

İsfahan - Curcuna

Ş A R K I

RAHMİ BEY

Et me bi- hû- de fi gan-

vaz- geç gö nül- vaz-

geç- gö nül. (saz) nül. (saz)

Gel- bu- sev- dâ- dan he- man-

vaz- geç gö nül- vaz-

geç- gö nül. (saz) nül. (saz)

Ol ma sîn- hâ- lin- ya- man-

vaz- geç gö nül- vaz-

geç- gö- nül. (saz)

## ISFAHAN PEŞREVİ

MÜZİK: NÂÏİ DEDE SALİH EFENDİ

USÛLÜ: DEVR-I KEBİR

♩ = 96



2.HÂNE



3.HÂNE



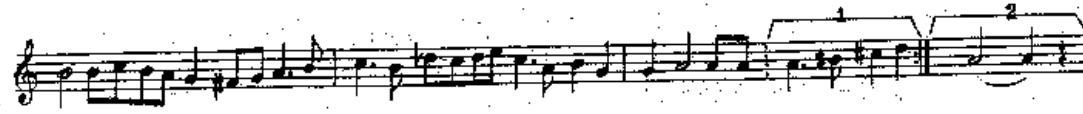
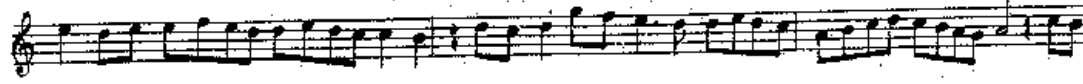


*İsfahane makamında Peşrev  
Kemânî Ali Aganın*

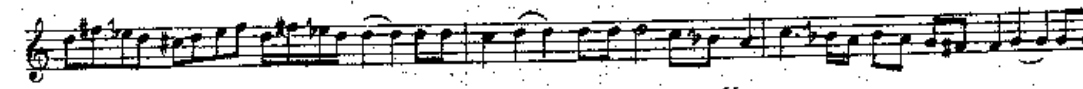
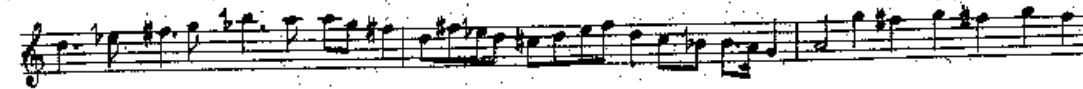
[♩=48]



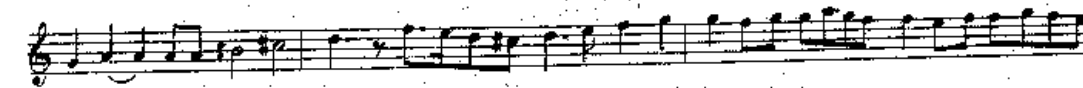
*Teslim*



*2 inci hane*

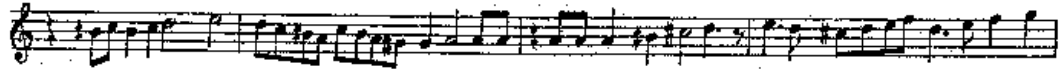


*Teslim*

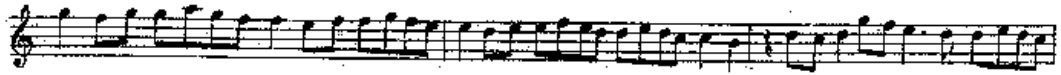


*3 üncü hane*

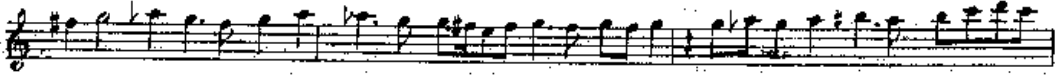




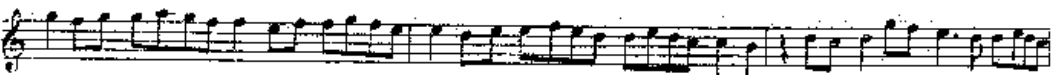
*Teslim*



*4 üncü hane*



*Teslim*



*Sor*



## ISFAHAN PEŞREVİ

MÜZİK:TANBÖRİ CEMİL BEY

USÛLÜ:DEVİR-İ KEBİR  
♩ = 80

USÛLÜ:DEVİR-İ KEBİR  
♩ = 80

TESLİM

2.HÂNE SON

PEŞREV 2 HÂNELİDİR

## ISFAHAN PEŞREVİ

USÛLÜ : Darb-ı Fetih

MÜZİK : Tanburi İsak

♩ = 96

The musical score for Isfahan Peşrevi consists of nine staves of notation. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece is characterized by its intricate rhythmic patterns and melodic lines.

## ISFAHAN PEŞREVİ

- 2 -

TESLİM

SON

İkinci Hâne'ye 2. HÂNE

## ISFAHAN PEŞREVİ

- 3 -



## ISFAHAN SAZ SEMÂSİ

USÛLÜ : Aksak Semâi

MÜZİK : ATILLÂ ŞAHİNER

♩ = 120

TESLİM

SON

2. HÂNE

3. HÂNE

4. HÂNE SEMÂİ ♩ = 144



## ISFAHAN SAZ SEMÂSİ

USÛLÜ : Aksak Semâi

MÜZİK : Fahri KOPUZ

♩ = 120

TESLİM

SON

2. HÂNE

3. HÂNE

## ISFAHAN SAZ SEMÂSİ

- 2 -

4. HÂNE Sofyan ♩ = 200

The image shows a musical score for the piece 'ISFAHAN SAZ SEMÂSİ'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various note values and rests. The second staff includes a tempo and performance instruction: '4. HÂNE Sofyan ♩ = 200'. The score continues with several more staves, each containing a line of music. The piece concludes with a double bar line and a fermata symbol (S) on the final note of the seventh staff.

## ISFAHAN SAZ SEMÂSİ

MÜZİK:FÂRÂBİ

USÛLÜ:AKSAK SEMÂİ

♩ = 120

The musical score is written in 10/8 time and consists of four distinct sections. The first section, 'TESLİM', begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes. The second section, '2.HÂNE', continues the melodic and rhythmic development. The third section, '3.HÂNE', introduces a new melodic line. The fourth section, '4.HANE YÜRDÜK SEMÂİ', is marked with a tempo of ♩ = 192 and a key signature change to one flat (Bb). The score concludes with a double bar line and a fermata.

10/8

TESLİM

2.HÂNE

SON

3.HÂNE

4.HANE YÜRDÜK SEMÂİ

♩ = 192

## ISFAHAN SAZ SEMÂSİ

MÜZİK:HÜSEYİN FAHRİ

USÛLÜ:AKSAK SEMÂİ

♩ = 120

The musical score is written in 10/8 time and consists of the following sections:

- TESLİM**: The first section, marked with a treble clef and a key signature of one sharp (F#).
- 2.HÂNE**: The second section, continuing the melodic line.
- 3.HÂNE**: The third section, featuring a similar melodic pattern.
- 4.HÂNE**: The fourth section, which includes two first endings (1. and 2.) and a final ending marked with a double bar line and a fermata.

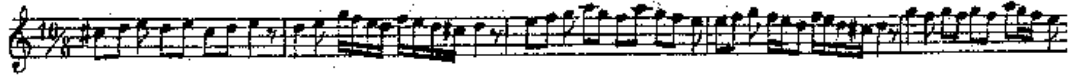
The score is written on ten staves, with each section occupying two staves. The key signature remains one sharp throughout. The tempo is indicated as 120 beats per minute.

400

*İsfahane makamında sax semaisi*  
*Kemani Ali Agarin*

[A. 115]

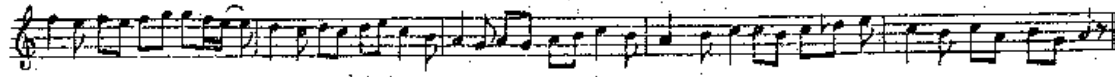
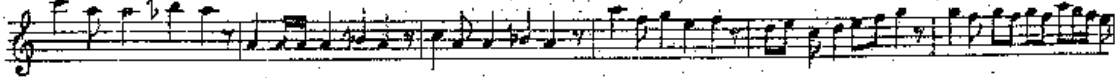
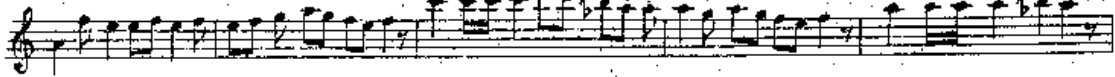
*Teslim*



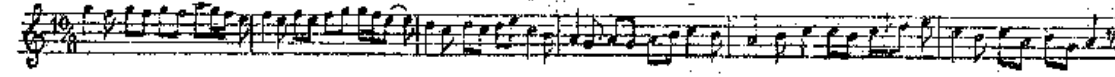
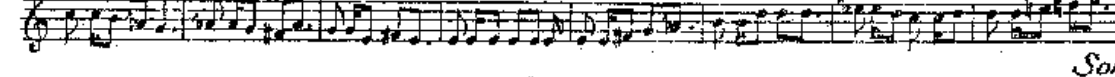
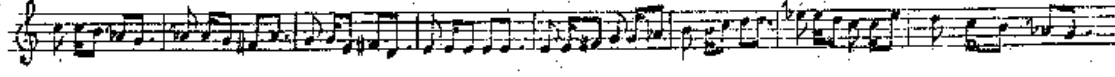
*2inci hane*



*3üncü hane*



[A. 66]



*Son*

## ISFAHAN SAZ SEMÂSİ

MÜZİK:TANBÛRİ CEMİL BEY

USÛLÜ:AKSAK SEMÂİ

♩ = 132



TESLİM



2.HÂNE



3.HÂNE



4.HÂNE

♩ = 96



The image shows a musical score for a single melodic line, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a tempo marking of ♩ = 192. The third staff continues the melodic line. The fourth staff starts with a repeat sign (double bar line with two dots) and continues the melody. The fifth staff concludes the piece with a double bar line and a fermata symbol. The notation includes various note values, rests, and accidentals.