

ACEM MEDHAL

USÛLÜ : Hafif

MÛZİK : Alâeddin YAVAŞÇA

♩ = 80

Semâi ♩ = 132

AĞIRLAŞARAK

HAFİF ♩ = 80

AĞIRLAŞARAK

SON

The musical score for 'Acem Medhal' is written on ten staves. It begins with a tempo marking of ♩ = 80. The first six staves contain the main melody. The seventh staff is marked 'Semâi ♩ = 132' and features a change in rhythm and dynamics. The eighth staff is marked 'AĞIRLAŞARAK' (becoming heavier). The ninth staff is marked 'HAFİF ♩ = 80' (becoming lighter). The tenth staff is marked 'AĞIRLAŞARAK' and ends with the word 'SON'.

ACEM PEŞREVİ

USÛLÜ : Devr-i kebir

MÜZİK : ALÂEDDİN YAVAŞCA

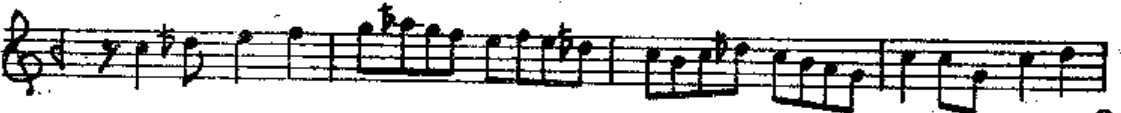
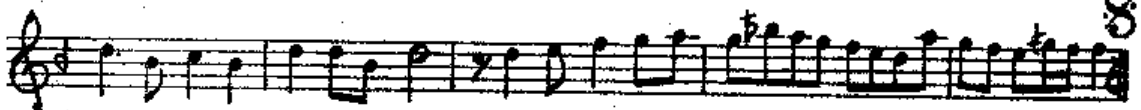
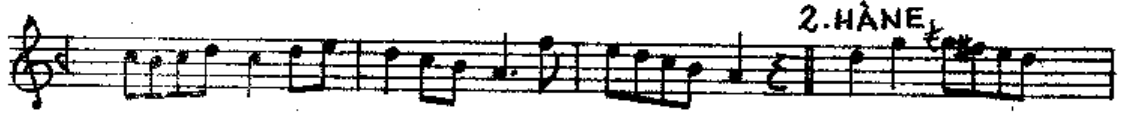
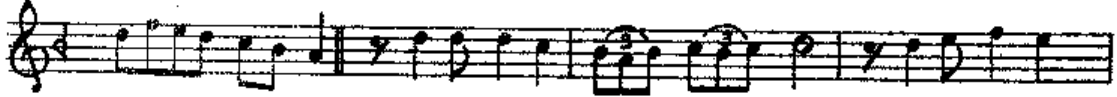
♩ = 100

The musical score for ACEM PEŞREVİ is written on a single treble clef staff. It begins with a 2/4 time signature and a tempo marking of ♩ = 100. The piece is in the Devr-i kebir style. The score is divided into several sections marked with § symbols and labeled as HÂNE (Hâne) and KARAR. The sections are: 1. HÂNE (starting with TESLİM), 2. HÂNE, 3. HÂNE, 4. HÂNE, and KARAR. The score includes various rhythmic patterns, including eighth and sixteenth notes, and melodic ornaments such as trills and grace notes. The key signature is one sharp (F#).

00003

USÛLÛ: FAHTE

ACEM PEŞREVİ

N. HALİL POYRAZ
7-12-1944 - ANKARA

ACEM SAZ SEMÂİSİ

USÛLÜ : Aksak Semâî

MÜZİK : AHMET HATİPOĞLU

$\text{♩} = 120$

TESLİM

1 2 SON

2. HÂNE

3. HÂNE

4. HÂNE
YÜRÜK SEMÂİ $\text{♩} = 96$

1 2

ACEM SAZ SEMÂÎSÎ

-2-

The musical score for "Acem Saz Semâîsî" is presented on two staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The second staff continues the melody and features a double bar line with repeat dots, followed by two first endings (labeled '1' and '2') and a final cadence symbol.

ACEM SAZ SEMÂİSİ

USÛLÜ : Aksak Semâi

♩ = 120

MÜZİK : Nûri Halil POYRAZ

1. 2. SON

2. HÂNE

3. HÂNE

4. HÂNE

ACEM SAZ SEMÂİSİ

- 2 -

