

İsfahan - Curcuna

Ş A R K I

RAHMİ BEY

Et me bi- hû- de fi gan-

vaz- geç gö nûl- vaz-

geç- gö nûl. (saz) nûl. (saz)

Gel- bu- sev- dâ- dan he- man-

vaz- geç gö nûl- vaz-

geç- gö nûl. (saz) nûl. (saz)

Ol ma sîn- hâ- lin- ya- man-

vaz- geç gö nûl- vaz-

geç- gö- nûl. (saz)

ISFAHAN PEŞREVİ

MÜZİK: NÂÏİ DEDE SALİH EFENDİ

USÛLÜ: DEVR-I KEBİR

♩ = 96



2.HÂNE



3.HÂNE



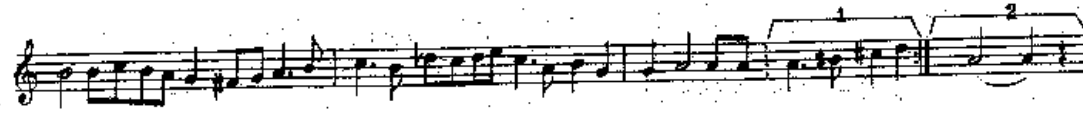
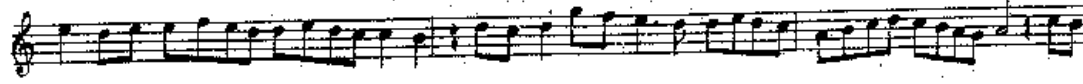


*İsfahane makamında Peşrev
Kemânî Ali Aganın*

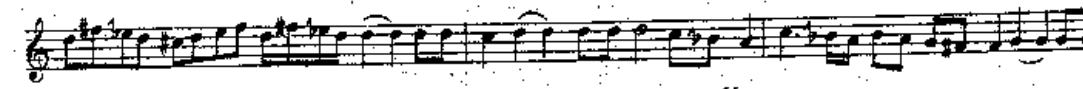
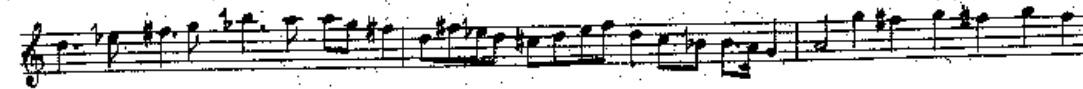
[♩=48]



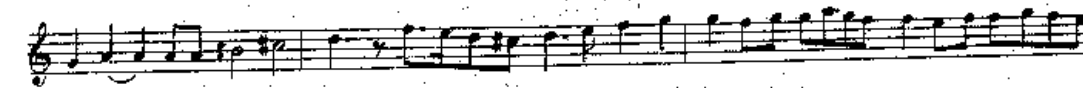
Teslim



2 inci hane

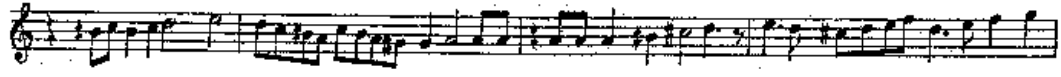


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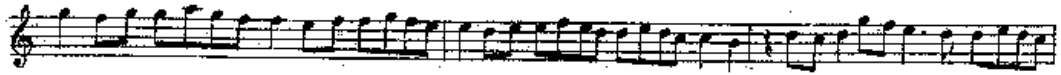


3üncü hane

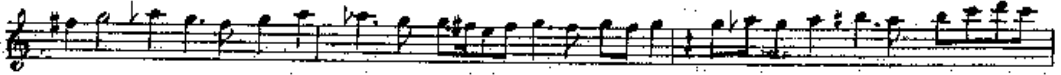




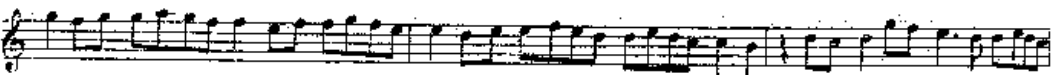
Teslim



4 üncü hane



Teslim



Sor



ISFAHAN PEŞREVİ

MÜZİK:TANBÖRİ CEMİL BEY

USÛLÜ:DEVİR-İ KEBİR
♩ = 80

The musical score for Isfahan Peşrevi is presented in 12 staves of music. The first staff is in 2/8 time and begins with the tempo marking 'USÛLÜ:DEVİR-İ KEBİR' and '♩ = 80'. The second staff is marked 'TESLİM' and features a key signature change to one sharp (F#). The third staff is marked '2.HÂNE' and ends with 'SON'. The fourth staff is marked 'PEŞREV 2 HÂNELİDİR' and ends with a double bar line and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'.

ISFAHAN PEŞREVİ

USÛLÜ : Darb-ı Fetih

MÜZİK : Tanburi İsak

♩ = 96

The musical score for 'ISFAHAN PEŞREVİ' is presented in nine staves of treble clef notation. The time signature is 4/4, and the tempo is marked as ♩ = 96. The score begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece is characterized by its intricate melodic lines and rhythmic complexity, typical of the Darb-ı Fetih style. The score concludes with a final cadence on the ninth staff.

ISFAHAN PEŞREVİ

- 2 -

TESLİM

SON

İkinci Hane'ye 2. HÂNE

ISFAHAN SAZ SEMÂSİ

USÛLÜ : Aksak Semâi

MÜZİK : ATILLÂ ŞAHİNER

♩ = 120

TESLİM

SON

2. HÂNE

3. HÂNE

4. HÂNE
SEMÂİ ♩ = 144

ISFAHAN SAZ SEMÂSİ

USÛLÜ : Aksak Semâi

MÜZİK : Fahri KOPUZ

♩ = 120

TESLİM

SON

2. HÂNE

3. HÂNE

ISFAHAN SAZ SEMÂSİ

- 2 -

4. HÂNE Sofyan ♩ = 200

ISFAHAN SAZ SEMÂSİ

MÜZİK:FÂRÂBİ

USÛLÜ:AKSAK SEMÂİ

♩ = 120

The musical score is written in 10/8 time and consists of four distinct sections. The first section, 'TESLİM', begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes. The second section, '2.HÂNE', continues the melodic and rhythmic development. The third section, '3.HÂNE', introduces a new melodic line. The fourth section, '4.HANE YÜRDÜK SEMÂİ', is marked with a tempo change to ♩ = 192 and a change in time signature to 8/8. The score concludes with a double bar line and a fermata symbol.

10/8

TESLİM

2.HÂNE

SON

3.HÂNE

4.HANE YÜRDÜK SEMÂİ

♩ = 192

ISFAHAN SAZ SEMÂSİ

MÜZİK:HÜSEYİN FAHRİ

USÛLÜ:AKSAK SEMÂİ

♩ = 120

TESLİM

SON

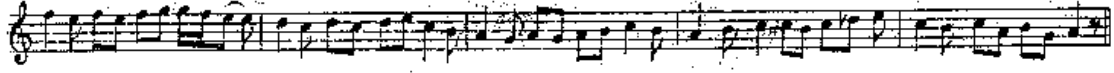
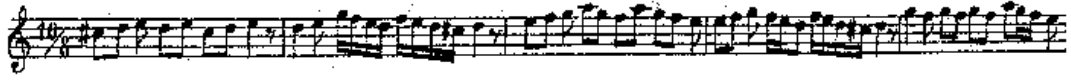
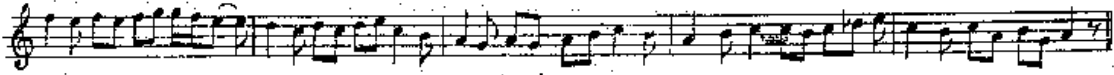
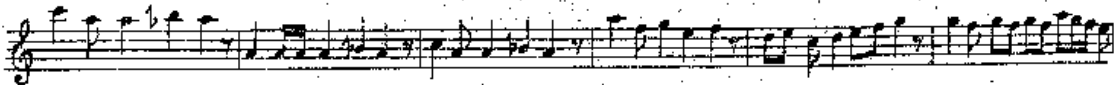
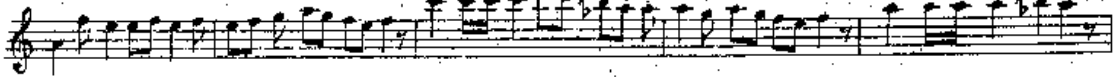
2.HÂNE

3.HÂNE

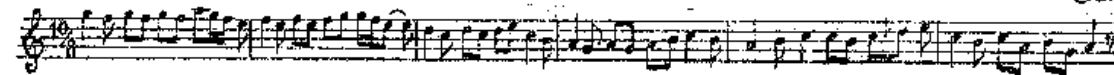
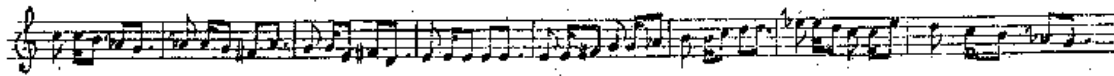
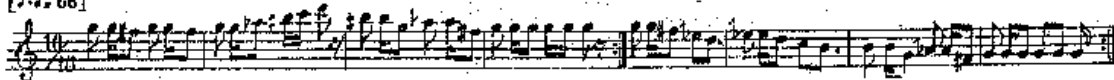
4.HÂNE

İsfahane makamında sax semaisi
Kemani Ali Agarin

[A. 115]

Teslim*2inci hane**3üncü hane*

[A. 66]

*Son*

ISFAHAN SAZ SEMÂSİ

MÜZİK:TANBÛRİ CEMİL BEY

USÛLÜ:AKSAK SEMÂİ

♩ = 132



TESLİM



2.HÂNE

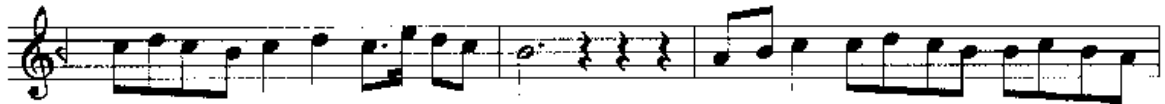


3.HÂNE



4.HÂNE

♩ = 96



The image shows a musical score consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff has a tempo marking of $\text{♩} = 192$ and a time signature of 12/8. The third staff is in treble clef with a key signature of one sharp. The fourth staff begins with a repeat sign. The fifth staff ends with a double bar line and a fermata symbol. The music is written in a single melodic line across all staves.