

Neveser - Aksak

Ş A R K I

Sadettin KAYNAK

Hic- ran la ha râb- ol- du da- sev- da-  
e li gön-  
İUm. (saz) İUm. (saz)  
Us lan ma- dı- gıl- tı- de li- gön-  
İUm- de li- gön-  
İUm. (saz) İUm. (saz)  
Ca- nân di ye hic- ran- di- ye- cân-  
ver- me- li- gön- İUm-  
(saz) (saz)

Düyek

Nev'aser Sarkı

Söz : Arif Nihat Aksoy

♩ = 124

. Seni bir gurb gibi mahtap gibi sayarsam -

Beste: Süptü İbrahimoğlu



Seni bir gurb gibi mahtap gibi sayarsam  
 Sana bir ömür boyu canım sevgilim de sam  
 Senle geçen gecenin sabahına armasam  
 Sana bir ömür boyu canım sevgilim de sam.

Usulü: DUYEK

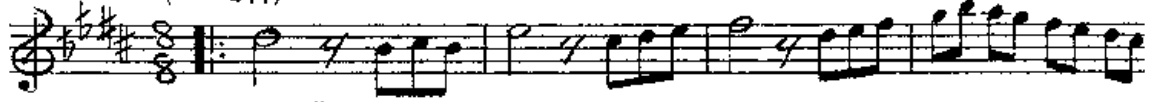
NEV'ESER ŞARKI

Söz :ŞADİ KURTULUS

(Günler geçmiyor,dakikalar yıl)

Müzik:FETHİ KARAMAHMUDOĞ

(♩ = 144)



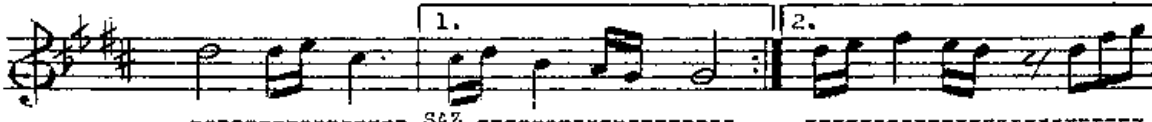
(ARANAĞME .....



GÜN LER GEÇ Mİ YOR DA Kİ KA LAR ..... YIL --- SAZ ---



-- SONU YOK SAN Kİ ..... O GE CE .... LE RİN



SAZ

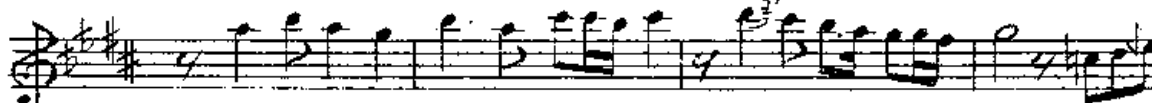
DER Dİ Mİ KİM... SE..... SORMA SIN.. NA SIL.....  
YAL... NİZ YAŞA DIM..... AK...ŞAM LARI MI.....

TUM Ü Mİ DİM SEN..... TE SEL.. LİM SEN SİN

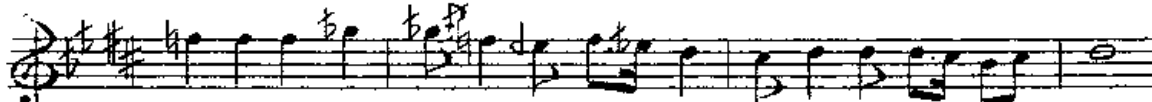
(SON)



SAZ



GİZ LE DİM ÇOK KEZ..... GÖZ YAŞ LARI MI --- SAZ-



HEP KEN DİM BİL DİM..... KEN Dİ A..... CI MI



SAZ

E.B.

GÜNLER GEÇMİYOR, DAKİKALAR YIL,  
SONU YOK SANKİ O GECELERİN...  
DERDİMİ KİMSE SORMASIN, NASIL?  
TUM ÜMİDİM SEN, TESELLİM SENSİN.GİZLEDİM ÇOK KEZ GÖZYAŞLARIMI  
HEP KENDİM BİLDİM KENDİ ACIMI  
YALNIZ YAŞADIM AKŞAMLARIMI  
TUM ÜMİDİM SEN, TESELLİM SENSİN.

## NEVESEK ŞARKI (Köpürsün bâdeler)

Usûlü: Yürük Semâi

Dr. Osman Şükrü Şenozon



Köpürsün bâdeler peymâne ler fev  
vâ re ler gel sin  
gel sin (Saz...) (Saz...)

Sü zül sün çeş mi mes tin  
Se men ten den me şâ mı  
is ve den bir nev e ser gel sin  
câ na bû yi neş e ver gel sin  
gel sin (Saz...) (Saz...)

Ye ter hicrâ nı nâ zın gül dü dek  
dan müj de ler gel sin  
gel sin (Saz...) (Saz...)

Köpürsün bâdeler, peymâneler, fevvâreler gelsin  
Süzülsün çeşm-i mestin, işveden bir nev-eser gelsin  
Yeter hicrân-ı nâzın, gül dudakdan müjdeler gelsin  
Semen tenden meşâm-ı câna, bûy-i neş'ever gelsin

## NEV-ESER ŞARKI

(DÜĞÂH TA)

NÂLE-İ CÂNGÂHI CÂNÂN DUYMUYOR

CURCUNA

ÜDİ ÂFET EFENDİ



NÂ - LE - İ CÂN - GÂ - HI CÂ - NÂN  
ÇOK TA - BÎ - BE ET - TİM AR - Zİ

DUY - MU - YOR (SAZ) (SAZ)  
İH - Tİ - YÂÇ

NEY - LE - YİM TED - BÎ RE TAK -  
BUL - MA - DIM DER - Dİ AŞ - KA

DİR HİÇ UY - MU - YOR (SAZ)  
BİR İ - LÂÇ

(SAZ) DER - Dİ MİH - NET TEN - DE RA - HAT  
ET - ME - Dİ BAH - TİM FE - LEK - LE

KOY - MU - YOR (SAZ) DER - Dİ MİH - NET  
İM - Tİ - ZÂÇ ET - ME - Dİ BAH -

TEN - DE RA - HAT KOY - MU - YOR (SAZ)  
TİM FE - LEK - LE İM - Tİ - ZÂÇ

NÂLE-İ CÂNGÂHI CÂNÂN DUYMUYOR  
NEYLEYİM TEDBİRE TAKDİR UYMUYOR  
DERD-İ MİHNET TENDE RAHAT KOYMUYOR  
NEYLEYİM TEDBİRE TAKDİR UYMUYOR

ÇOK TABİBE ETTİM ARZ-I İHTİYÂÇ  
BULMADIM DERD-İ AŞKA HİÇ BİR İLÂÇ  
ETMEDİ BAHTİM FELEKLE İMTİZÂÇ  
NEYLEYİM TEDBİRE TAKDİR UYMUYOR

MÜZİK: BEKİR SİTKİ SEZGİN  
SÖZ: ÜMİT BİRELMAN

### NEV.ESER ŞARKI

USULÜ : AĞIR AKSAK

( NEV.ESER BİR ŞARKI YAZDIM YÂDEĞİN DOSTLAR BENİ )

♩ = 60

NEV. E SER BİR ŞAR KI YAZ DİM  
YÂ DE DİN DOST LAR BE Nİ  
YÂ RE LİN DEN YÂ RE LEN DİM  
SÂ DE DİN DOST LAR BE Nİ  
DOST LAR BE Nİ  
SİZ VE FÂ SİZ OL MA YIN Â  
BÂ DE DİN DOST  
LAR BE Nİ

NEV.ESER BİR ŞARKI YAZDIM YÂDEĞİN DOSTLAR BENİ  
YÂRELENDEN YÂRELENDİM SÂDEĞİN DOSTLAR BENİ  
SİZ VEFÂSIZ OLMAYIN ÂBÂDEĞİN DOSTLAR BENİ  
YÂRELENDEN YÂRELENDİM SÂDEĞİN DOSTLAR BENİ.

## NEVESER PEŞREVİ

USÛLÜ : Muhammes

MÜZİK : Kantemiroğlu

♩ = 96

TESLİM

2. HÂNE

## NEVESER PEŞREVİ

- 2 -

Musical score for Neveser Peşrevi, page 2. The score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a melodic line with a slur over the final two notes. The fourth staff concludes the piece with a double bar line and a fermata symbol.



## NEV-ESER PEŞREVİ

MÜZİK:YUSUF PAŞA

USÛLÜ:HAFİF

♩ = 96

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 96. The music features a series of eighth and sixteenth notes, often grouped with slurs and ties.



TESLİM

The second system consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth and sixteenth notes, often grouped with slurs and ties.

The third system consists of one staff of music with four measures. The first measure is labeled "2.HÂNEYE", the second "3.HÂNEYE", the third "4.HÂNEYE", and the fourth "KARAR". The music features eighth and sixteenth notes, often grouped with slurs and ties.

The fourth system consists of one staff of music labeled "2.HÂNE". The music features eighth and sixteenth notes, often grouped with slurs and ties.

The fifth system consists of one staff of music. The music features eighth and sixteenth notes, often grouped with slurs and ties.

The sixth system consists of one staff of music. The music features eighth and sixteenth notes, often grouped with slurs and ties. The system ends with a decorative floral symbol.

The seventh system consists of one staff of music labeled "3.HÂNE". The music features eighth and sixteenth notes, often grouped with slurs and ties.

4. HANE

The image displays a musical score for a piece titled "4. HANE". The score is written on five staves, all using a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures, and there are several fermatas placed at the end of phrases. The music is presented in a clean, black-and-white format.

## NEV-ESER SAZ SEMÂSİ

MÜZİK:AHMET ÇAĞAN

USÛLÜ:AKSAK SEMÂİ

♩ = 132



TESLİM



2.HÂNE



3.HÂNE



4.HANE SEMAI

$\text{♩} = 132$

The musical score for '4.HANE SEMAI' is written in 3/8 time with a tempo of 132 beats per minute. The key signature consists of two sharps (F# and C#). The score is organized into ten staves. The first staff begins with a treble clef and a 3/8 time signature. The second staff contains a double bar line followed by a series of eighth and sixteenth notes. The third and fourth staves each feature a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff continues the melodic line with a double bar line. The sixth staff has two endings, '1.' and '2.'. The seventh staff is a double bar line followed by eighth and sixteenth notes. The eighth and ninth staves also feature first and second endings. The piece concludes with a final double bar line and a fermata over the last note.

## NEV-ESER SAZ SEMÂİSİ

MÜZİK:YUSUF PAŞA

USÖLÜ AKSAK SEMÂİ

♩ = 112



TESLİM



2.HÂNE



3.HÂNE



4.HÂNE

