

0137



SUZİDLİ ŞARKI

(Yüz yıl o güzel gözlere baksam)

Beste : Yesari Asım Arsoy

Güfte : İst. Ü.P.Limanı, 1948

Usulü : DÜYEK

Yüz.....yıl..... ogü zel göz... le re..... bak sam.....

yi ne kan..... mam..... SAZ

Dev rol sabu a.....lem..... yine aş kin danu san.....mam

SAZ

aş kında nu san..... mam.....

SAZ

Bir baş ka gü lün gon canın

ef..... su nuna yan..... mam..... SAZ

Gon canı ef.....su nu na yan.....mam SAZ

Yüz yıl o güzel gözlere baksam yine karmam
 Devrolsa bu alem yine aşkindan usarmam
 Bir başka güllün goncanın efsununa yannam
 Nakarat

SUZ-İ DİL LONGA

USÛLÜ : Nim Sofyan

MÜZİK : SEDAT ÖZTOPRAK

♩ = 96

SON

2. HÂNE

SUZ-İ DİL LONGA

-2-

The musical score for 'SUZ-İ DİL LONGA' consists of five staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes a vocal line and four instrumental lines. The second staff is marked '3. HANE'. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a double bar line and a repeat sign.

SUZ-İ DİL PEŞREVİ

USÛLÜ : Devr-i Kebir

MÜZİK : Rauf YEKTA Bey

♩ = 88

TESLİM

2. HÂNE

SUZ-İ DİL PEŞREVİ

- 2 -

3. HÂNE

4. HÂNE

SÛZ-Î DÎL PEŞREV -1-

Yücel Müzik
086 - 0001

Devr-i Kebir

Tanburi Ali Efendi

1. Hâne

TESLİM

2. Hâne

3. Hâne

SÛZ-Î DÎL PEŞREV -2-

4. Hâne Tanburi Ali Efendi

-2-

Soyumert
Tashih Kaşif DE-İRÖZ

SÚZ-İ DİL SAZ SEMÂİSİ

MÜZİK:FAHRI KOPUZ
SEDAT ÖZTOPRAK

USÛLÜ:AKSAK SEMÂİ

$\text{♩} = 160$

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 160$. The score is divided into several sections:

- USÛLÜ:AKSAK SEMÂİ**: The first section, starting with a 10/8 time signature. It consists of two staves of music.
- TESLİM**: A section marked with a double bar line and a fermata symbol, indicating a transition or a specific rhythmic pattern. It consists of two staves.
- 2.HÂNE**: The second Hâne section, consisting of two staves.
- 3.HÂNE**: The third Hâne section, consisting of two staves.
- 4.HÂNE SEMÂİ**: The fourth Hâne section, consisting of three staves.

The score concludes with a double bar line and the word "SON" (End).

The image displays a musical score for a piece in G major, consisting of six staves. The notation is as follows:

- Staff 1:** A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** A melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5:** A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6:** A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

SÛZ-İ DİL SAZ SEMÂSİ

USÛLÜ : Aksak Semâi

MÜZİK : Kânûni Mehmet Bey

♩ = 112

TESLİM

SON

2. HÂNE

3. HÂNE

4. HÂNE ♩ = 72

SÛZ-İ DİL SAZ SEMÂİSİ

- 2 -



SÜZİDİL SAZSEMÂSİ

Aksaksemâî

♩ = 100 4' 30"

İçimden Geçenler*

Timuçin Çevikoğlu

1. HÂNE

TESLİM

SON

2. HÂNE

3. HÂNE

4. HÂNE

Yüksemâî ♩ = 112

Dönüşte Ağrışarak.....