMÂİSİ
(Sahife 2)
Ahmet Hatipoğlu
CURCUNA
♪ = 200
HANE . 4
1.
2.
%
UYSAL


Aksak Sema'i
FERAH NAK SAZ SEMAİSİ
AYDIN OKAN
1.
2.
3.
4. Sema'i.
-1-
-2-
-3-


FERAHNAK SAZ SEMÂİSİ
USÛLÜ: AKSAK SEMÂİ
MÜZİK: CAVİT T. CENKOĞLU
♪=132
1. HANE
TESLİM
2. HANE
3. HANE
♪=192
4. HANE
1.
2.

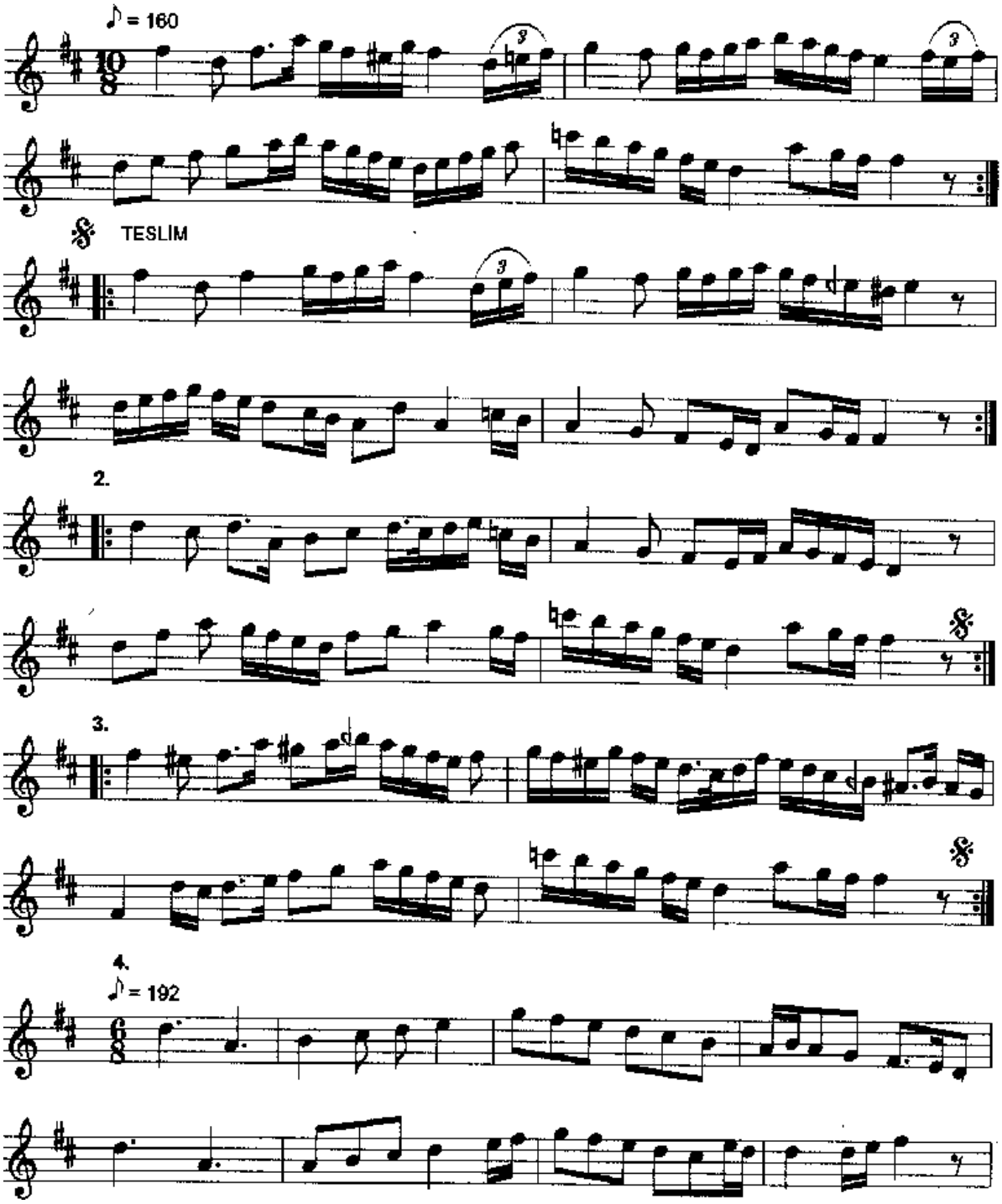

FERAHNÂK SAZSEMAİSİ
AKSAK SEMAİ
♪ = 96
CİNUÇEN TANRIKORUR (1952)
1.
mf
MIZRAPLAR (veya Kanun solo)
p cresc.
YAYLAR
pp dolce
BERABER
2.
p
mf
p cresc.
3.
mf cresc.
SEMAİ (AĞIRCA)
♩ = 144
4.
pp
YÜRÜK SEMAİ
♪ = 192 (neşeli)
p
YAYLAR
MIZRAPLAR
YAYLAR
MIZRAPLAR
p
mf
p
mf
4 defa diminuendo
BESTE : 1

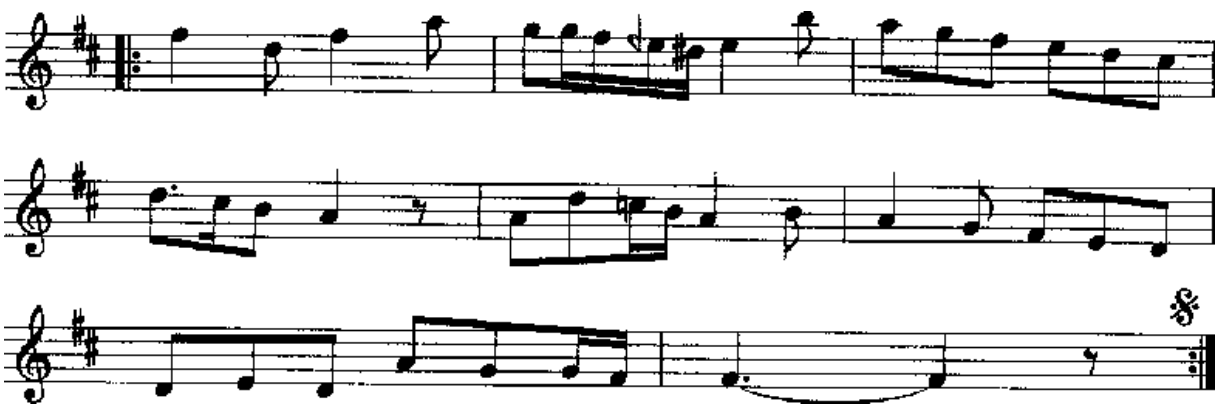

USÛLÜ : Aksak semaî
FERAHNÂK SAZ SEMAÎSÎ
BESTE: FAHRÎ KOPUZ
1. HÂNE
TESLÎM
2. HÂNE
3. HÂNE
4. HÂNE

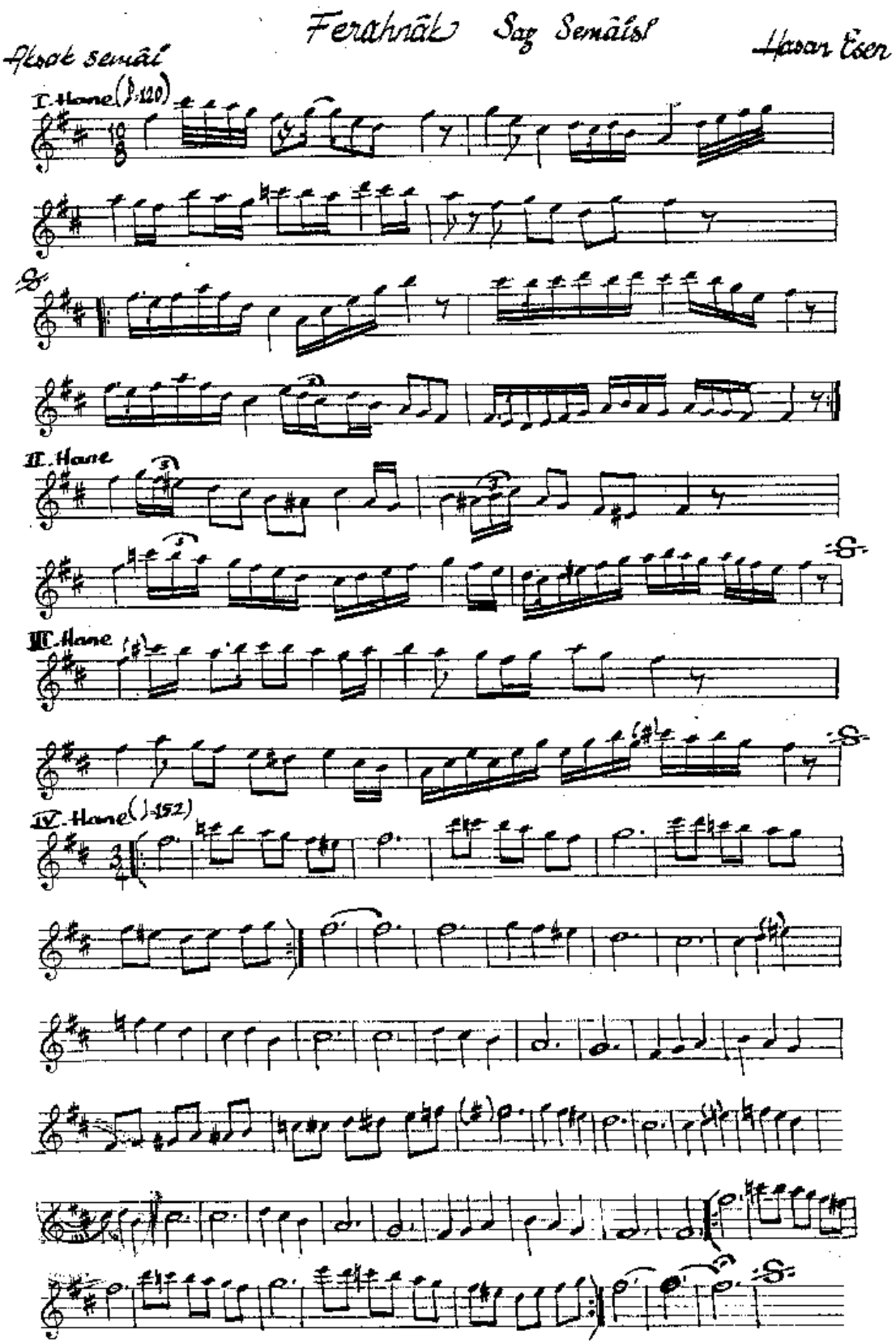
FERAHNÂK SAZ SEMÂİSİ

MÜZİK:FERİT SIDAL

USÛLÜ:AKSAK SEMÂİ



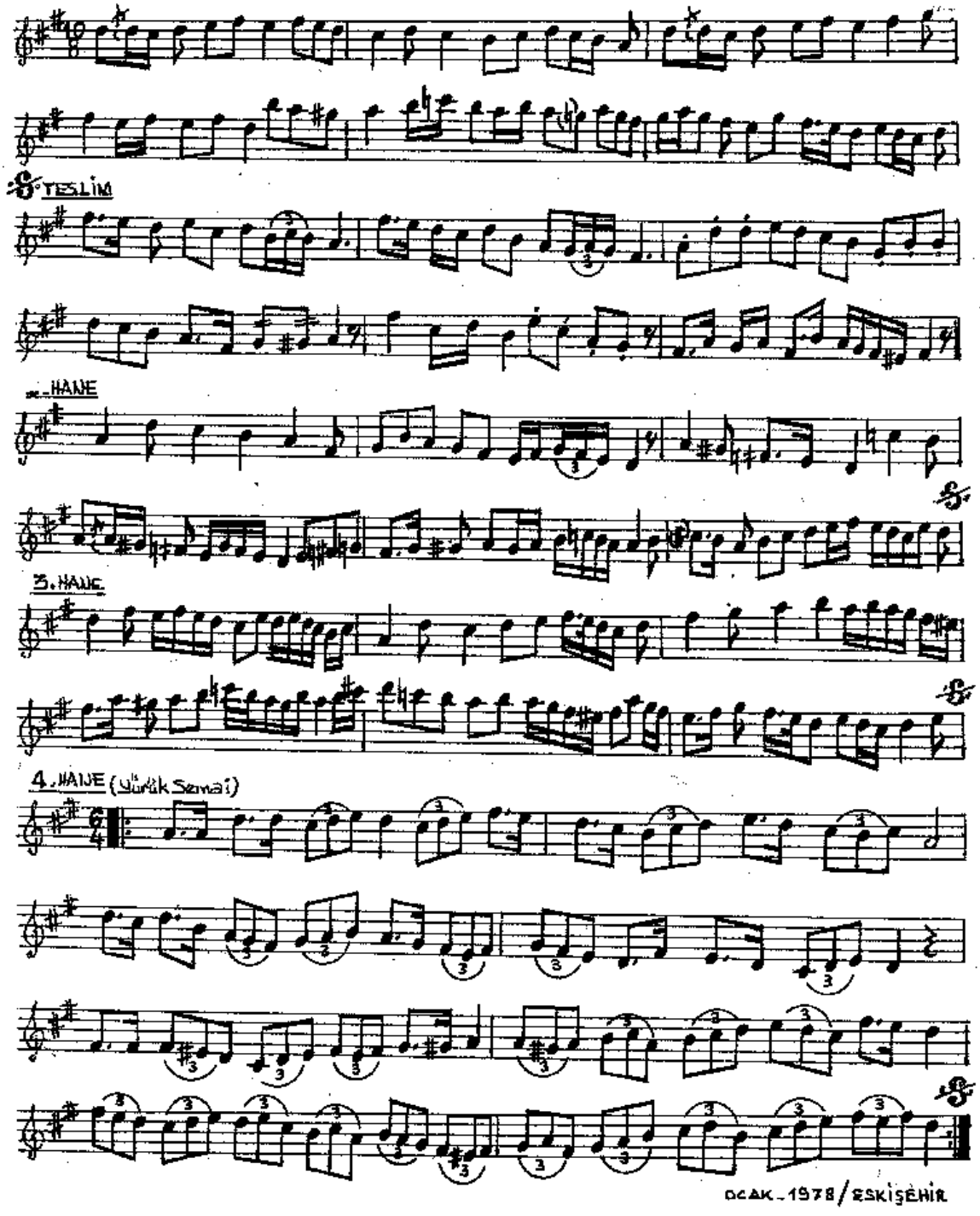



Ferahnâk Saz Semâîsi
Hasan Esen
Ahsak semâî
I. Hane (♩=120)
II. Hane
III. Hane
IV. Hane (♩=152)

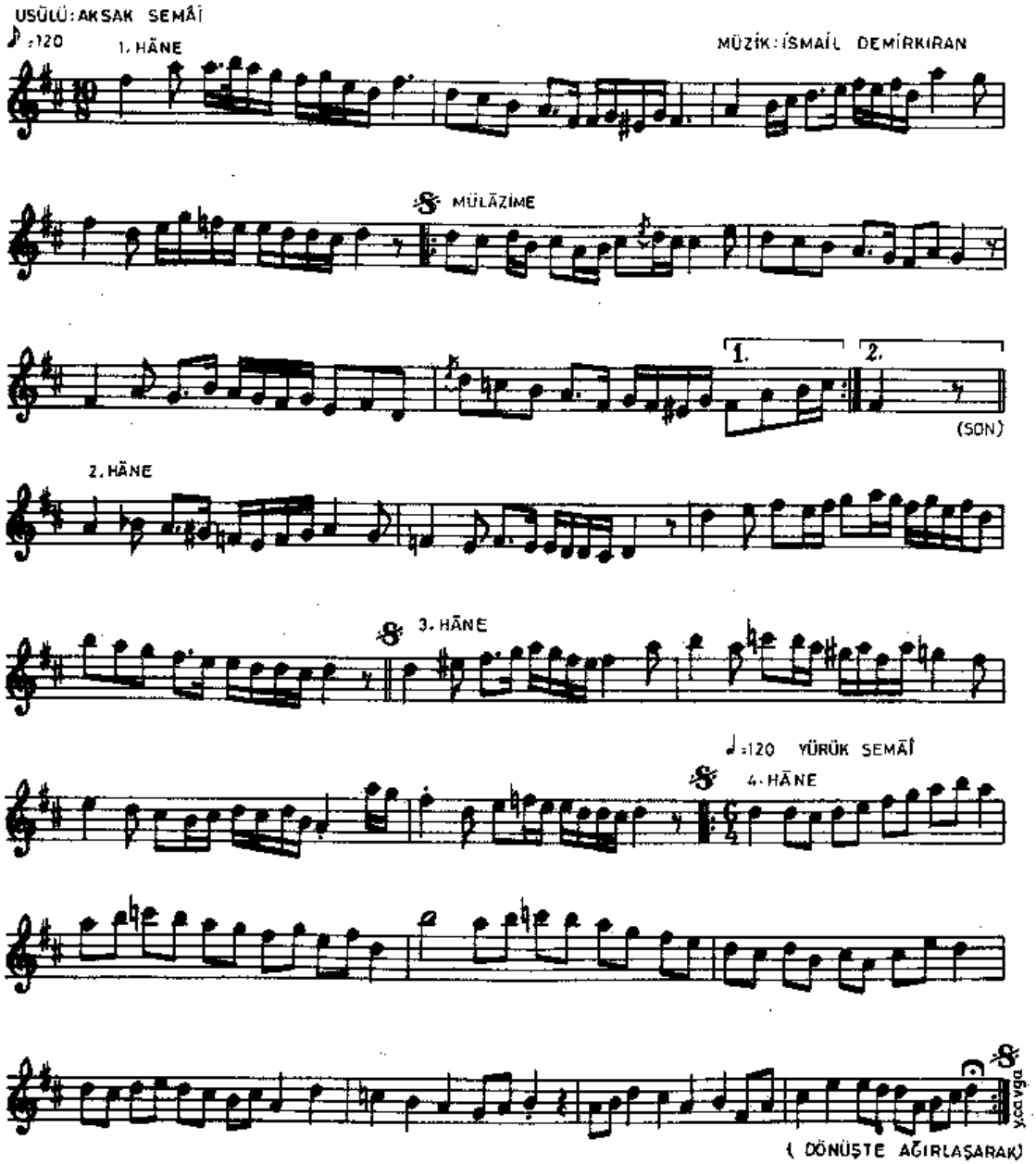
Aksak Semai

FERAHNÂK SAZ SEMAİSİ

Hasan Soysal
Süre : 4'. 5"

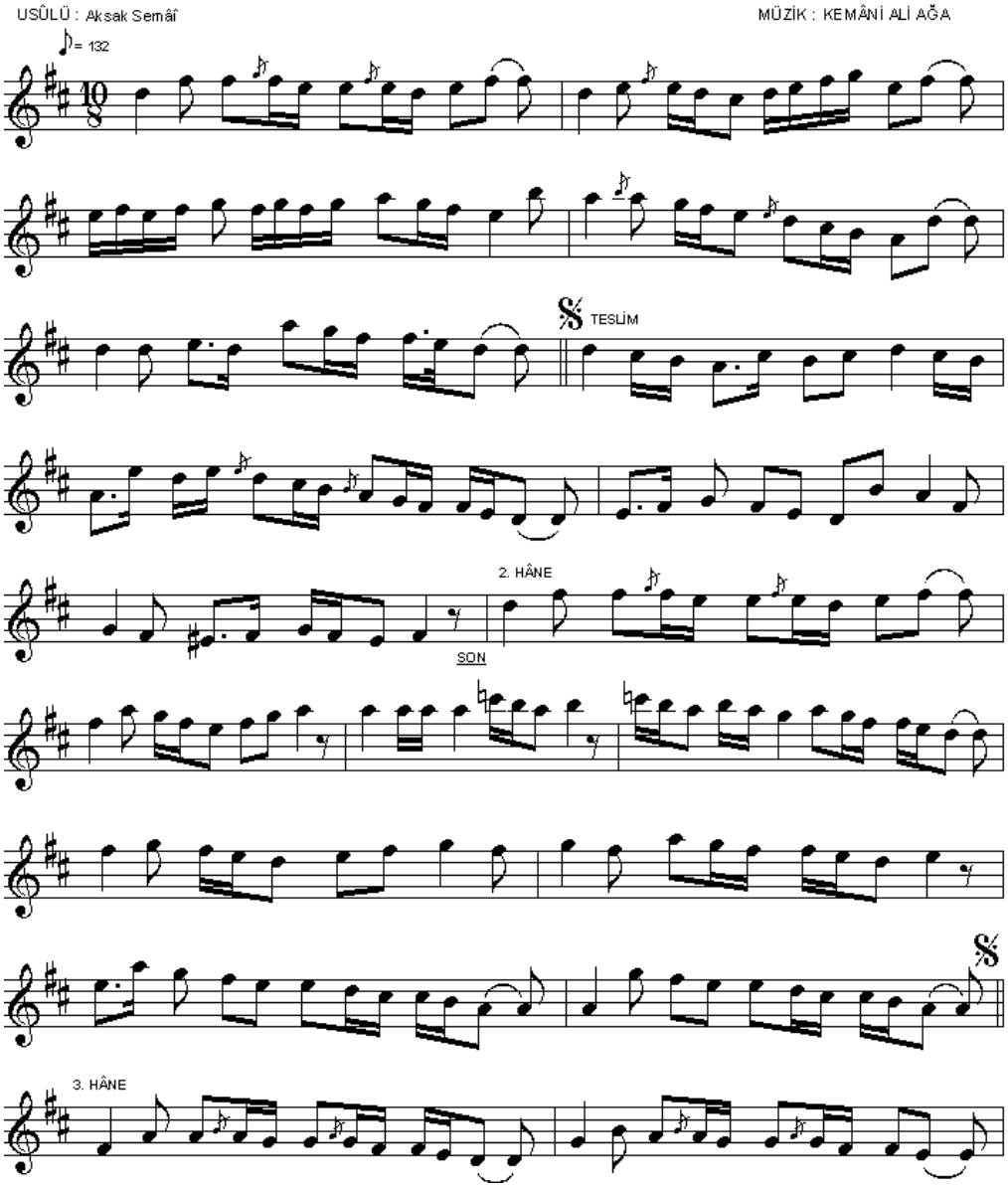


FERAHNÂK SAZ SEMÂİSİ



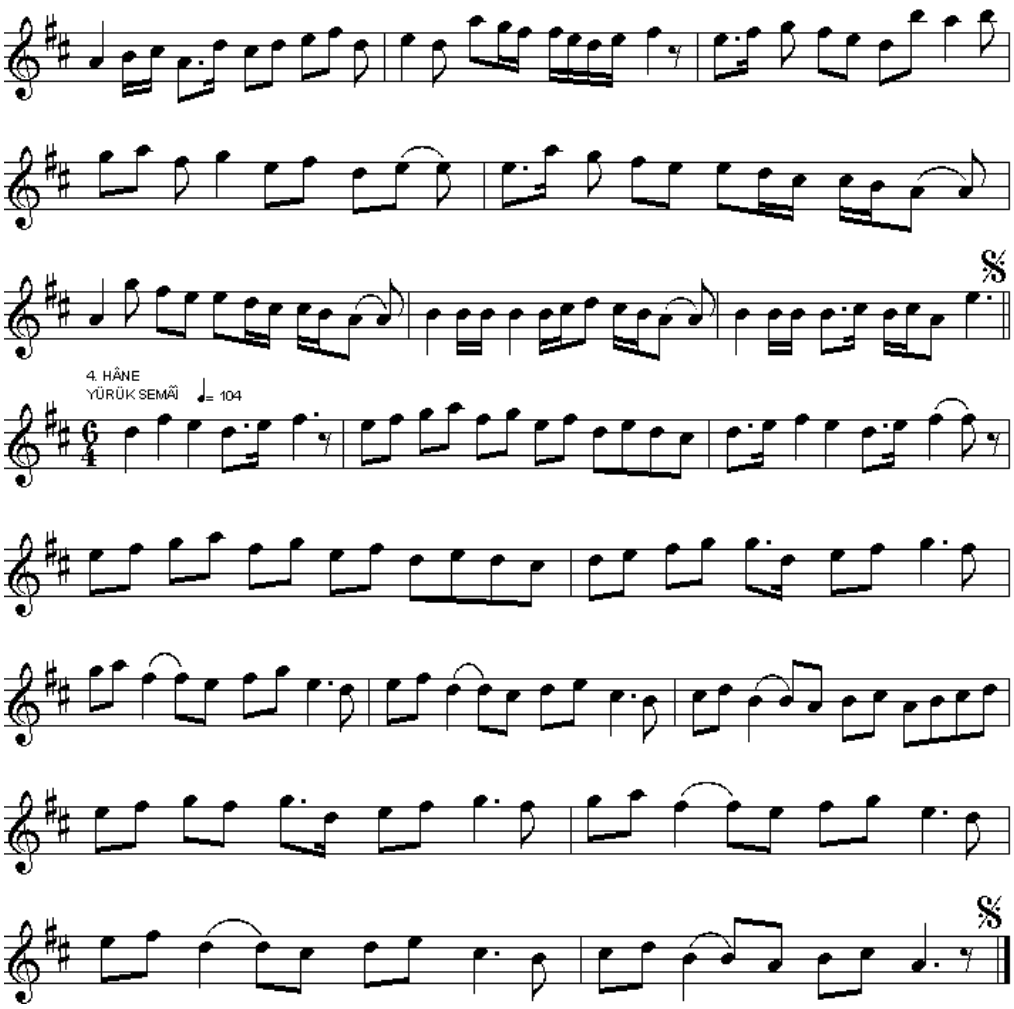
(BESTE TARİHİ: 24 ŞUBAT 1980 ADANA)

FERAHNÂK SAZ SEMÂÎSİ



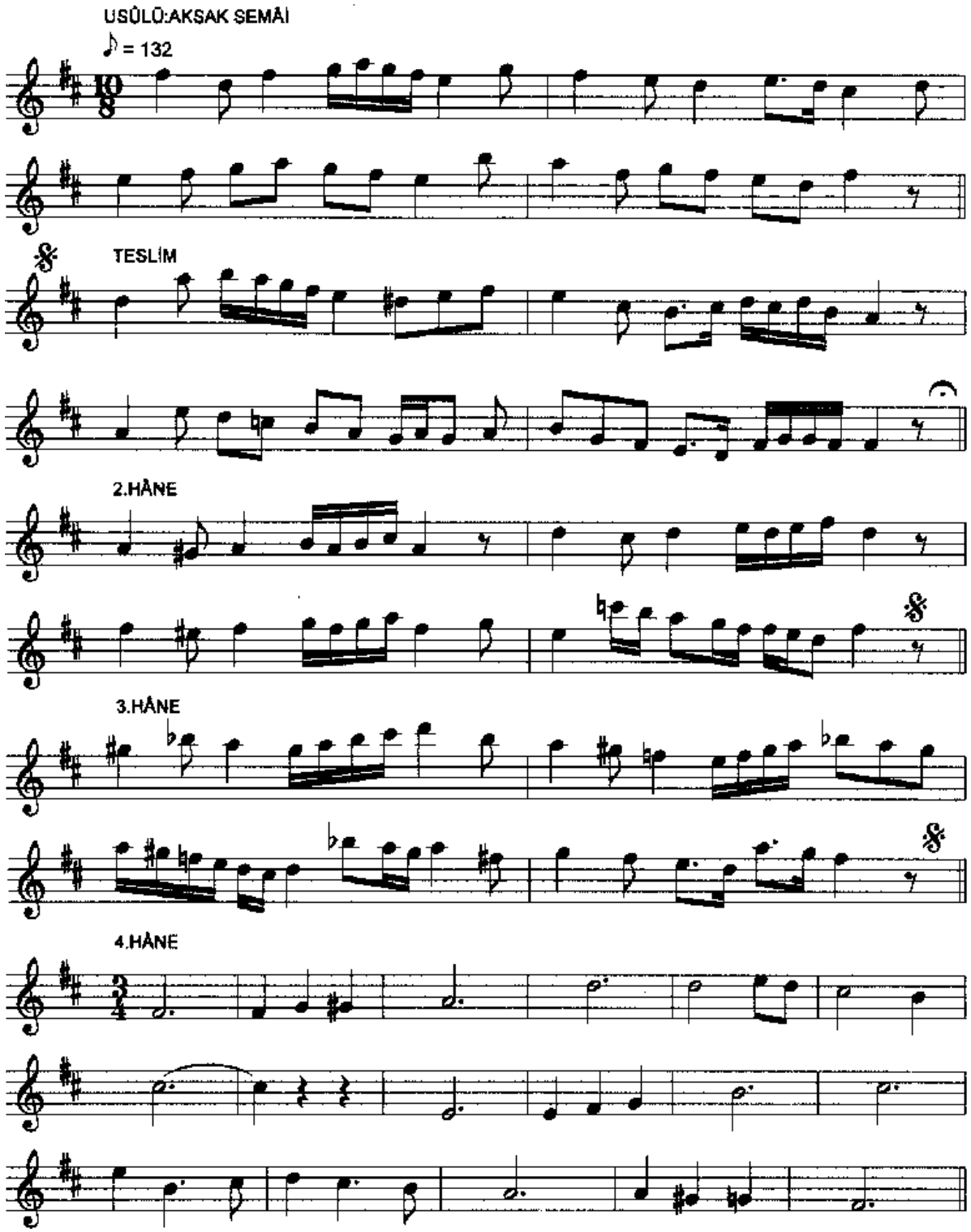
FERAHNÂK SAZ SEMÂÎSİ

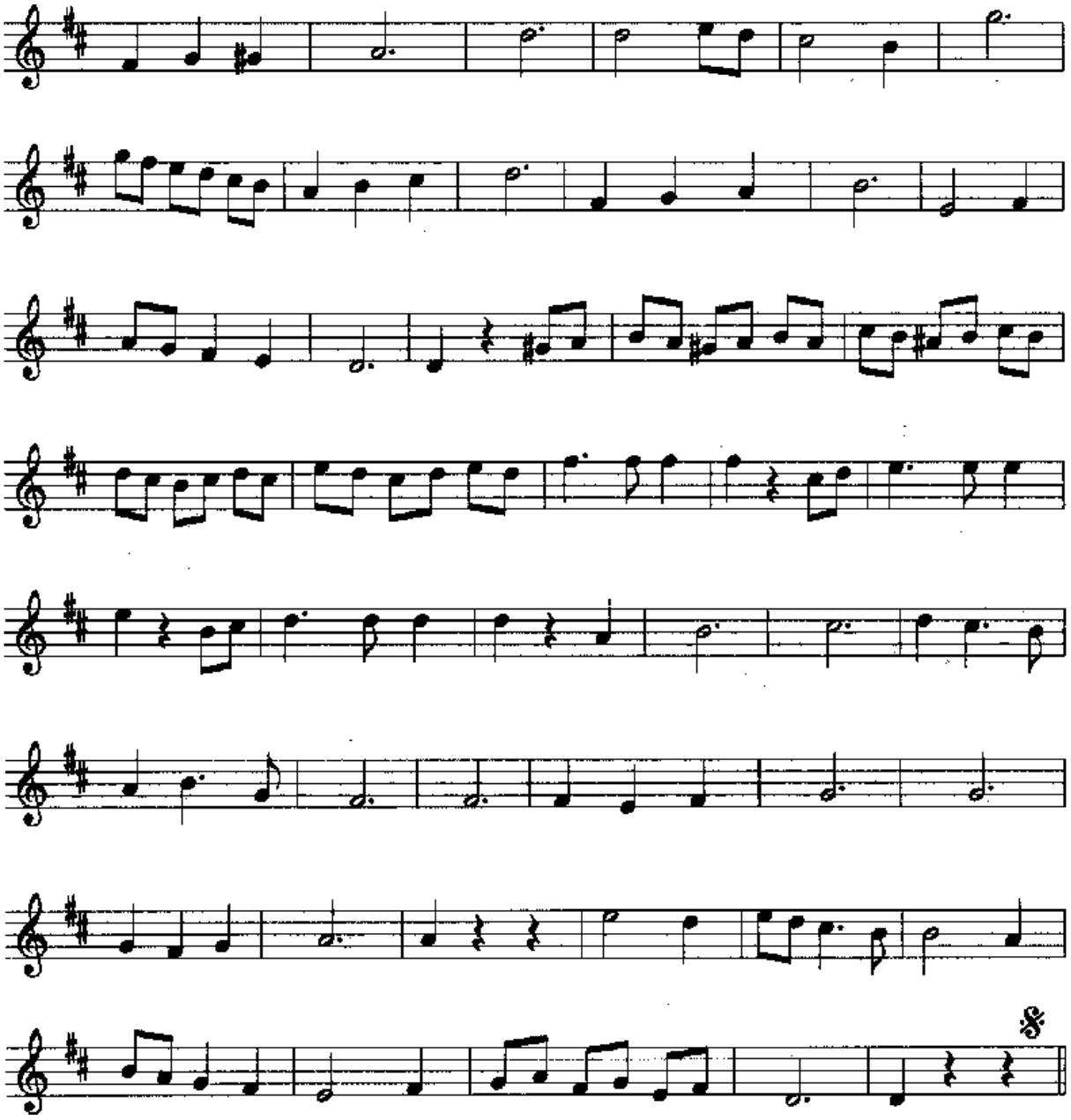
-2-

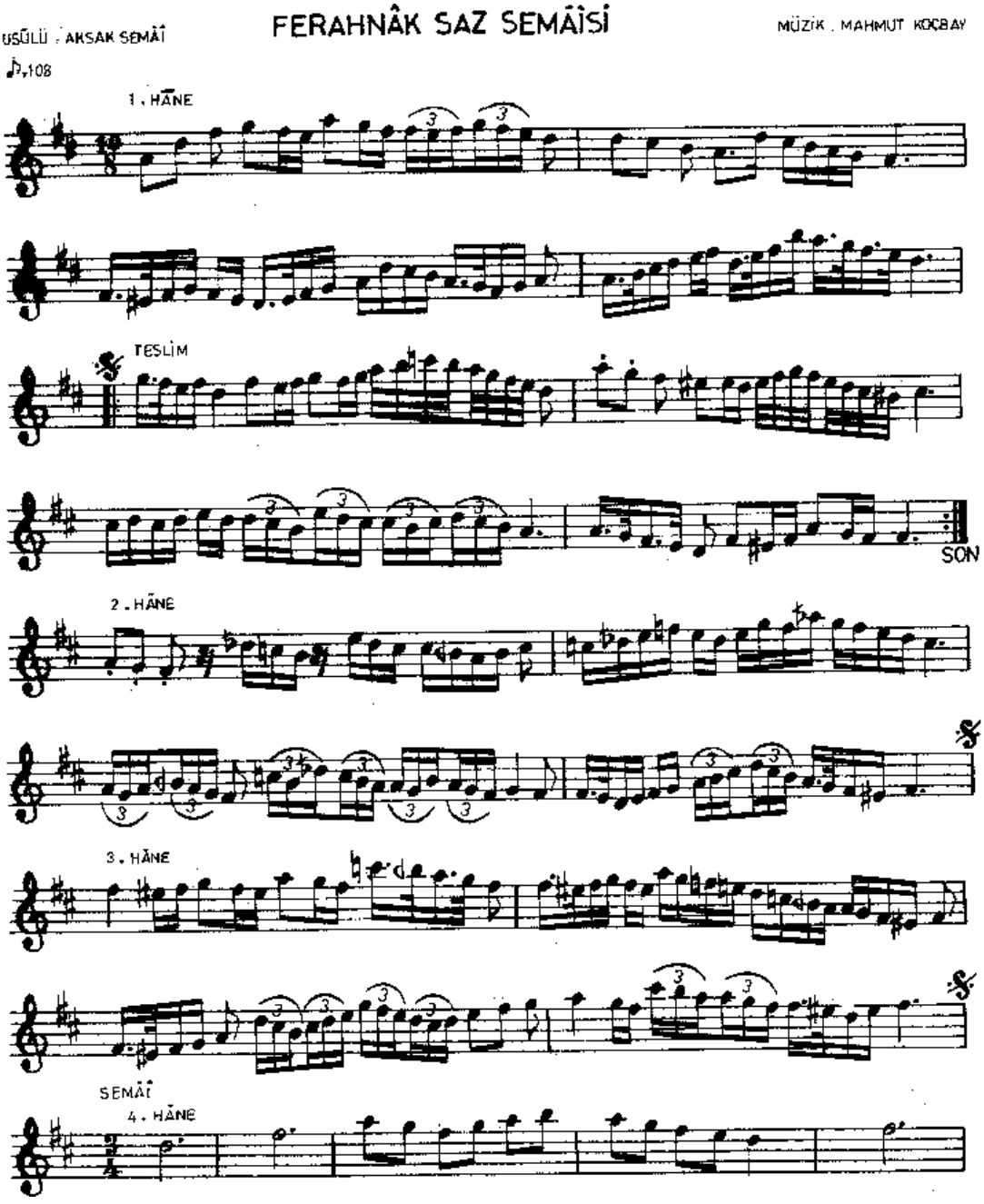


FERAHNÂK SAZ SEMÂİSİ

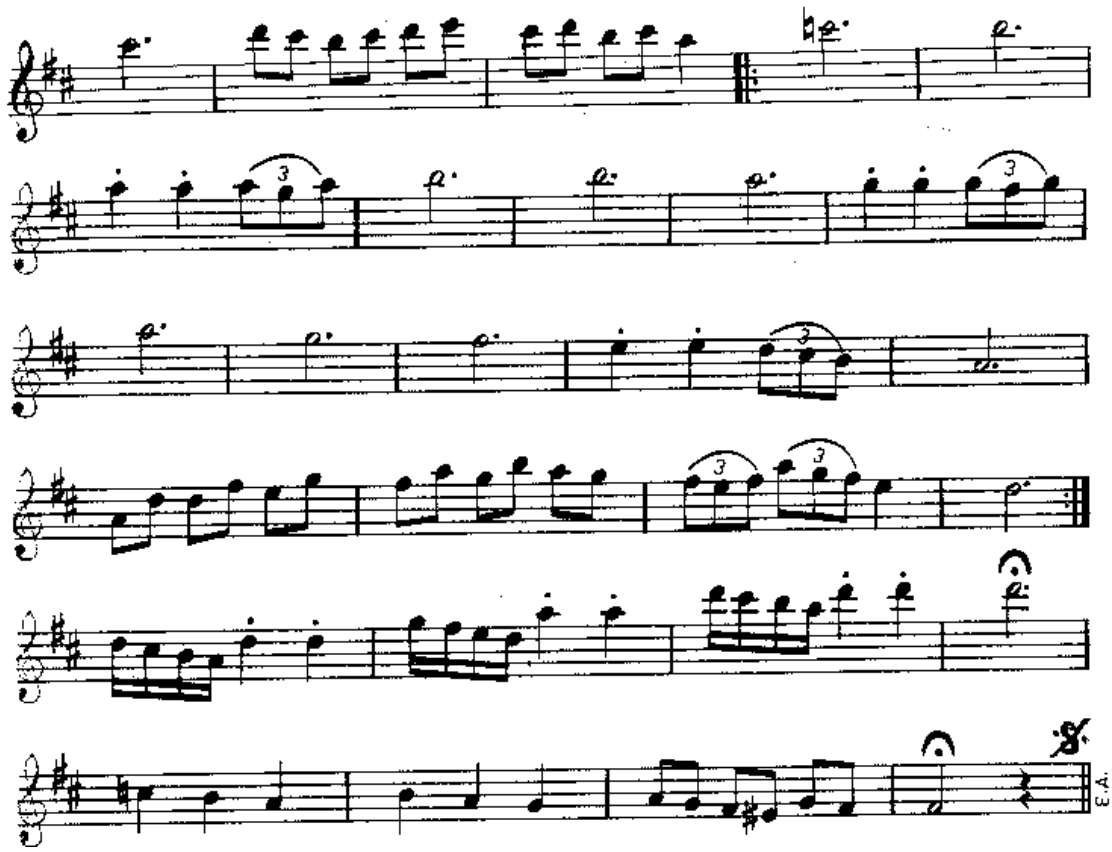
MÜZİK:LEON HANCIYAN






FERAHNÂK SAZ SEMÂİSİ
MÜZİK . MAHMUT KOCBAY
USÛLÜ : AKSAK SEMÂİ
♩=108
1 . HÂNE
TESLİM
SON
2 . HÂNE
3 . HÂNE
SEMÂİ
4 . HÂNE

2

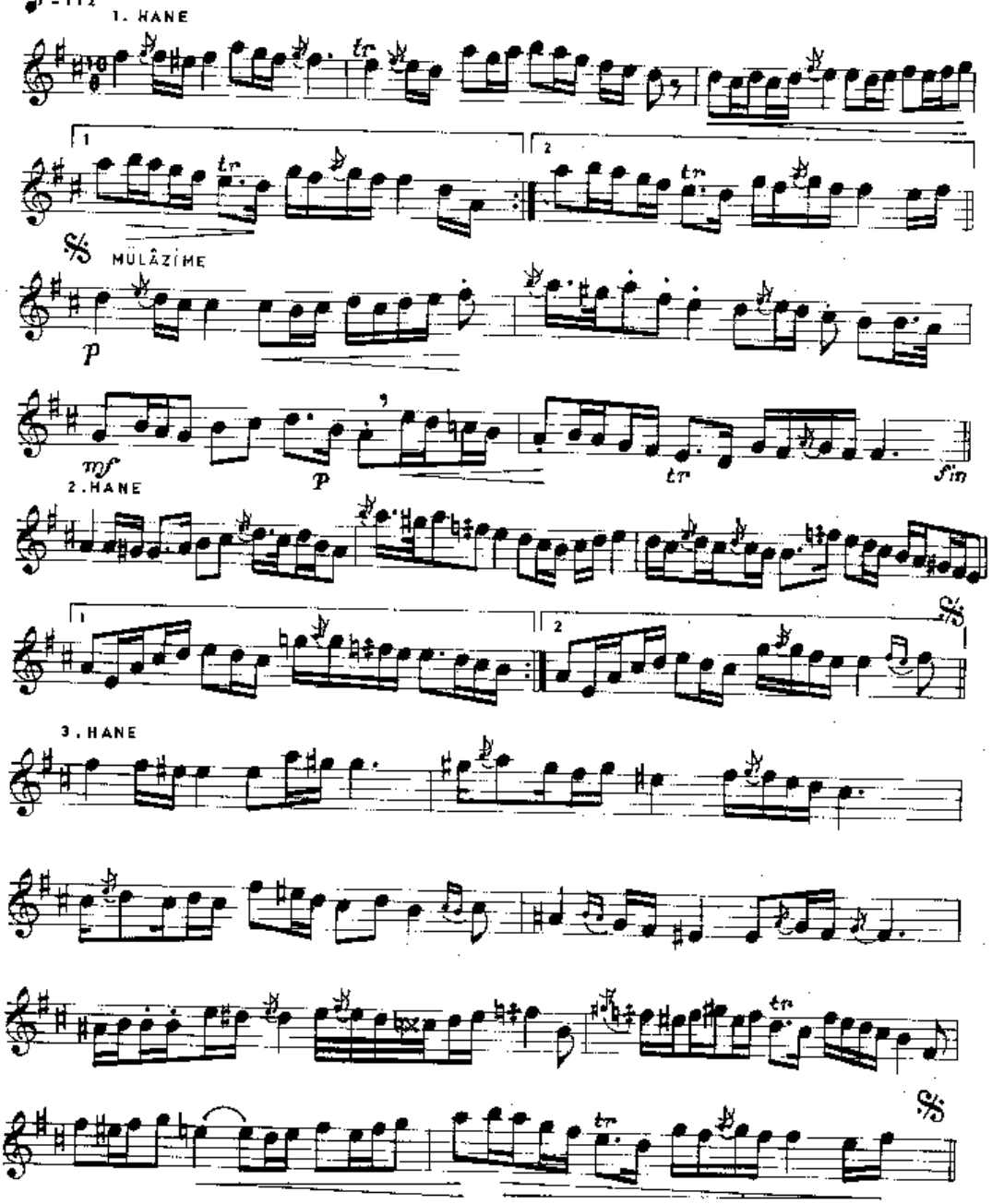


MÜZİK : MUTLU TORUN

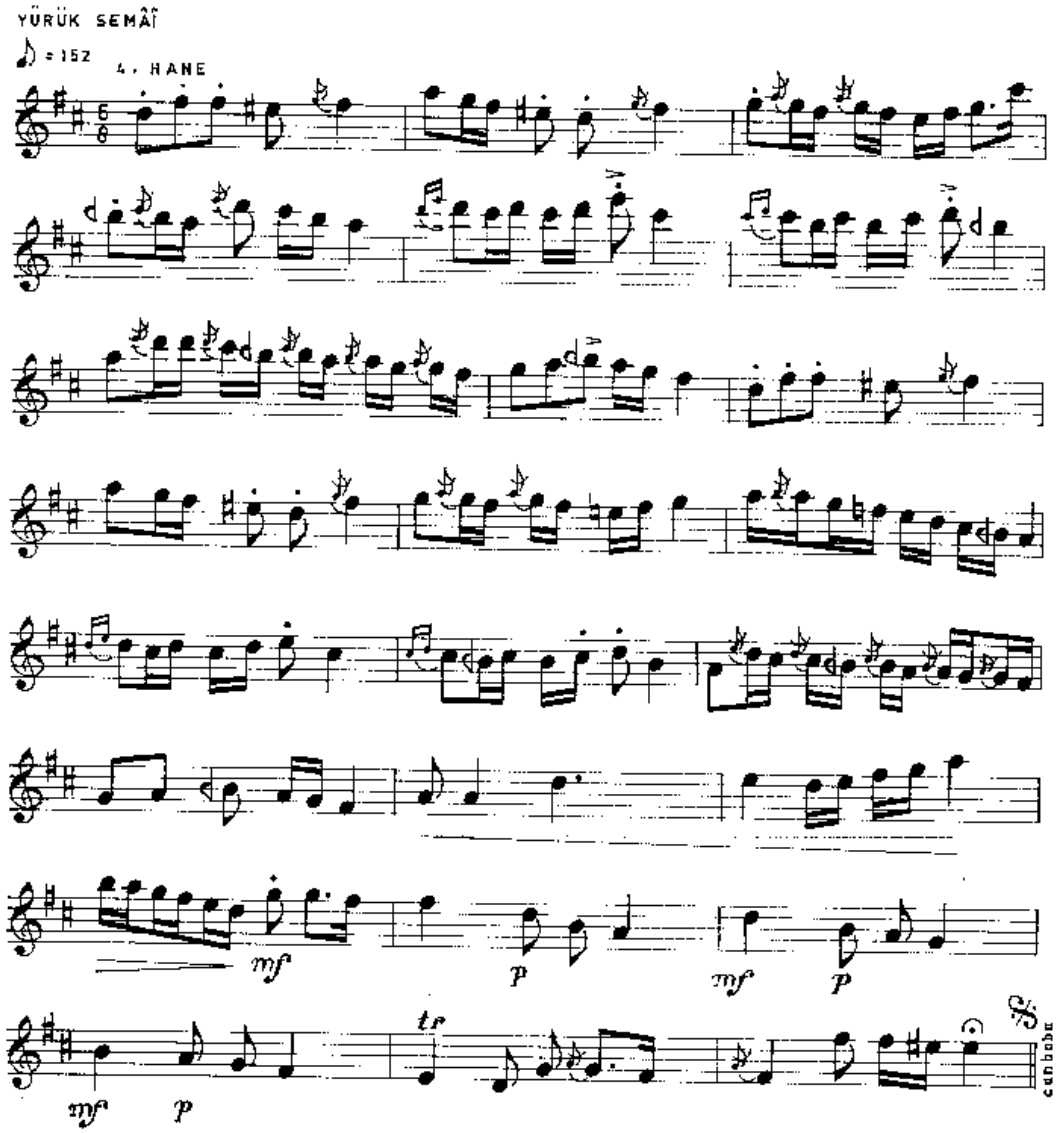
AKSAK SEMÂÎ

SÜRE : 5'; 38"

FERAHNÂK SAZ SEMÂÎSİ



2



MÜZİK : NURİ HALİL POYRAZ

USÛLÜ : AKSAK SEMÂİ

FERAHNÂK SAZ SEMÂİSİ

♪ =120

HANE.1

Müfâzâme

[Son]

HANE.2

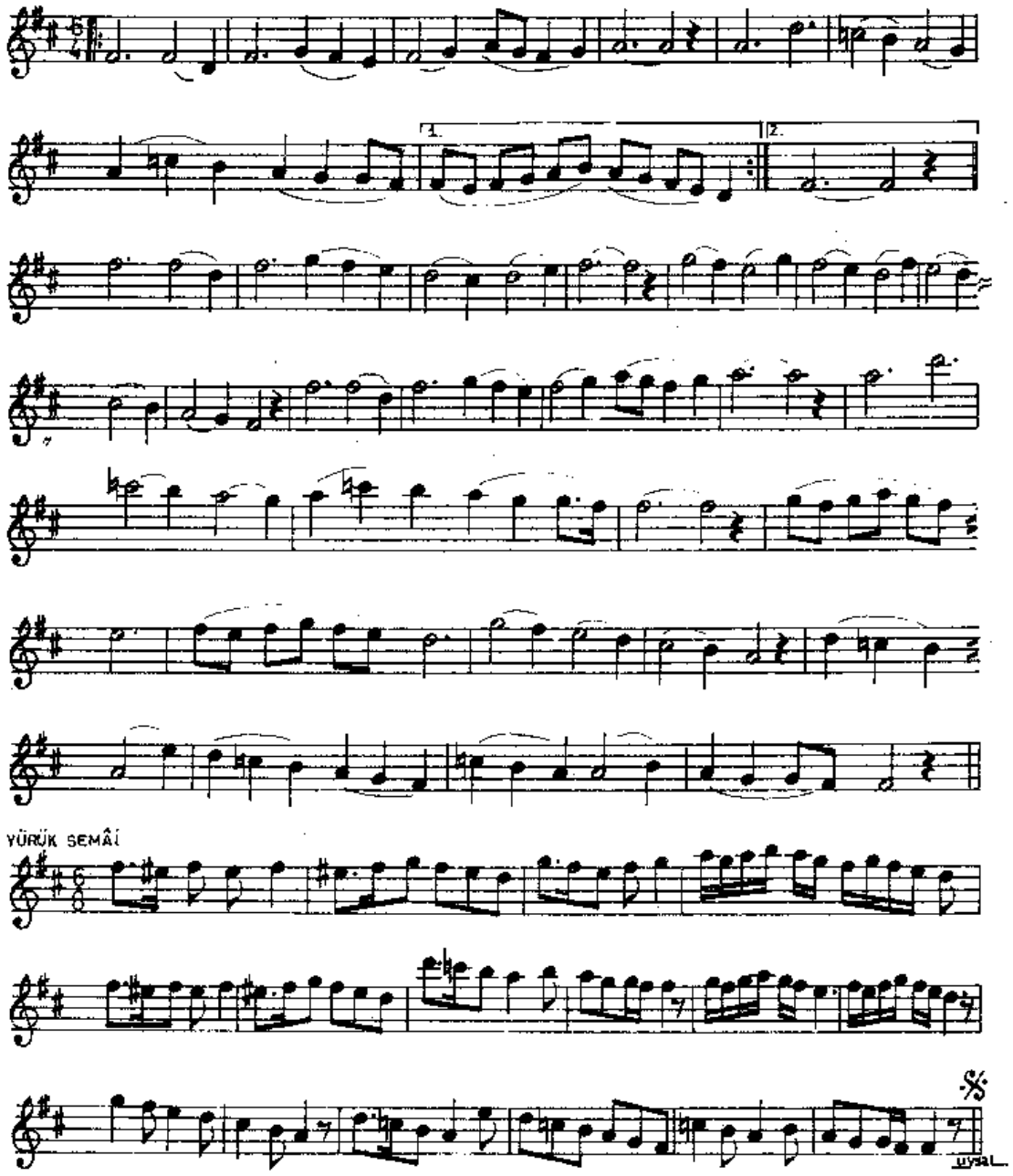
HANE.3

FERAHNÂK SAZ SEMÂİŞİ
(Sahife -2)

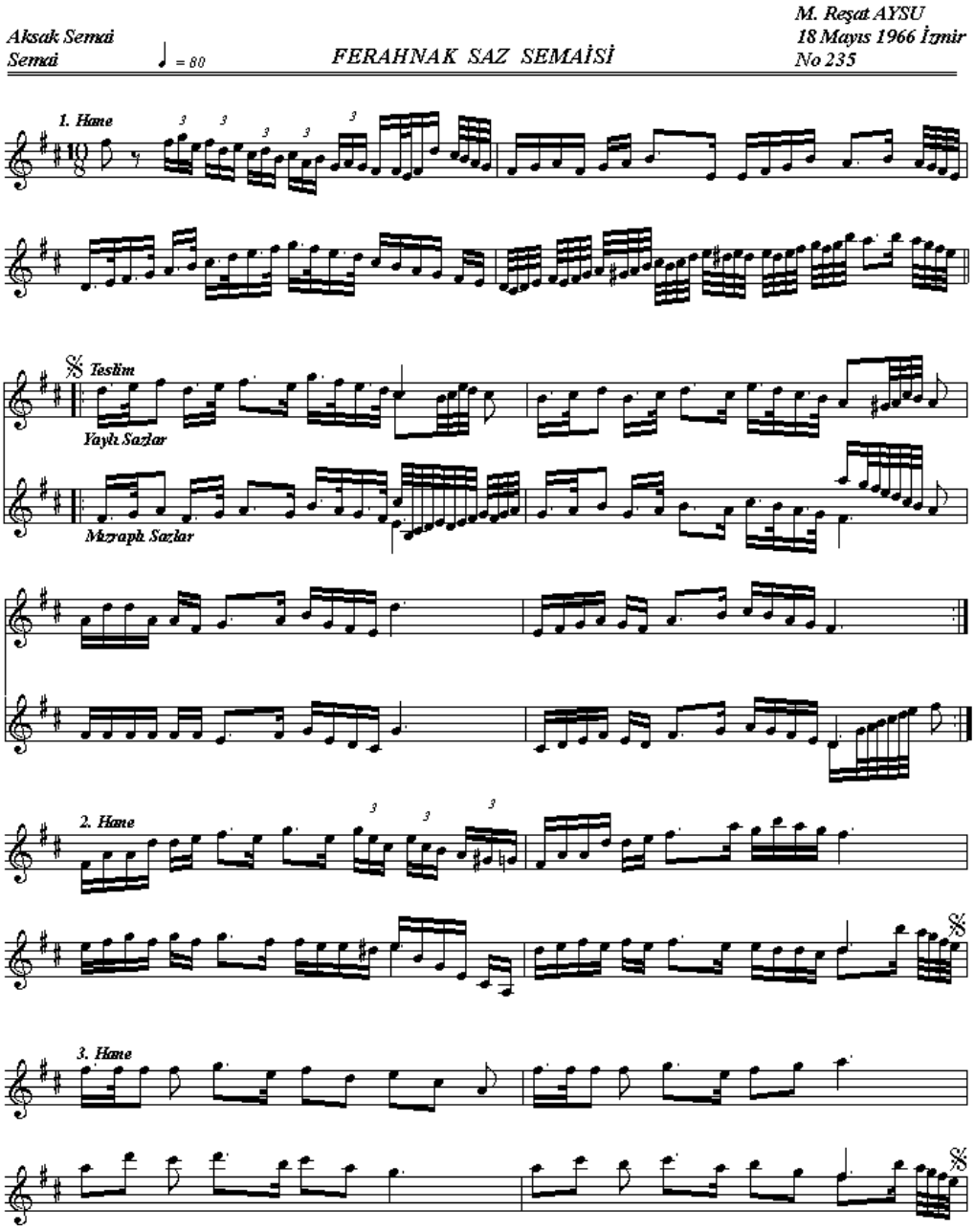
M.Halil Poyraz

Y. Semâi

HANE. 4

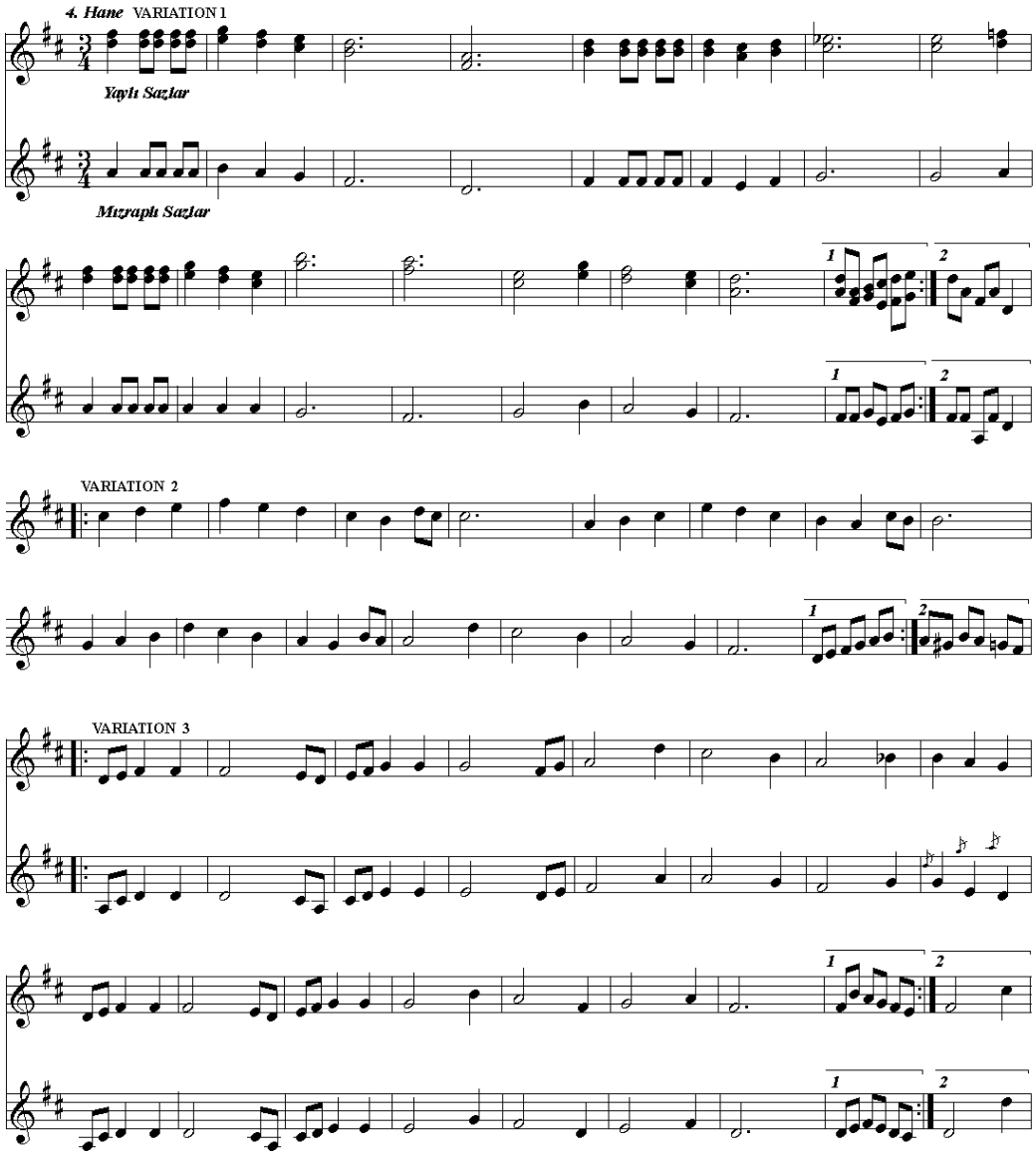


Sayfa 1


Aksak Semai
Semai
♩ = 80
FERAHNAK SAZ SEMAİSİ
M. Reşat AYSU
18 Mayıs 1966 İzmir
No 235
1. Hane
Teslim
Yaylı Sazlar
Mızraplı Sazlar
2. Hane
3. Hane

Sayfa 2

Aksak Semai *M. Reşat Aysu*
Semai *FERAHNAK SAZ SEMAİSİ* *No : 235*



Sayfa 3

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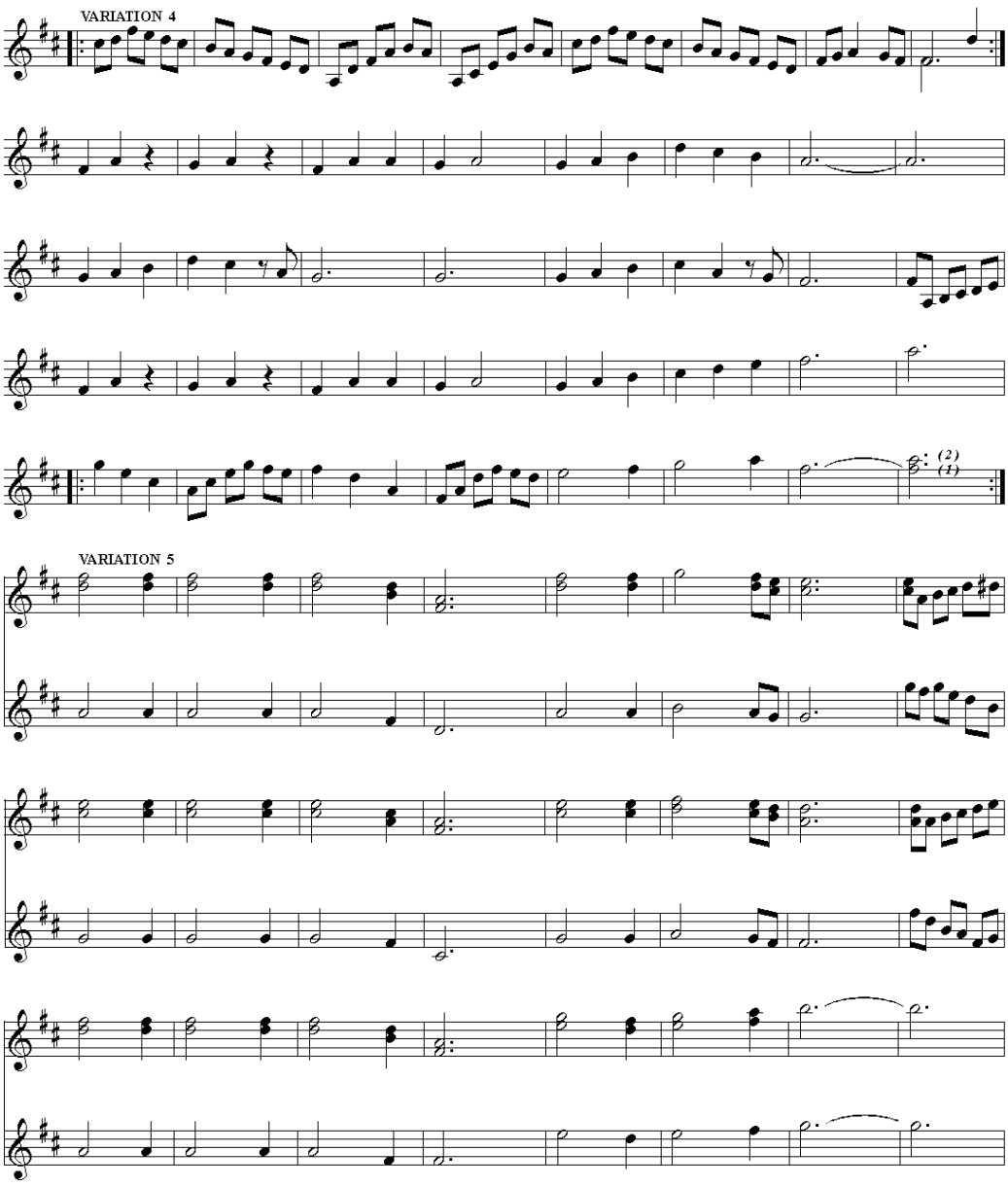

Sayfa 4

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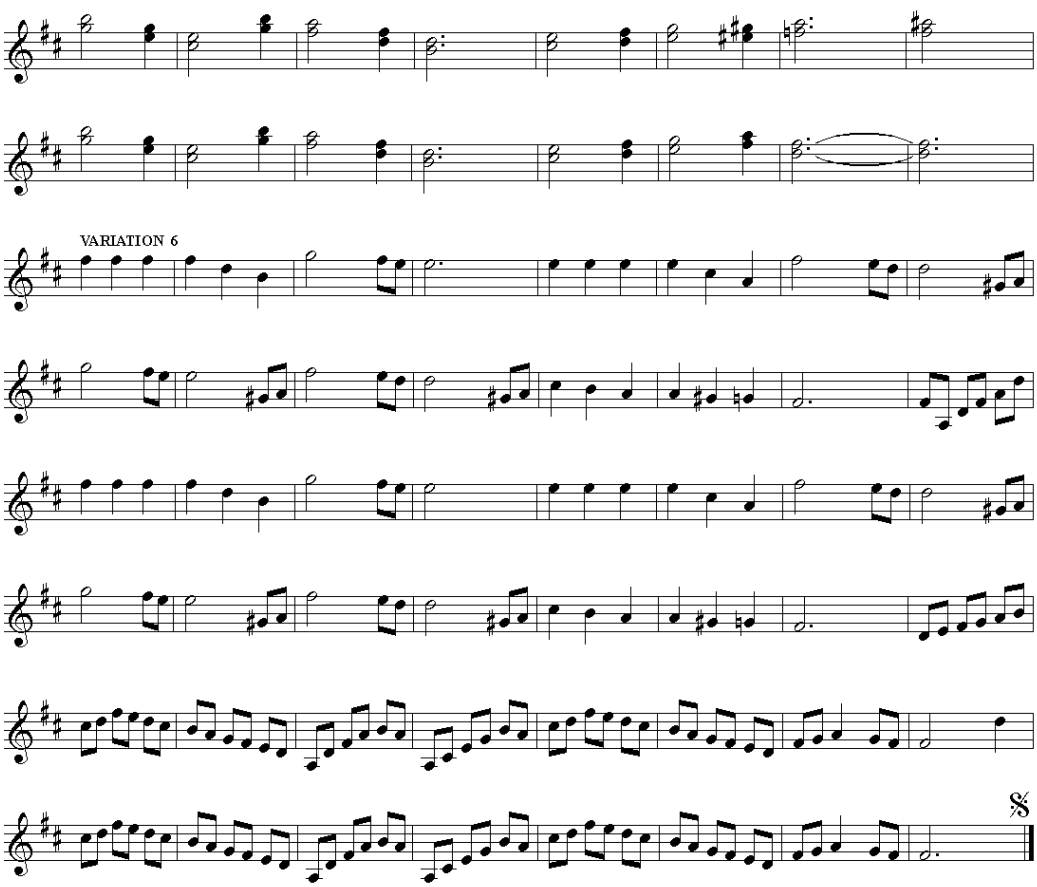
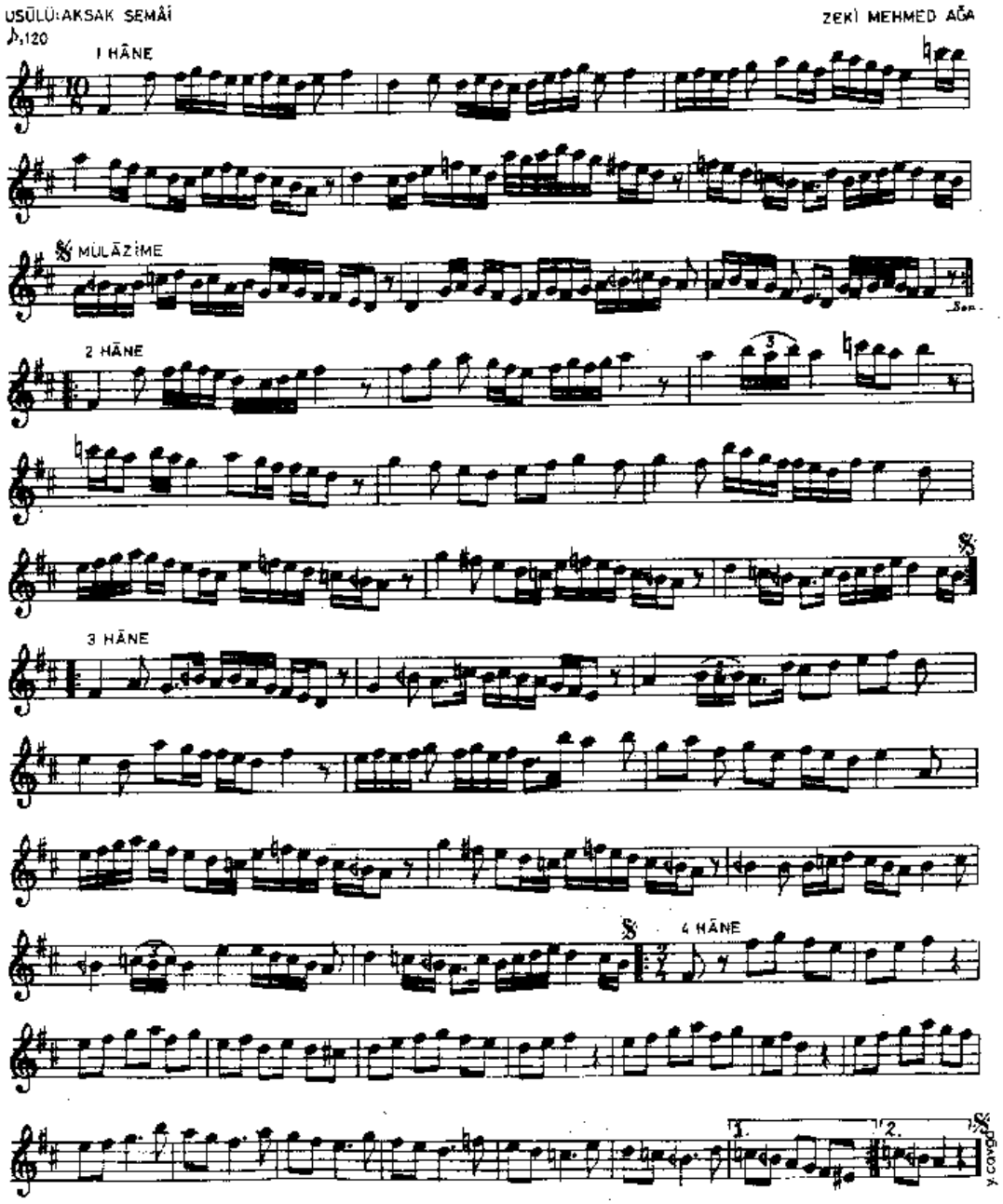


Kaynak: M. Reşat Aysu'nun el yazması Notadan kopya edilmiştir.

Not: Eser'in aslı M. Reşat AYSU'nun el yazmasında tek seslidir.
1971 yılında ODTÜ nin bir konserinde çalınması için Sayın Erol SAYAN tarafından yukarıdaki şekilde çok sesli hale getirilmiştir.
Reşat Önal 30 Temmuz 2001

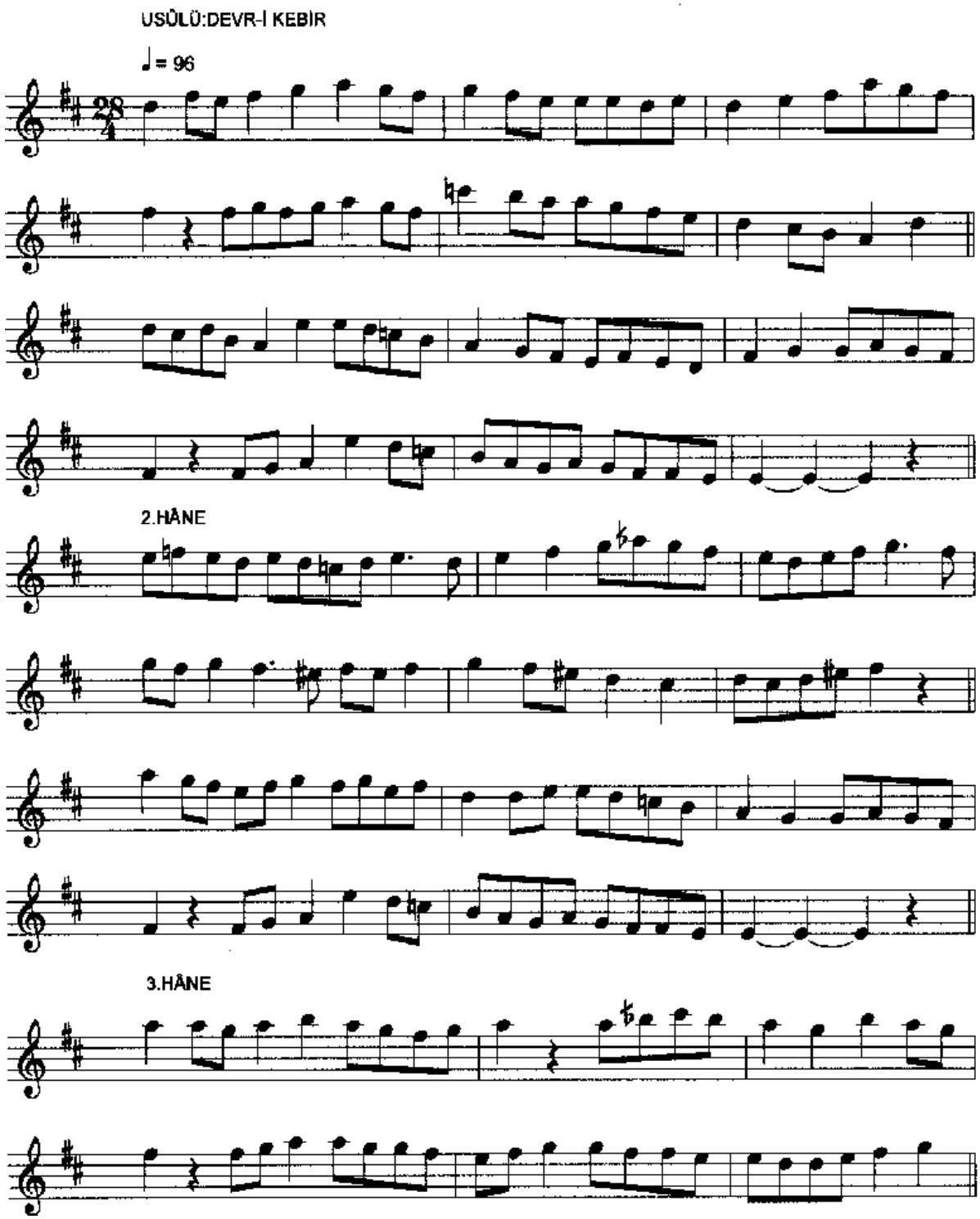
FERAHNÂK SAZ SEMÂİSİ

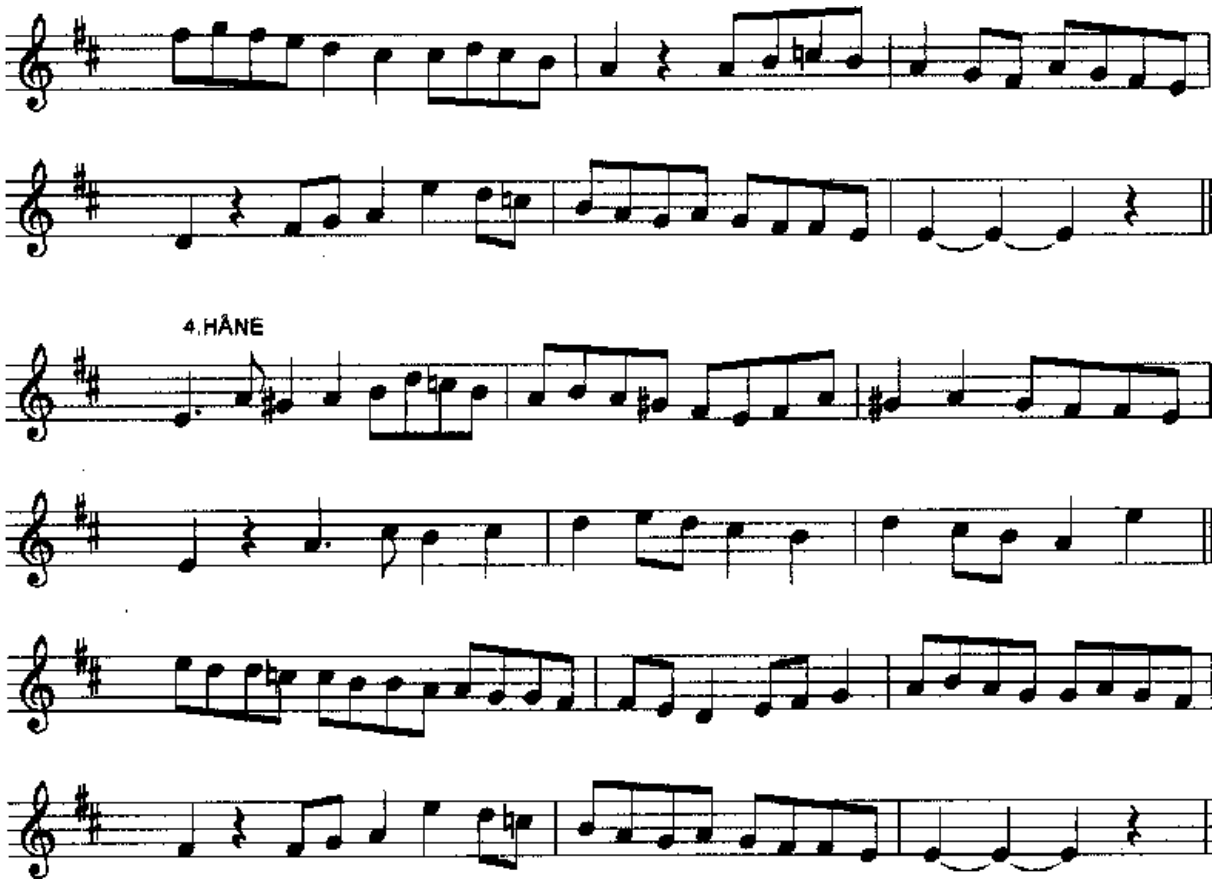


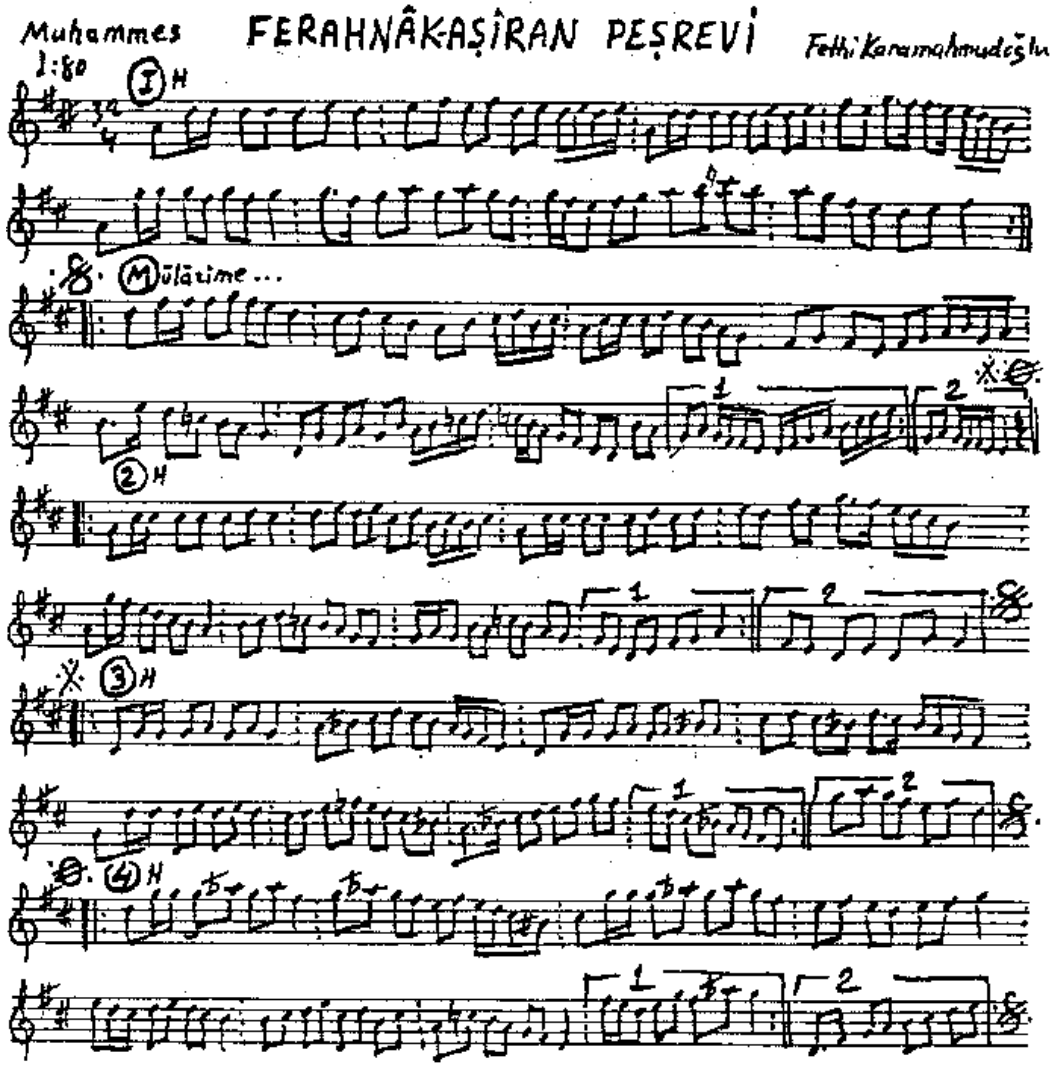
FERAHNAK-AŞİRAN PEŞREVİ

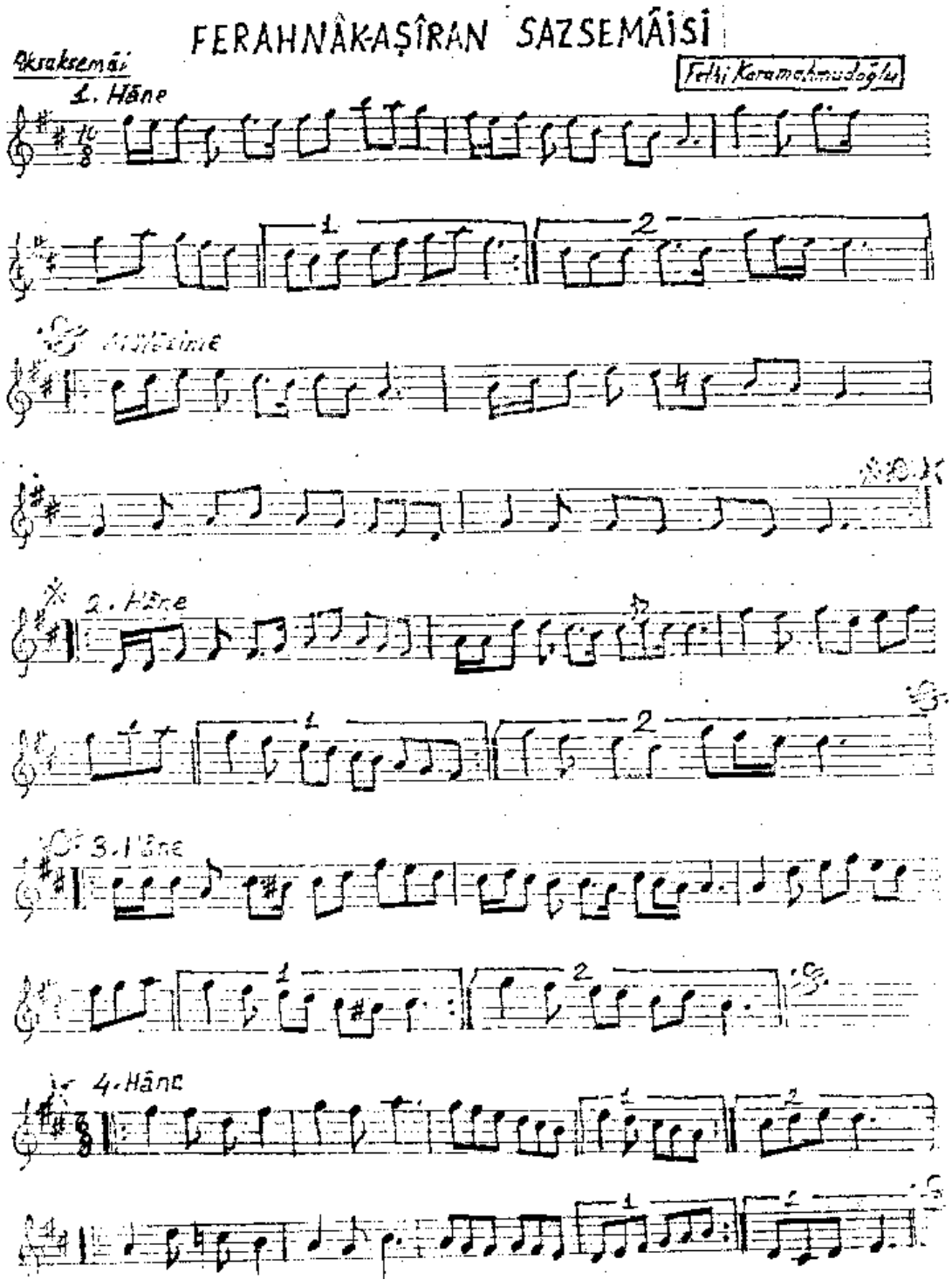
MÜZİK:CÜNEYD KOSAL

USÛLÜ:DEVR-İ KEBİR



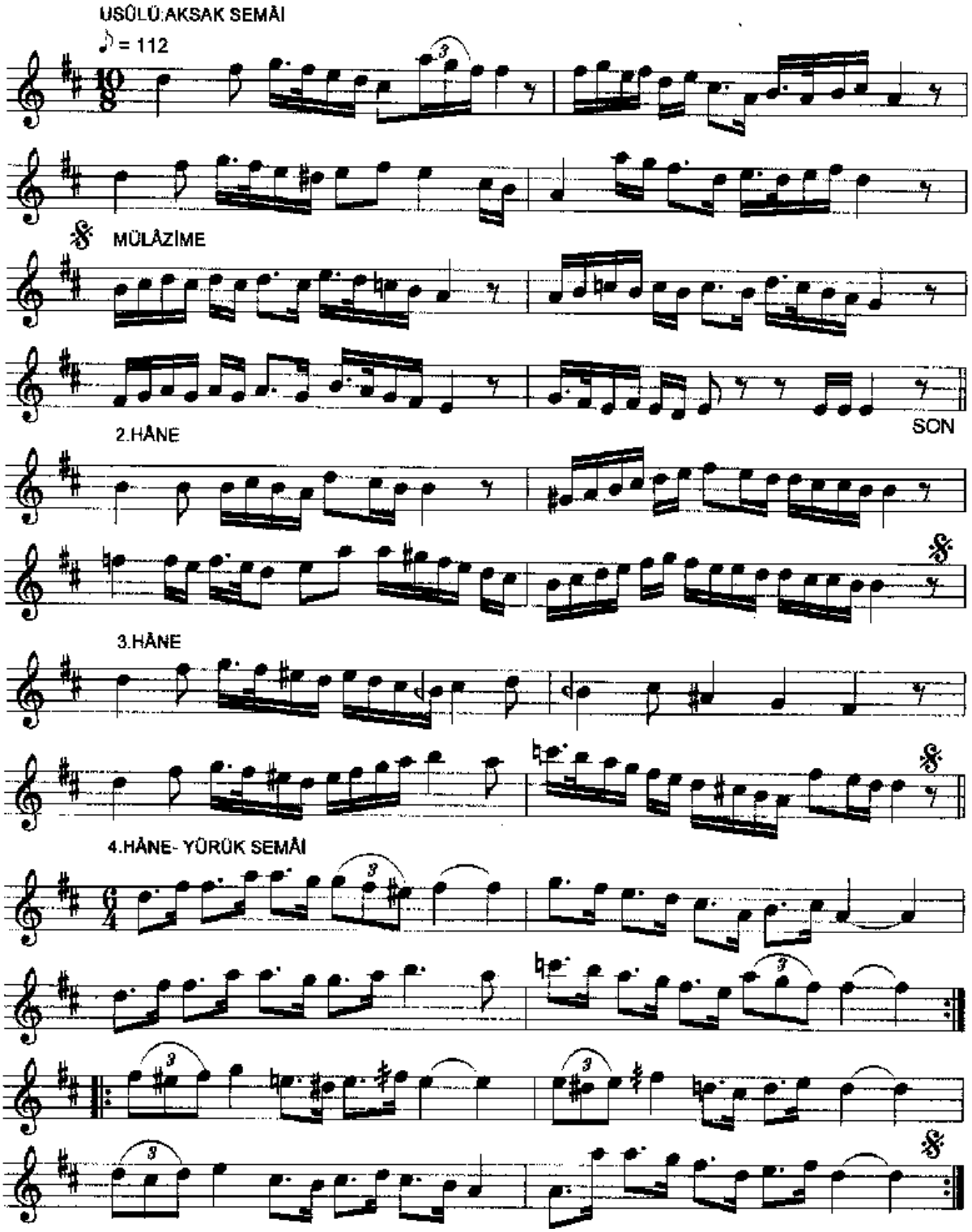

4.HÂNE


Muhammes
FERAHNÂK-AŞÎRAN PEŞREVİ
Fethi Karamahmudoğlu
1:80
I H
Mülâzime ...
2 H
3 H
4 H


FERAHNÂK-AŞÎRAN SAZSEMÂİSİ
Aksaksemâi
Fethi Karamahmudoğlu
1. Hâne
2. Hâne
3. Hâne
4. Hâne

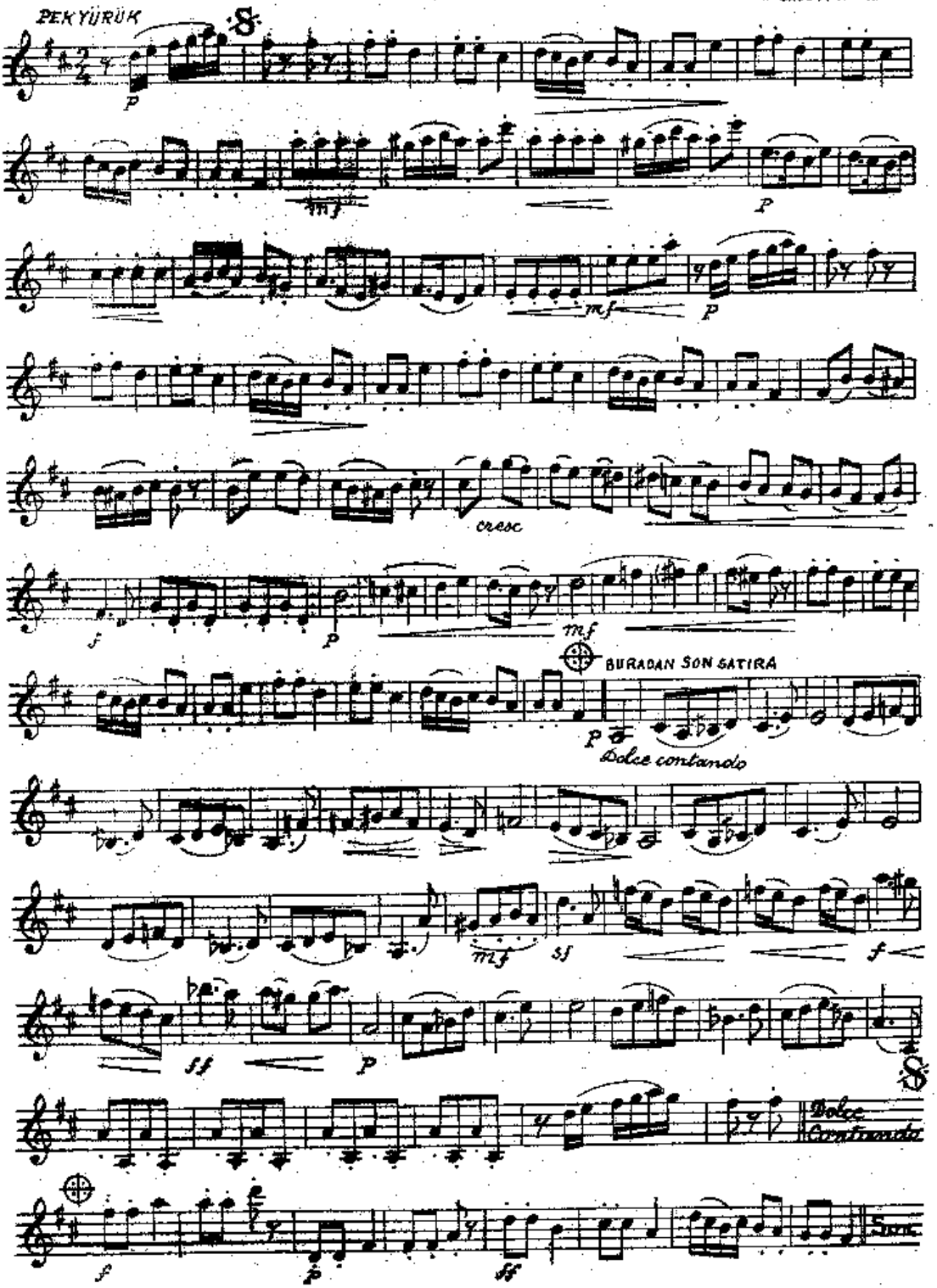
FERAHNÂK-AŞİRAN SAZ SEMÂİSİ

MÜZİK: HASAN ESEN



OYUN HAVASI

FERAHNÂK

M. SADETTİN AREL

PEK YÜRÜK